

FALL 2020

VOL 3, ISSUE 1

Open Access UF Smathers Libraries Magazine

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REMARKABLE MATERIALS

EXCEPTIONAL STUDENT & FACULTY OUTREACH

INNOVATIVE RESEARCH

CLASSE 1917

NOM Huet

CARTE POSTALE

Correspondance

Adresse

WWI

Diary of a French Soldier

Albert Huet
1897-1977
Normandy, France

*The discovery of a great-grandfather's soldier story
and the scholarly impact on today's digital world.*

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ISSN (PRINT): 2576-5817

ISSN (ONLINE): 2576-5825

SOURCE

MAGAZINE

FALL 2020

VOL 3, ISSUE 1

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NOM écrit en bâtarde. <i>Huet</i>		
PRÉNOMS: <i>Albert Maximal Famile</i>		
SURNOMS :		
Né le <i>14 Décembre 1907</i>		Numéro au registre matricule du Recrutement. <i>816</i>
à <i>Beillans</i>		
canton de <i>Beillans</i>		Partie de la liste de recrutement cantonal. <i>1^{re}</i>
département de <i>1^{er} Canton</i>		
résidant à <i>Argentan</i>		Numéro de la liste matricule.
canton de <i>Argentan</i>		
département de <i>1^{er} Canton</i>		
Profession de <i>comptable</i>		
Fils de <i>Jean Maximal</i>		
et de <i>Charlotte Frédéric Josephine</i>		
domiciliés à <i>Beillans</i>		
canton de <i>Beillans</i>		
département de <i>1^{er} Canton</i>		
Marié le		
à		
alors domiciliée à		
département de		
Autorisation du Conseil d'administration en date du <i>Alençon</i> le <i>23 septembre</i> 19 <i>11</i>		
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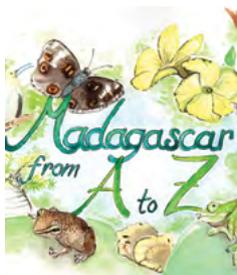
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The virtual library is 100% open and available, and library faculty and staff are here to help.

Keep up with all that is happening at Smathers Libraries.

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<https://communications.uflib.ufl.edu/at-a-glance/publications/>

This newsletter publishes biannually in December and May.

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- Finding Aids - search archival records and manuscript collections

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MESSAGE FROM **DEAN OF THE LIBRARIES**



I am pleased to welcome you to this issue of *SOURCE: the Magazine of the University of Florida George A. Smathers Libraries*, published by the LibraryPress@UF. This is an open access journal, distributed primarily in electronic format. *SOURCE* offers library employees an opportunity to share our stories, as we work together for resiliency and compassion.

Our cover for this issue features the article by Dr. H  l  ne Huet, our European Studies Librarian, telling of her work to preserve and share her great-grandfather's journal from World War I. Thanks to work by the Libraries and collaborators, the journal is openly online with images, transcriptions, and translations, which support new teaching and research, as well as her family connection to history. Also in this issue are articles on a collaborative project to 3D print dinosaur models, student research where students collaboratively created an award-winning book about Madagascar, the wealth of information in government documents and the intricate work required by these complex resources, a book telling the story of polio in a child's voice, and more. Despite dramatically different disciplinary areas and methods, these articles speak to the fullness of our work at the Libraries as we enable new possibilities.

The stories here illuminate our work as a community that practices kindness, especially in times of crisis, both within the Libraries and as part of our broader communities for research, teaching, life-long learning, innovation, and joy.

We welcome your feedback and ideas. Please let us know what you think and we hope you enjoy reading this very special issue of *SOURCE*.

Handwritten signature of Judith C. Russell in blue ink.

Judith C. Russell
Dean of University Libraries

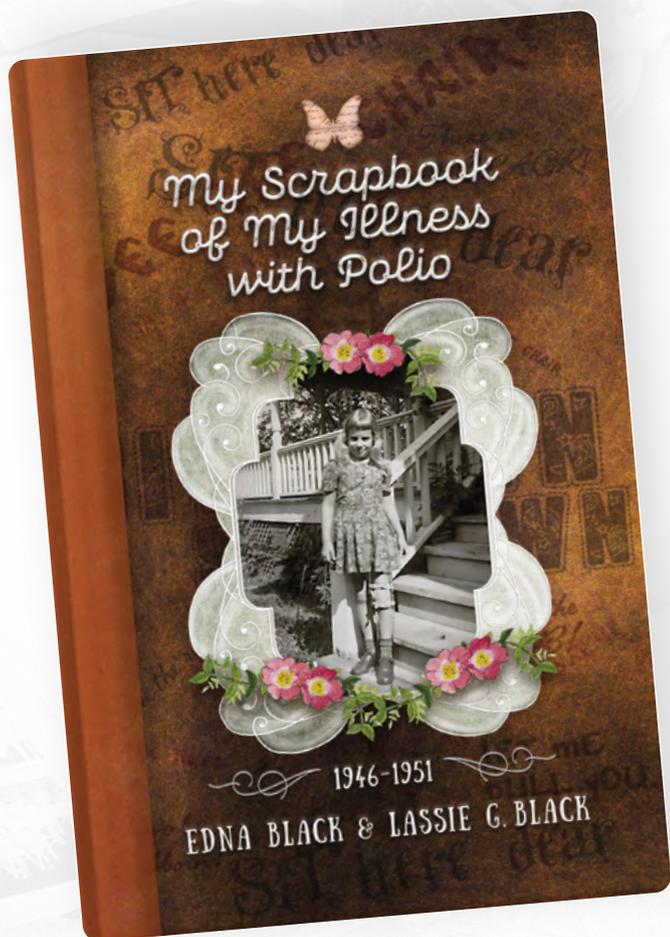


MY SCRAPBOOK OF MY ILLNESS WITH **POLIO**

Featuring a unique scrapbook diary of one child's experience with Polio in the 1940s.

Author:

Nina Stoyan-Rosenzweig,
Contributing Editor & Libraries Senior Associate



My *Scrapbook of My Illness with Polio* is the story of one child's experience with polio in the 1940s. When Edna Hindson, then Edna Black, was diagnosed with polio in 1946, she spent time in the hospital and at Franklin Delano Roosevelt's Warm Springs Rehabilitation Facility in Georgia recovering and regaining mobility. During a six-year period, her mother kept a daily diary describing events in her daughter's life—in her daughter's voice. This voice makes the polio journal unique, telling a story that also is becoming increasingly rare—a narrative about a life-changing illness that now is vanishing from the public consciousness.

Edna with walking stand in her new brace.

Check out more online:

Free PDF online at UF Digital Collections:
<https://ufdc.ufl.edu/AA00069222/00001>

Or order a print copy through University of Florida Press:
<https://upf.com/book.asp?id=9781944455095>





Lassie Goodbread Black & Edna Ray Black Hindson

Co-authors & polio survivor

In the 1940s, paralytic polio had become epidemic in America, infecting mostly children and causing widespread fear as outbreaks moved across the country in the warmer months. The increasing prevalence of the disease, and the fact that the American president elected to four terms was paralyzed by polio, called public attention to the condition and the need for funding research for a cure, or at least a vaccine. This motivated Americans to send their dimes to the White House. With this effort, and continuing dedication to protect America's children, vaccines were created in the 1950s and early 1960s. Since that time, concerted efforts to vaccinate children have eliminated the three wild forms of the disease from the United States.

As with many infectious diseases that were once a public threat, Americans have no memory of the fear and panic that accompanied the seasonal polio outbreaks. This journal thus helps to capture this history and thus to recapture a history of how infectious disease shaped American society, and shaped individual lives.

Edna's physical scrapbook and the collection of related materials—cards, photos, and memorabilia—were included



in the Smithsonian Institution's exhibit "Whatever Happened to Polio," and boxes of materials are part of the Smithsonian's archives. Edna had a copy of the story, and it was transcribed into a digital file by Nina Stoyan-Rosenzweig. Nina met Edna through a polio survivor's group and, once she was aware of the unique nature of the document, she contacted the LibraryPress@UF to see about publishing it as a book.

To make this unique piece of history available for a wide audience, the book is currently available for free download from the UF Digital Collections and is purchasable as a print-on-demand volume through UF Press.

With the recent pandemic, the story of polio—complete with the work to develop a vaccine, how our world responded together, and the individual stories of those with polio—is all the more relevant. In addition, Edna and Nina continue to share this story through presentations. Ongoing work also includes plans to interview polio survivors in north Florida.

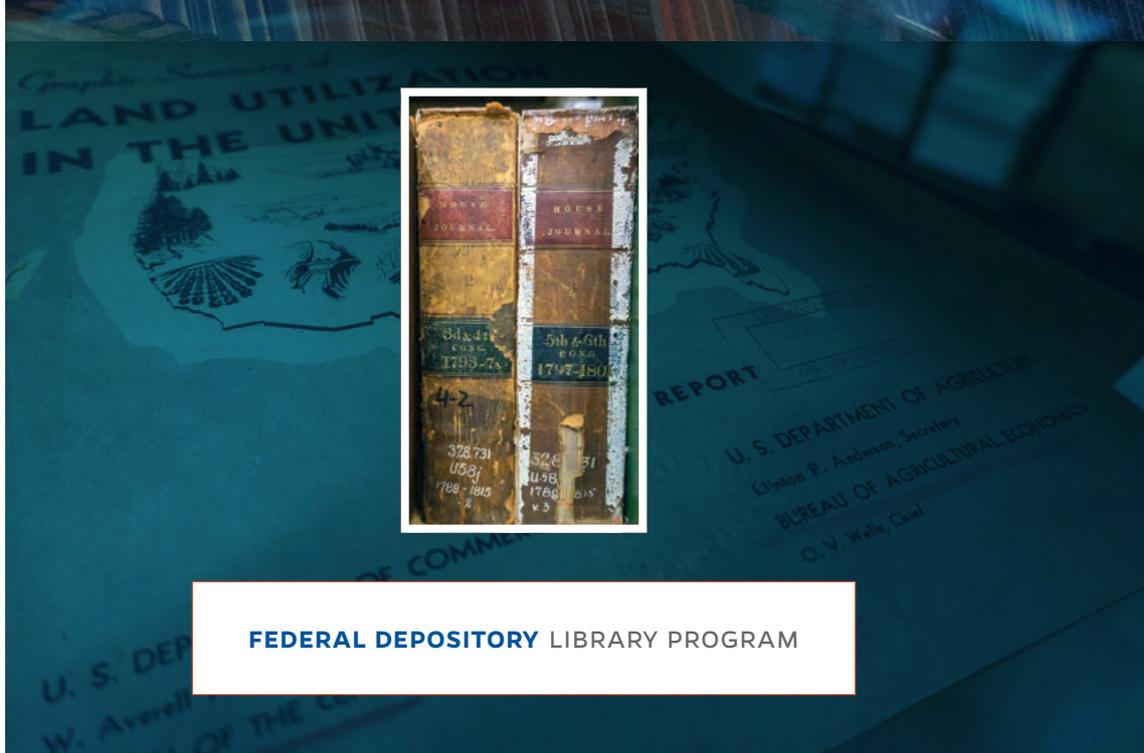




**“Shelf after shelf,
stretching over a mile & a half,
these unembellished books
give no visual clues
to their importance or value
they have within.”**

- Sarah Erikson

Erikson in the stacks of the University of Florida’s Regional Federal Depository Documents Collection located off campus and housed in the Auxiliary Library Facility.



FEDERAL DEPOSITORY LIBRARY PROGRAM

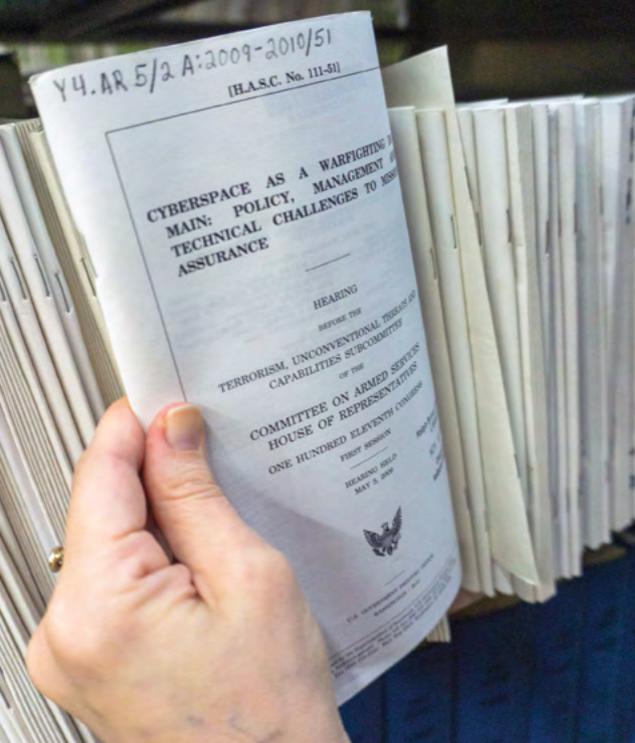
Author:

Sarah Erikson,

Regional Government Documents Librarian

The University of Florida has provided stewardship for government documents since 1907. As part of the Federal Depository Library Program, the Smathers Libraries provides access to millions of items that openly record the activities of the federal government and inform the public. In 1962, Senator Spessard Holland designated the University of Florida as a Regional Depository Library; as such, it provides expertise and leadership, and collects everything that the government publishes. There have been four previous regional government documents librarians in the UF Libraries, averaging a dozen years of service in the role. Currently, Sarah Erikson serves in that role, coordinating with libraries throughout Florida, Puerto Rico and the US Virgin Islands, and liaising with the US Government Publishing Office.

ufdc.ufl.edu/source



When Erekson first started working in government documents two decades ago, a colleague noted that it was the “ugliest” part of the library because the books all look the same. United States Congressional Hearings may look monotonous: there are a lot of them, they are the same size, and have the same kind of cover. On shelf after shelf, stretching over a mile and a half, these unembellished books give no visual clues to their importance or value they have within. Yet in them, a reader might find the inquiry into the sinking of the *Titanic*; testimony of Mr. Fred Rogers about funding programs for children; or the Florida Hurricane Disaster: Hearings before the Committee on World War Veterans’ Legislation, House of Representatives, Seventy-fourth Congress, Second Session on H.R.9486: a Bill for the Relief of Widows, Children and Dependent Parents of World War Veterans who Died as the Result of the Florida Hurricane at Windley Island and Matecumbe Keys, September 2, 1935.



UF HEARINGS PROJECT TIMELINE:

1 Becomes an ASERL Cooperative Federal Depository Program, Center of Excellence for Congressional Hearings:



- regional commitment (Libraries in the Southeast)
- able to obtain sets in better condition (i.e., rainbow of buckram bindings)
- claim “needs” using the ASERL disposition database (UF-hosted database)

2 Agrees to be a Government Publishing Office (GPO) Preservation Steward for Congressional Hearings:



- national commitment to retain
- contribute digitized versions
- catalog collection
- retain print in a shared repository (FLARE)

HEARINGS

BEFORE THE

COMMITTEE ON

WORLD WAR VETERANS' LEG

HOUSE OF REPRESENTAT

SEVENTY-FOURTH CON

SECOND SESSION

ON

H. R. 9486

A BILL FOR THE RELIEF OF WIDOWS,

AND DEPENDENT PARENTS OF WORLD WAR

VETERANS AS THE RESULT OF THE FLORIDA

HURRICANE OF 1935, AND FOR THE BENEFIT OF

SMITH ISLAND AND MATECUM

SEPTEMBER 2, 1935

Printed for the use of the
Committee on World War Veterans' Leg



People might think that such an essential piece of democracy would be easy to access, complete, and available in many geographic locations throughout the country. The answer to the questions “What has Congress done?” or “What is Congress doing?” should not require an advanced degree in computer science to find or a trip to Fort Knox to access. In the case of the Florida Hurricane Disaster of 1935, the federal government had sent 25,000 World War I veterans to camps in Florida for “reconditioning.” After a storm directly hit the camps, killing more than 250 veterans, Congress needed to investigate what happened and determine the appropriate response. The hearing included: text of legislation providing for relief to the widows and orphans, testimony of forecasters

from the Weather Bureau, witnesses who experienced the storm, and veterans working for the Federal Emergency Relief Administration. These provide vital insights for those studying how to make better disaster preparations, or the history of meteorology. Additionally, these essential resources support the general public, as with people reconstructing family histories, or graphing government payouts for disaster relief over time. Whether for those interested in reviewing government actions or relying on the government to preserve something of value, the information should be readily available to every citizen in every congressional district in the country. But it is not.



“The questions ‘What has Congress done?’ or ‘What is Congress doing?’ should not require an advanced degree in computer science to find or a trip to Fort Knox to access.”
- Sarah Erikson

3 Catalogs the uncataloged:
• 90k+ new records
• most comprehensive cataloged collection

4 Commits to sharing with University of Georgia:
• Re-interpretation of Title 44 United States Code, meant GPO wanted more collaboration across state lines
• ASERL Centers of Excellence in Florida (hearings) and Georgia (maps) meant we could share collections that were burdensome (space and cataloging) but already had significant institutional investment.
• Senator Kelly Loeffler and Senator Marco Rubio approved Smathers Libraries as a shared regional depository library with UGA Libraries (July 2020). This will provide easier access to more comprehensive Federal resources for residents of Florida, Puerto Rico, the U.S. Virgin Islands, and Georgia.

.GOV

.GOV

This is because of natural and man-made disasters, technological changes in printing and publishing, and an avalanche of materials coming faster than institutions have resources to process. Even with a web of libraries participating throughout the country, no one could claim to have a complete set of government publications. The depository program was designed around states and congressional districts, so interstate collaboration was limited. But led by Dean of Libraries Judith Russell, UF pushed forward the idea that government information is a national collection—no one library could or should have everything, but working together, each one having a part, we can come closer to the goal of comprehensiveness. In 2006, the Association of Southeastern Research Libraries enhanced collaborative efforts to create comprehensive collections within the eleven state region, without redundancy. The University of Florida Libraries committed to becoming a “Center of Excellence” for the U.S. Congressional Hearings. Because of the size and complexity of these materials (remember a mile and a half), this was an ambitious undertaking. While statistics prior to the 2011 implementation are anecdotal, suffice it to say that very few missing hearings were obtained. With a new tool, built and hosted by the UF Libraries, the Libraries acquired missing Congressional Hearings. Approximately 250 Hearings were obtained from other libraries in the Southeast.

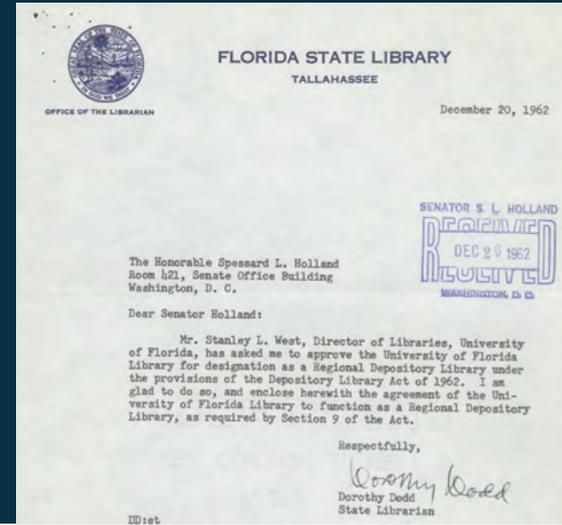
Furthermore, hundreds of libraries across the country had been receiving printed Congressional Hearings since the 1800s. The sheer amount meant that most libraries did not provide the basic information that is expected of a library – having a record of what it is and where you can find it. Instead, most relied on specialized librarians to be finding aids. Over the course of five years, the UF Government Documents Cataloging Team processed each of the 91,546 hearings in the Smathers Libraries collection. Even though none of these were considered “hard to find,” the Cataloging team had to create many original records—no other library in the world had made a record of the hearing! The hearings weren’t rare, they were just rarely cataloged.

The volume of U.S. Congressional Hearings was not the only barrier to providing greater access. They are also some of the most complex or cumbersome books to catalog. A reader may remember a hearing’s short title, like the Florida Hurricane Disaster; but to provide searchable and accurate records, all 54 words of that title have to be transcribed. It takes not just expertise but a certain gusto to catalog nearly one hundred thousand books. Luckily, the UF Government Documents Cataloging Team had the right stuff. After this project, everyone can discover the full content of the hearings: the names of the committee members and witnesses, text of the bill, testimony of witnesses, supporting documentation such as letters or newspaper articles.

The UF Libraries, home to six Senate collections in the P. K. Yonge Library of Florida History, became the most comprehensive and discoverable collection of U.S. Congressional Hearings in the country.

www.library.ufl.edu/spec/pkyonge

The University of Florida Libraries was one of the first institutions in the country to commit to leadership when it comes to assurances that government information would be accessible and available in perpetuity. First, as a Regional Depository Library. Then by leading the Southeastern Research Libraries to collaborate and prioritize resources. And now by devoting dedicated and expert staff to catalog the Congressional Hearings and more.



Check out a sampling of past hearings, many still relevant today.

<http://guides.uflib.ufl.edu/ufdocuments>

- 1997 Technology in the classroom : panacea or Pandora's box?
Y 4.SCI 2:105/13
- 2003 Smooth sailing or an impending wreck? : the impact of new visa & passport requirements.
Y 4.G 74/7:V 82/3
- 2003 U.S. borders : safe or sieve?
Y 4.F 49:S.HRG.108-24
- 2004 Handoff or fumble? : are DOD and VA providing seamless health care coverage to transitioning veteran.
Y 4.V 64/3:108-26
- 2005 Geospatial information : are we headed in the right direction, or are we lost?
Y 4.G 74/7:G 29/3
- 2009 United States Trustee Program : watchdog or attack dog?
Y 4.J 89/1:110-161
- 2009 Pakistani elections : will they be free and fair or fundamentally flawed?
Y 4.G 74/7:110-130
- 2011 Ready-to-eat or not? : examining the impact of leafy greens marketing agreements.
Y 4.G 74/7:111-126
- 2017 Prudent planning or wasteful binge? : a look at the end of the year spending.
Y 4.G 74/9:S.HRG.114-127



DINOSAUR

IN 3D



DINOSAURS IN 3D

Authors:

Amanda Kane, *Access Services Assistant II*

Jean Bossart, *Engineering Librarian*

Sara Russell Gonzalez,

Associate Chair, Marston Science Library

For decades, dinosaur fossils have been taken from their ancient resting grounds in Mongolia, and transported to museums, research facilities, and illicit private collections outside of the country. Recently, however, thanks to the collaboration of Marston Engineering Librarian Jean Bossart, Florida Museum of Natural History Paleontologist Michael Ziegler, and Mongolian Paleontologist Dr. Bolortsetseg ‘Bolor’ Minjin, a set of 3D-printed dinosaur models recently made the 7,000-mile trip between Marston Science Library and their rightful home.



Mongolian educator and participant of the ISMD summer workshop taking measurements of 3D-printed Velociraptor mongoliensis skull.

Institute for the Study of Mongolian Dinosaurs (ISMD) team and 2019 summer workshop participants.

Dr. Bolor Minjin (bottom left), Gabriel Santos (top middle left) and Michael Ziegler (top middle right).



Mongolian family explores the interactive exhibits on the ISMD Moveable Museum and listens to information from a student leader.



Mongolian students lining up to enter the ISMD Moveable Museum.



The Gobi Desert, within Mongolia, is host to some of the most exciting and impressive paleontological discoveries. However, the history of paleontology in Mongolia is defined by international scientists and fossil hunters visiting to do fieldwork and removing the fossils from their home country. Dr. Minjin recognized that her country's treasure of dinosaur fossils was being steadily lost to this illicit fossil market. She led efforts to reverse these losses by founding the non-profit Institute for the Study of Mongolian Dinosaurs (ISMD). The ISMD focuses on repatriation of dinosaur fossils from the scattered corners of the globe to its own Central Museum of Mongolian Dinosaurs in Ulaanbaatar. They also seek to build the next generation of Mongolian paleontologists, through educational outreach and professional training, who can lead



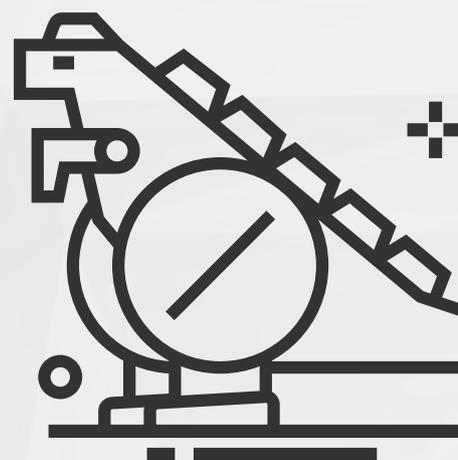
Mongolian students tour the ISMD Moveable museum and ask Dr. Bolor Minjin questions.



“Fossils can be rare or delicate and are often housed in research universities or museums.

Printing high-fidelity models of these discoveries allow fossils to be, in a way, rediscovered and enjoyed by educators and students worldwide.”

- Michael Ziegler



The Smathers Libraries' 3D service printed 16 copies each of the Psittacosaurus and Velociraptor skulls to share with K-12 educators in Mongolia.



their own in-country field work instead of leaving the task to foreign researchers who will continue to spirit away the evidence of Mongolia's rich natural history. The ISMD holds training workshops for K-12 teachers, and even hosts a mobile museum bus that visits schools across rural Mongolia, inspiring an interest in paleontology in the next generation. This can be a challenge, however, as the removal of most of the fossils from Mongolia means there is little to show the students.



Michael Ziegler is a partner with the ISMD and recently visited Mongolia to assist with the education of K-12 teachers. Before he left Florida, Ziegler contacted Jean Bossart and Sara Gonzalez to see if the Smathers Libraries 3D service could collaborate in printing 32 copies of 3D scans of the skulls of *Velociraptor mongoliensis*, more commonly known as the ever popular *Velociraptor*, and *Psittacosaurus amitabha*, a newly discovered species of *Ceratopsian* dinosaur from central Mongolia. These prints would provide the children in Mongolia with real, tangible examples of their native dinosaur fossils.

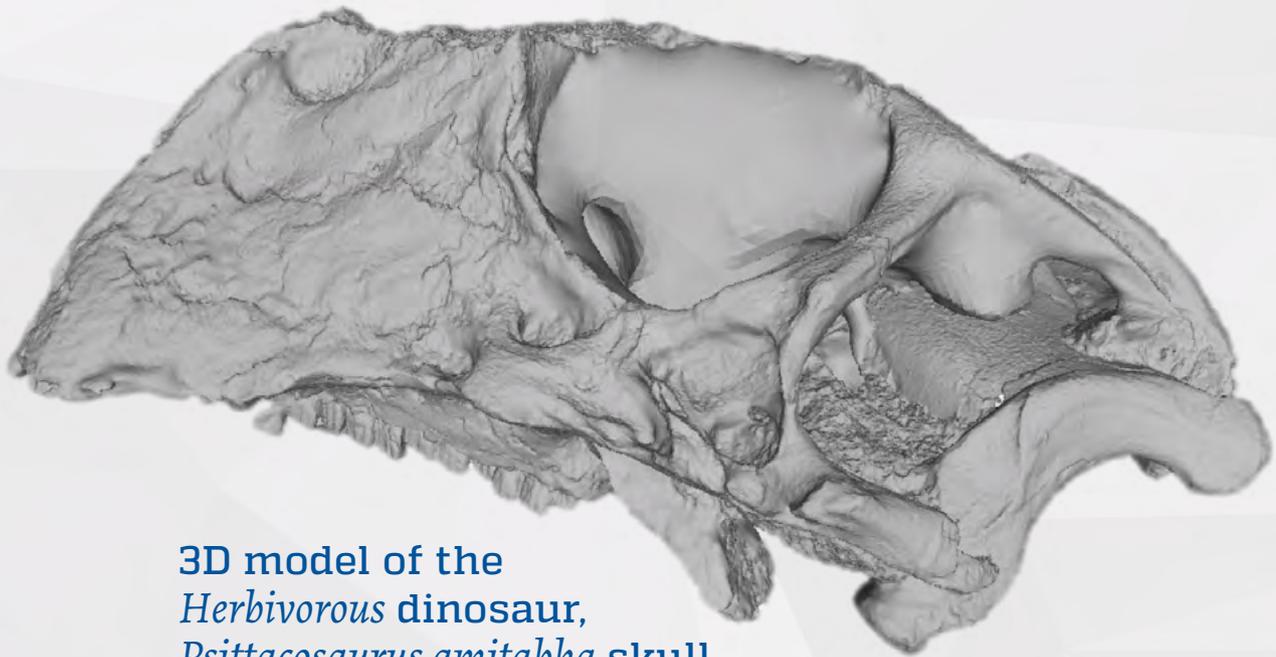
3D printing is a manufacturing process that uses super-heated plastic filament

to build physical models layer by layer. The Smathers Libraries has offered 3D-printing services since 2014, and it has become incredibly popular in the years since it was first introduced. Anyone, from UF student and staff to unaffiliated members of the public, can use the service if they have a 3D model.

Ziegler's models of the *Velociraptor* and *Psittacosaurus* skulls were created by 3D scanning existing fossils, which allowed for a high degree of accuracy and realism. Moreover, the fossils were just the right size to fit on the bed of the 3D printers. However, the Marston 3D printers typically deposit layers of plastic in 0.02 mm thickness. Each layer being meticulously added by the machine, one after another, with such a minute attention to detail, meant that each dinosaur head took approximately 14 hours to complete. The 3D team knew that Ziegler would be leaving for Mongolia in only ten days. So, determined to complete the project in time, they set up a system to leave the printers running all through the night, almost nonstop, in order to finish enough copies of the dinosaur skulls in time. They successfully finished in time for Ziegler to package the fossil models and carry them in his luggage to Mongolia.



The models were enthusiastically received by the educators in Mongolia. Lessons were designed that allowed students to measure the length of a *Velociraptor* skull and use this to estimate how large the dinosaur's whole body would have been. Many expressed surprise to learn how small these dinosaurs actually were in life, usually no higher than a human knee. Another lesson compared the formation of the teeth on the *Velociraptor* and the *Psittacosaurus*. Students were encouraged to guess from the shape of their teeth what these dinosaurs would have eaten while they were alive, using the teeth of modern animals with known diets as a point of comparison. The skulls were also used in the mobile museum, allowing not just children but entire families who had never seen fossils before to experience their country's rich natural history.

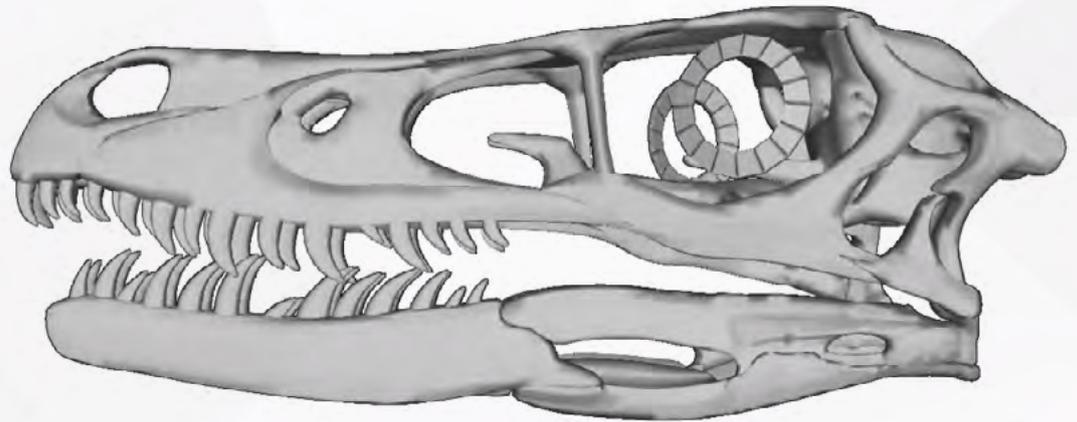


3D model of the *Herbivorous dinosaur,* *Psittacosaurus amitabha* skull

(lateral view), from the early Cretaceous Period (around 125 million years ago) of Mongolia. 16 full-scale replicas were printed out and used in an ISMD lesson plan geared towards analyzing what diet of a dinosaur would be based on the shape of their teeth.

3D model of the carnivorous dinosaur, *Velociraptor mongoliensis* skull

(lateral view), from the late Cretaceous Period (around 75 million years ago) of Mongolia. 16 full-scale replicas were printed out and used in an ISMD lesson plan aimed at calculating the mass of a *Velociraptor* if it were alive.



And these projects were just the beginning. When asked about the potential applications of 3D printing to paleontology, Ziegler was enthusiastic and insightful. He explained that one of the best facets of 3D printing was its ability to scale a model perfectly without losing the integrity. This “allows researchers to create 3D models of any size, from giant extinct bison (*Bison latifrons*) to microscopic single-celled organisms called *Foraminifera* and resize them to print out for educational use.”

Education and outreach are important aspects of the Smathers Libraries’ mission, and those objectives were well and truly achieved by this project. Ziegler explains, “Fossils and 3D models are gateways into STEM and help highlight larger concepts like what makes a fossil a fossil, the process of science and deep time. 3D printing often captures the attention by taking abstract concepts or fossils of unimaginable size and putting them into the hands of learners as a tangible object.” By collaborating with Dr. Minjin, the ISMD, and Michael Ziegler, the 3D print team has contributed not just 32 plastic printed dinosaur skulls, but an example of a history that is being lost, and an inspiration for generations of Mongolian paleontologists to come.



Diary of a

Albert Huet

1897-1977

Normandy, France

DIARY OF A FRENCH SOLDIER

Author:

Hélène Huet, *European Studies Librarian*



Trench Soldier

CARTE POSTALE

Correspondance



In 2015, just before I started my position as the European Studies Librarian at the University of Florida, my aunt found a notebook she had never seen before while cleaning my grandparents' garage. This notebook belonged to my great-grandfather, Albert Huet.

Albert used this notebook to narrate his life as a soldier during World War I. We believe Albert wrote this account after he was diagnosed with larynx cancer in 1955. While he never discussed with his family what happened to him during the War, he also likely did not want to forget his experiences and was unsure what the outcome of his cancer treatment would be. These few pages, therefore, tell his story from 1916 until the Armistice in November 1918.

R. Guilleminot, Boespflug et Co. — Paris.



Albert Huet's Regiment

In collaboration with the Digital Services Department, I had these pages digitized in 2016, alongside additional documents pertaining to Albert's time in the army such as photos of him as a soldier and his regiment. All these documents are now featured as their own collection on the University of Florida Digital Collections — <https://ufdc.ufl.edu/wwi>.

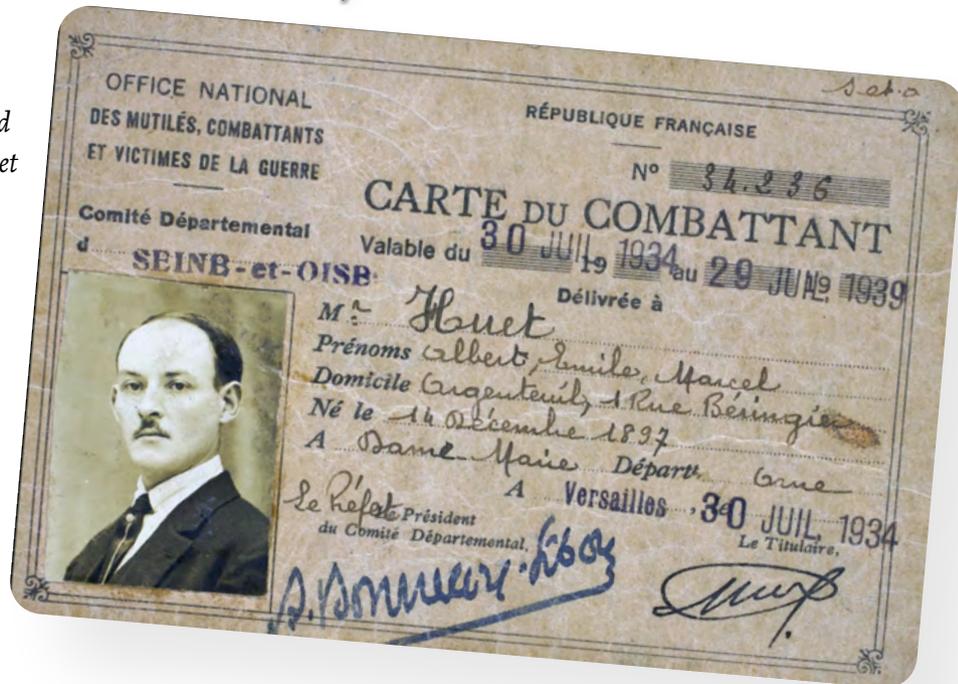
What follows is the story of Albert, a man whose diary can teach us about French soldiers' experience during WWI. What follows as well is a description of the impact a digital project such as The World War I Diary of Albert Huet can have on an international community of students and scholars.

Albert Huet and a Fellow Soldier



Diary of a French Soldier

Soldier's card
of Albert Huet



ALBERT HUET

Albert Huet was born on December 14, 1897, in a small village in Normandy, France. In January 1916, he was drafted into the French Army. Albert received little training before being sent to the Ardennes front, a dangerous combat zone at that point in the war.

His diary talks about the daily life of soldiers in the trenches: diseases like measles, the mail censorship, the bones of dead soldiers that were disinterred by exploding shells, the shattered towns, the mud, the lice, the constant noise, and more.

Additionally, his diary focuses on what he sees as the incompetence and

idiocy of the generals and politicians in charge, who he says are just bloodthirsty, sending men to die without reason or strategy. Albert also is not shy about wanting to desert. Several times, he writes about wanting to turn back and mentions the various revolts by the soldiers, affecting division after division.

His narration is chronological but also follows a stream of consciousness. While Albert could read and write, his education was minimal. His grammar and spelling are irregular, which can make the diary hard to understand, especially for a non-native French speaker.

DIGITAL PROJECT

To promote the digitization of Albert's diary in 2016, I decided to include it on my professional website, linking all the images to UFDC (<https://helenhuet.org/albert-huets-diary/>). I shared the news of the digitization on social media and through various email lists. Quickly, the diary garnered interest from historians both in France and in the US. For instance, Albert's diary is now featured on the website of the *Collectif de Recherche International et de Débat sur la Guerre de 1914-1918* (<http://www.crid1418.org/temoins/2016/03/12/huet-albert-1897-1977/>), whose mission is to promote and share with the wider public knowledge about World War I.

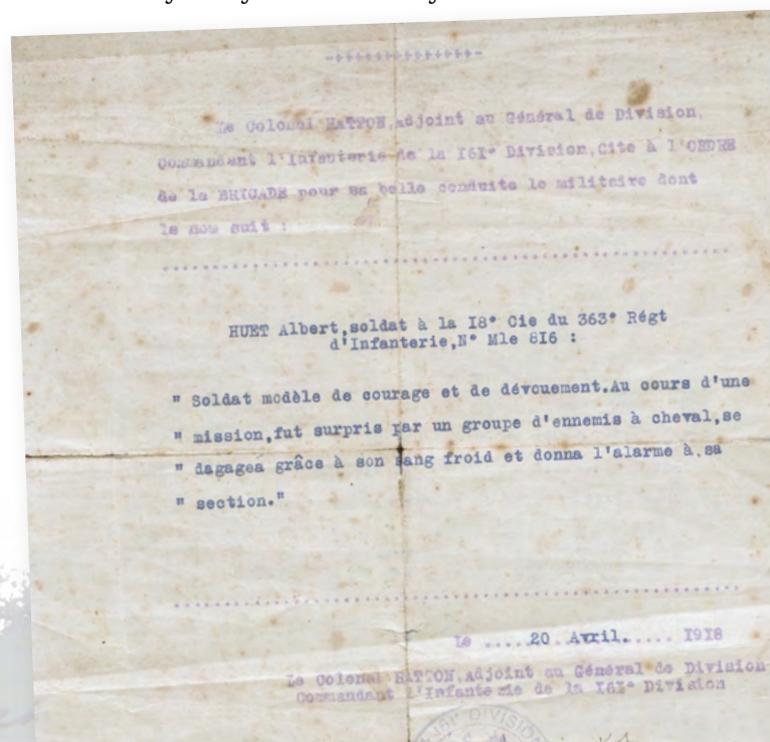
But perhaps the biggest impact the digital project has had is in the classroom. The diary is now featured in classroom assignments, including an assignment designed by Dr. Amanda Shoaf Vincent at Wake Forest University, who uses the diary as a primary source to explain WWI to her students. Moreover, the project was used by Dr. Lynn Palermo from Susquehanna University in a summer grant project in 2018 that funded two undergraduate students to work on translating the diary. The goal of this project was to enhance students' language development, as the project gave students a chance to translate a primary historical text that had never before been translated into English. Thanks to their work, for each page of the diary, my website now features

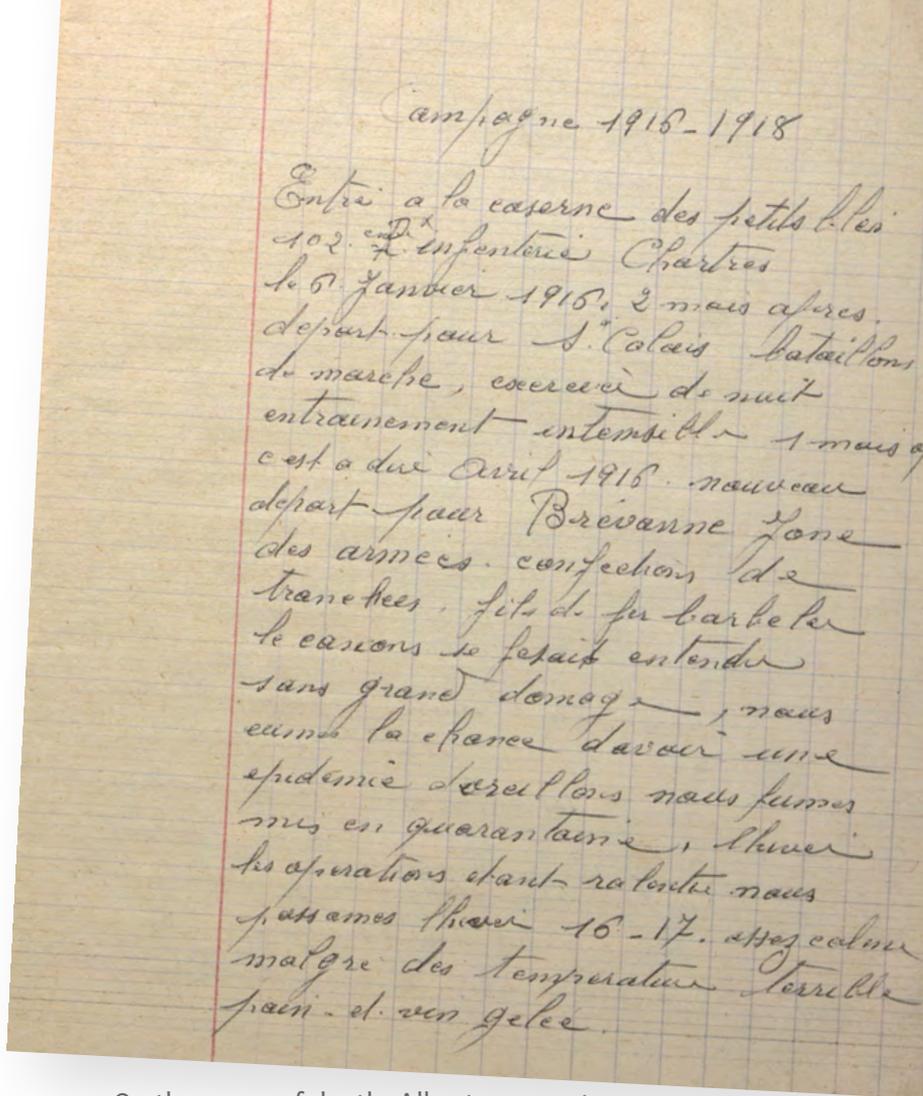
an image of the page (linking to UFDC), a direct transcription of the text, a standard French version that regularizes Albert's spelling and grammar, and an English translation. This example highlights how digital projects can be enriched by collaboration across institutions. Indeed, Albert's experience of the Great War is now available to a wider public, which broadens its impact.

CONCLUSION

In 1918, Albert got lost in the woods, and came across a regiment of German soldiers. After fleeing from the Germans, he managed to find his own regiment and alert them to what was coming. This action saved his comrades' lives and for this action, he received a medal. In October of the same year, he was a victim of a German gas attack. His useless gas mask was filled with holes, so, to save himself, he stole another mask from a fallen soldier's body. But by that time, it was nearly too late.

The Certificate of Commendation for Albert Huet





On the verge of death, Albert was sent to a hospital to convalesce from exposure to poison gas.

While recovering, he considered deserting if he received orders to go back to the front. He would rather be sent to prison, he wrote, as there are fewer chances to die there. Luckily for him, on November 11, 1918, the Armistice was signed. The War was over. He could go home, alive. Once home, Albert never showed off his medals. And he never really talked about the War. These pages are the only account we have of his experience.

We now all know a little bit more about Albert and what it was like for a young man from the countryside to participate in one of the deadliest conflicts of the 20th century.

Albert Huet's WWI Diary

Check out more online:

See Transcription, Standardized French Text, and English Translation of this diary page:

www.helenehuet.org/albert-huets-diary

"I am incredibly thankful not only for the existence of this diary but also to the George A. Smathers Libraries for playing such an important role in making it widely and openly available to thousands of people across the world."
- H  l  ne Huet



In July 2020, my father, G  rard Huet, published a book in French entitled Dieu est mort. It is told through the perspective of his grandfather Albert Huet and is about Albert's WWI experience. It's based on stories Albert used to tell my father, as well as Albert's diary. It is told with my dad's sense of humour and he had a lot of fun writing it.

ufdc.ufl.edu/source



The Reel

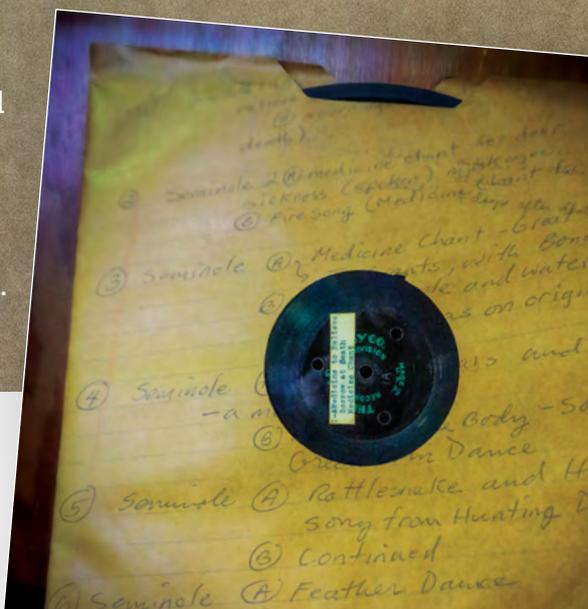
STUAR

Author:

Boyd Murphree,
AV Project Manager

As Florida entered the 1940s, growth from tourism and development encroached into formerly hidden Seminole settlements in the swamps and forests of the Everglades. J. Harold Matteson, a young naturalist, recorded the chants and songs of Seminole healers amidst the vastness of the Big Cypress Swamp as a means of preserving “vestiges of a much richer life which has vanished due to the coming of whites in ever increasing numbers to what was formerly a cloistered Indian world.”

These previously unidentified and unpublished Seminole recordings are now available in the University of Florida’s Digital Collections as a result of Special and Area Studies Collections (SASC) ongoing audiovisual digitization project.



A cheer and a song down 'Gator way!
A song and a cheer for Ol' Florida!
That's why this album was created So you can enjoy, at
any time, a cheer and a song for Ol' Florida, down 'Gator way
So that, with the music you love, you can re-live those
happy, never-to-be-forgotten campus days and
No matter where you are or when,
you can choose your song and capture
anew the exhilaration of your own University's music.

Florida's victories, Florida's trials, campus frolics,
campus thrills,— Florida has music for them all!

VICTORIES "Orange and Blue"
TRIALS "March of the Fighting 'Gators"
FROLICS "We Are the Boys from Old Florida"
THRILLS "Alma Mater"

These and many other of the tunes of Ol' Florida are in
this album for students alumni
faculty staff for all friends of the University.
Yes, the music that brings cheers and songs to
the lips, the music of the University of Florida.

The day is not done. Dispel the gloom and live again,
with a cheer for Ol' Florida, down 'Gator way.

Other significant recordings in SASC's audiovisual inventory include hours of interviews with Coretta Scott King from the Alden and Allene G. Hatch Papers, interviews of Rosa Parks in the James S. Haskins Papers, pioneering baseball announcer Red Barber's interviews with such baseball greats as Casey Stengel and Willie Mays, and interviews of Barber, who recounts the early years of sports broadcasting. In addition, among SASC's extensive political collections, there are years of recordings from Senator George A. Smathers' radio and TV broadcasts in which the senator interviewed prominent political figures of the late 1950s and early 1960s, including John F. Kennedy, Lyndon Johnson, J. Edgar Hoover, and Robert Kennedy, who talks about the Senate's investigation of Teamster boss Jimmy Hoffa.

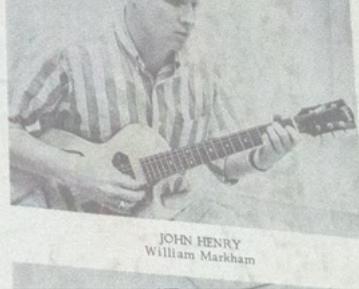
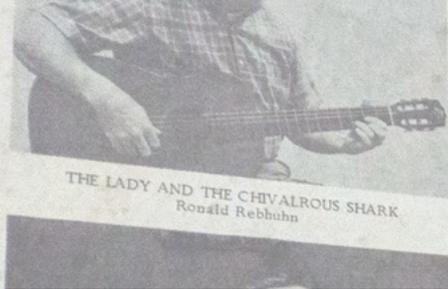


Edison grooved disc recording for Senator George A. Smathers weekly TV program.

The senator used his television and radio programs to inform Floridians about Congressional legislation and issues confronting Florida and the nation. He often interviewed politicians and government officials. In this recording from August 24, 1964, a few weeks after the passage of the Gulf of Tonkin Resolution, which led to massive American military intervention in Vietnam, Smathers interviews Senate Majority Leader Mike Mansfield. Senator Mansfield voted for the passage of the resolution, but he later became an outspoken opponent of the war.



Digitized items from various formats (left to right): one of fourteen cassette tapes (two others are also displayed) of James Haskins' interviews of Rosa Parks; a Gould-Moody "Black Seal" recording blank containing a portion of J. Harold Matteson's recordings of Seminole medicine chants; a U-matic videocassette from the University of Florida Archives; an LP of a 1963 "Hootenanny" (folk singing gathering) at the Florida Union; a disc recording, "Florida Folk Songs in Review," played on the University's WRUF radio station in the 1950s; "Florida Favorites," a set of four 78 rpm records of Orange and Blue classics as well as old Florida songs; a proposed book cover from the James S. Haskins Papers for a Rosa Parks autobiography aimed at the young adult audience; an Edison grooved disc from the large collection of recordings from the Senator George A. Smathers TV and radio programs in the George A. Smathers Papers.



One of the central international challenges faced by the United States during Senator Smathers' time in office was the Cuban Revolution and its influence in Latin America and the Caribbean during the 1960s. The audiovisual project has contributed to the documentation of this history by digitizing interviews of Cuban revolutionary leaders, including Fidel Castro, and *Miami Herald* reporter Al Burt's interviews of anti-Castro Cuban exiles working to overthrow the Castro regime. Other digitized items from the region include film from the Panama Canal Zone from SASC's Panama Canal Museum Collection. These recordings range from a copy of a 1926 General Electric documentary on the building of the canal to home movies from "Zonians," residents of the Panama Canal Zone.

Closer to home, the audiovisual project has digitized a portion of the large holdings of recordings in the University Archives. Among these items are UF promotional videos, audiovisual documentation of the work of the Institute of Food and Agricultural Sciences, a Glee Club

record from 1941, a hootenanny LP of student folksingers from the early 1960s, and a series of Gator Growl sketches and events from the 1990s. Additional University Archives material currently being digitized includes legendary UF history Professor Michael Gannon's *Conversation* television program, which was broadcast on WUFT in the 1970s and 1980s in 133 episodes. Gannon interviewed UF faculty, administrators, and coaches as well as visiting speakers, including William F. Buckley, Tom Wolfe, and John Houseman.

The collections outlined in this article are a tiny segment of the almost 5,000 audiovisual assets in SASC collections. Although the largest portion of the AV items are videocassette—Betamax, U-Matic, and VHS—the collections contain a wide variety of analog media. Among these are transcription discs from radio stations, 2 inch quad videotape, audiocassettes, LPs, and 8 mm and 16 mm film. In addition, many collections contain substantial born digital items. SACS's audiovisual project is an ongoing effort to bring the Smathers' Libraries "reel stuff" to light.



SMATHERS LIBRARIES
GRADUATE INTERNSHIP
IN OPEN ACCESS
JOURNAL MANAGEMENT



Authors:

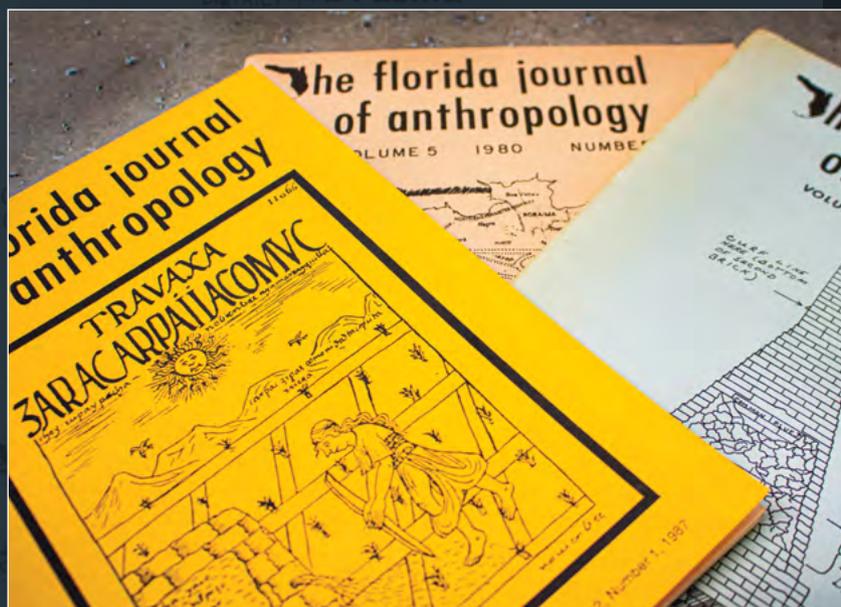
Ginessa Mahar,
Anthropology Librarian;
2019-20 Faculty Advisor

Megan Hanna Fry,
Coordinating Editor for NFJA

Megan Fry is currently working on a dual semester internship with the George A. Smathers Libraries to revive the *Florida Journal of Anthropology* (FJA), an academic journal which was in press at UF from 1976-1995. Like its predecessor, the *New Florida Journal of Anthropology* (NFJA) is a graduate student-led, peer-reviewed journal—but with 21st-century updates. NFJA will be made available in a digital, open access format, free to both authors and readers, alleviating the price barrier that can inhibit access to academic scholarship.



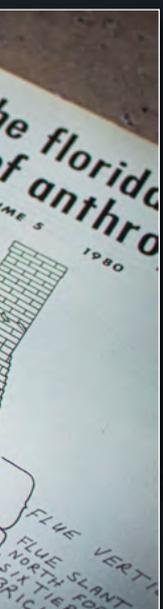
Megan Hanna Fry, Anthropology PhD student



Check out more online:

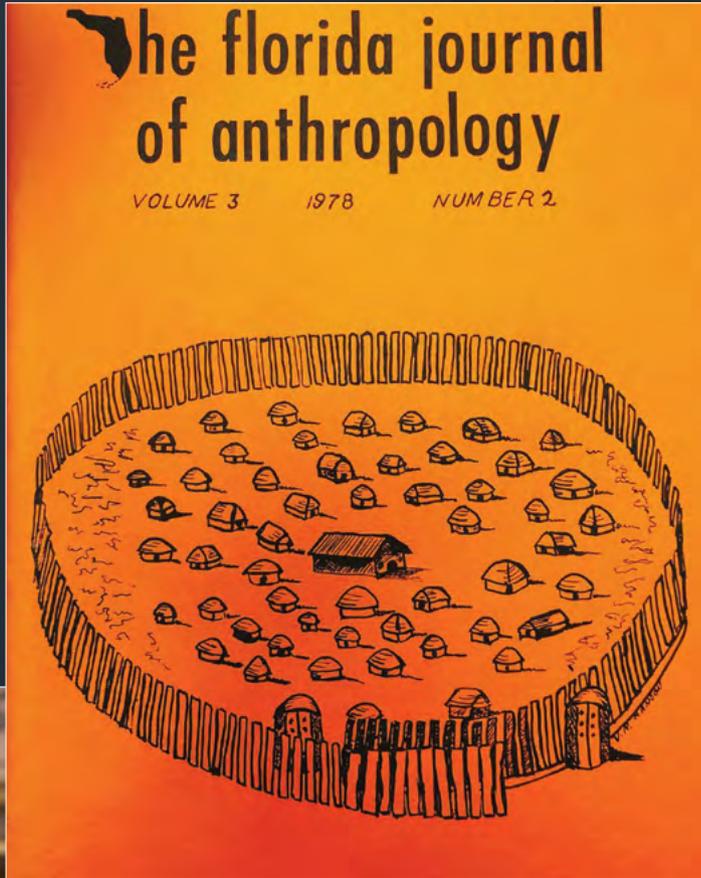
Megan Hanna Fry receives the NSF Graduate Research Fellowship Program (GRFP) grant in Spring 2020.

<https://anthro.ufl.edu/2020/04/11/graduate-student-megan-hanna-fry-receives-nsf-award-gsf/>



<https://journals.flvc.org/NFJA>

Twitter: @AnthroNfj



Megan's internship principally involves the development, management, and promotion of NFJA's digital platform, website, and social media outlets. Working with professionals from the UF Libraries and LibraryPress@UF, Megan has developed the website and online submissions portal for NFJA via the Florida Online Journals platform. NFJA accepts submissions from a wide variety of subjects relating to anthropology, which intersects with numerous fields in the social, historical, and biological sciences. Additionally, NFJA accepts submissions from experienced researchers and early career professionals at the graduate and undergraduate level, thus providing publishing opportunities for often underrepresented perspectives. The first volume and issue of NFJA published in July 2020, featuring articles from four different subfields in anthropology as well as a number of book reviews. To help with the editorial process, Megan is joined by three other graduate students from the UF Anthropology Department—Christopher LeClere, Samantha McCrane, and Brittany Mistretta—and the journal's faculty advisor Dr. Ginessa Mahar, who serves as the Anthropology Librarian.

To promote the journal, Megan has been working to develop campus advertisements and social media content with help from undergraduate and volunteer editorial and creative assistants. Promotions thus far have concentrated on the original FJA volumes, which feature stunning hand-drawn cover art—an immediate hit on Instagram, Facebook, and Twitter. Furthermore, to promote the new issues

of NFJA, Megan plans to work with her co-editors to create short video abstracts featuring article authors summarizing their research. These videos will be posted on the NFJA website and various social media outlets. Megan is dedicated to engaging the public in scientific discussions and promoting anthropological research to wider audiences. She hopes that use of social media platforms will allow NFJA authors another way to promote and disseminate their research findings within and beyond the academic community.

Megan has gained valuable experiences with the intern program in leadership, editorial processes, creative design, and technical skills, all which will help her to succeed after graduation. As Coordinating Editor of NFJA, she is in charge of developing standard operating procedures, overseeing the editorial workflow, and training and supervising the editorial and creative assistants. Her favorite part of this experience is the intersection of creative and outreach initiatives.

In her time interning, she has developed marketing materials that are both concise and visually engaging by incorporating modern technology, like QR codes, and original photography and graphics. She is also learning new technical skills such as video editing, Adobe InDesign, photo editing, copyediting, and layout. The internship has allowed Megan to work closely with experts in library publishing, enhancing her professional development and broadening her scope of potential career paths after graduation.



One of the most

Madagascar

Author:

Michele R. Tennant, *Head of the Smathers Libraries' Academic Research Consulting and Services (ARCS) Team*

It is the only place to find lemurs, and about half of all known chameleon species live on this island nation.

Most species in Madagascar are endemic (found nowhere else), and the country is fortunate to house rainforests, coral reefs, and unique habitats such as the spiny forest and amazing geologic formations known as tsingy. The people of Madagascar are equally fascinating, comprising 18 ethnic groups with origins in Indonesia and Africa. However, Madagascar is one of the poorest countries in the world; food insecurity and resultant agricultural practices and illegal hunting endanger the health and welfare of the wildlife and environment, and as a result the people as well. Many of the species that we associate with Madagascar, including lemurs, are critically endangered. Conservation education, particularly for children, has been

found to be an effective means to sensitize local communities to the importance of conserving biodiversity. From the summer of 2016 through the spring of 2018, an international team worked to transform a University of Florida class project into a published work with a conservation message, and with the hope that it would make a difference to the children of Madagascar.

Each spring semester I teach a one-credit (Un)Common Read course on the book *Thank You, Madagascar: The Conservation Diaries of Alison Jolly*. As part of the course, students complete a creative or academic project of their choosing, with the only requirement being that the final product be related

Madagascar from A to Z

Written by Grace L. Gibson

Illustrated by Soleil T. Nguyen

Translated by Michel Andriamihajirinina

Edited by Michele R. Tennant

Translation Assistance: Jill and Victor Ranaivoson

Madagasikara, A ka hatramin'ny Z

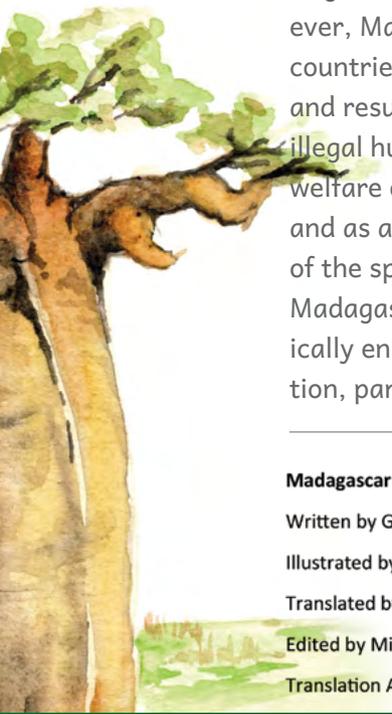
Nosoratan'i Grace L. GIBSON

Sary nataon'i Soleil T. NGUYEN

Nadikan'i Michel ANDRIAMIHAJANIRINA

Narindran'i Michele R. TENNANT

Mpanдика teny Mpanampy: Jill sy Victor RANAIVOSON





biodiverse countries in the world.



Madagascar Mobile Library patrons reading book in the village of Manankasina.



The kingfisher has a long thin beak.
Lava sy manify ny vavan'ny vintsy.



In 2018 - Michel Andriamihanirina (translator), Jean-Jacques Rafenomahazomanana (director mobile library), and Michele Tennant (editor) in the village of Manankasina.



Illustrator Soleil Nguyen and author Grace Gibson see printed book for first time at the Medical Library Association Annual Conference, May 2018, Atlanta.



The panther chameleon shows off rainbow scales.

Miloko toy ny havana ny tana.



to biodiversity and/or conservation in Madagascar. Inspired by course readings on conservation education projects in Madagascar and the wonderful Ako book series created by Alison Jolly and her colleagues, two undergraduate students, Grace Gibson and Soleil Nguyen, teamed up to develop as their class project a children's alphabet book and an activity book. When the books were revealed on the last day of the semester, the quality of the work actually brought tears to the eyes of a few students and left many others speechless! The activity book following a blue coua (bird) named Jolly was adorable, but the A-Z book's engaging text and gorgeous watercolor illustrations surpassed all expectations. Entitled *Madagascar from A to Z*, the book highlighted the unique fauna and flora of Madagascar, and had a strong conservation message. While American children were the intended audience for the book, it was clear that such a book could be enjoyed by Malagasy children as well, if we could make the book accessible and available to them.

With the support of our Dean of Libraries Judith Russell, and the LibraryPress@UF, our team did exactly that. Soleil and Grace committed to this long-term project without reservation. The book quickly became an international collaboration with the addition

of Michel Andriamihajanirina, a Malagasy colleague located in Madagascar. For the next two years, Michel acted as our expert in Malagasy culture as well as translator. On my trip to Madagascar about halfway through the publication process, we worked together to solve the thorny problem of rewriting the text such that it could be easily translated—Malagasy has five fewer letters than English, and words rarely begin with the same letter in both English and Malagasy. Translating “C is for Comet Moth, with bright yellow wings” just doesn't work when “comet moth” is “lolo fito rambo” in Malagasy. Following translation, Grace and Soleil turned the book into a professional-looking product by adding borders and artistic accents throughout. Jill (UF International Center) and Victor Ranaivoson contributed the final proofreading piece by back-translating the text from Malagasy to English to ensure that the initial translation was correct. Finally, Soleil's cover illustrations provided a colorful and inviting entrée to the unique wildlife inside. In the summer of 2018 *Madagascar from A to Z* was finally published with 400 copies donated by Smathers Libraries distributed by our study abroad cohort in Madagascar.

Distribution was strategic in that we targeted non-governmental agencies that already had strong educational





The weevil is red and black. Mena sy mainty ny lokon'ny lavatenda.



programs, particularly those related to conservation or language/reading skills, in disparate parts of the country. Books went to Association Mitsinjo in Andasibe, Centre ValBio near Ranomafana National Park, and Blue Ventures and Steph'Andava in the fishing village of Andavadoaka. We developed a partnership with the Madagascar Mobile Library, providing them with books and funds raised by the study abroad students and librarians. In the capital city of Antananarivo, we gave a copy of the book to each child who attended the Sisters' of the Good Shepherds Centre Fihavanana; most of these children had never owned their own book. Our study abroad cohorts in Madagascar have used the books to teach reading and English to children and adults at many of these locations, and at Steph'Andava, engaged the students through drawing and play-acting the animals found within. In addition to introducing Malagasy children to the unique critters in their own backyards, these activities have strengthened the university's ties to Madagascar, and have provided powerful learning experiences for our study abroad students. We are especially proud of our collaboration with the Mobile Library, and expect to work with them in the future to gain a greater understanding of how the books are used, and to develop training materials to help teachers include the books in the curriculum. Hundreds of children have been touched by the books via the Mobile Library alone, and we are anxious to learn more about if and how *Madagascar from A to Z* is successful in delivering its conservation message.



Children engaged with book at NGO Steph'Andava, in the village of Andavadoaka.

2018 UF study abroad student Tommy Soto using book to teach children at NGO Steph'Andava, in village of Andavadoaka.

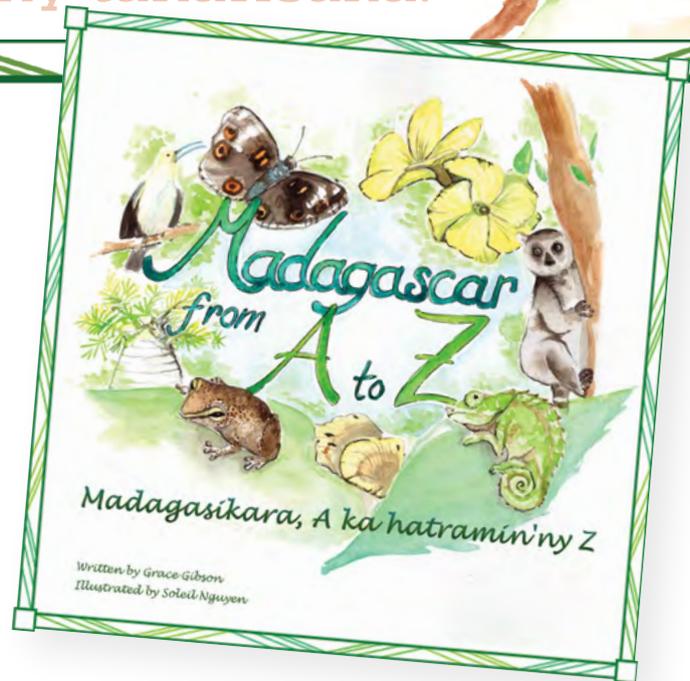


The leaf-tailed gecko hides in the forest.

Miafina anaty ala ny tanafisaka.



The LibraryPress@UF was awarded a 2019 LoPresti Award in the Children's Book category for *Madagascar from A to Z*. The awarding committee of the Southeast Chapter of the Art Libraries Society of North America noted that the book is "educational and beautifully illustrated," "a group effort," and "an excellent source for libraries with a Children's Lit collection." Our team is thrilled that the book has been so well received here and in Madagascar. There is nothing more gratifying to us than seeing children engaged by *Madagascar from A to Z*, reading aloud in Malagasy, and trying to sound out the English. The project continues to grow as we collaborate with the Mobile Library and others. Although they have graduated and moved on, Soleil, Grace, and I are currently working with Blue Ventures and Steph'Andava to create a new version of the book, highlighting the wildlife of the west and south. This book will be translated into both the Vezo dialect and French. According to our colleagues at Steph'Andava, very few books are written in both languages (and there is probably nothing that includes both plus English), so we look forward to filling this gap in the children's literature of Madagascar.



Further reading:

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S **UF** **LIB** **URCE**

VALENTINE REMIX

Authors:

Perry Collins, *Scholarly Communications Librarian*

Lisa Campbell, *Instruction & Outreach Librarian*

Chelsea Johnston, *Scholarly Publishing & Repository Librarian*

As Valentine's Day approached, copyright librarian Perry Collins saw an opportunity to engage students looking for a creative way to express affection for their loved ones. Together with fellow librarians Lisa Campbell and Chelsea Johnston, Collins developed a workshop to transform out-of-copyright materials into unique cards.

Navigating the complexities of copyright law is a challenge for everyone, and the Libraries work closely with students and instructors to improve their understanding of ways to legally repurpose archival collections, publications, and other sources for their own research and creative endeavors. To avoid overwhelming our audience with legal jargon, we focus on interactive programming and use welcoming language that empowers everyone to make responsible decisions on their own.

Students (along with quite a few of our creative library colleagues) gathered in Library West to assemble this collection of public domain images and texts together with heart-shaped paper cutouts, stickers, and personalized greetings. The Libraries also mailed over 50 postcards with some of our favorite images for those without time to make their own creations. Throughout the workshop, library employees chatted with students about copyright and the public domain and made sure everyone received a bookmark with helpful tips for using digital content legally and ethically.

Until the 1980s, a printed copyright statement on published items was required for protection; lacking this, materials such as this label often fell into the public domain.

Fred S. Johnston, Inc., "So-Sweet Brand," citrus label, University of Florida George A. Smathers Libraries Special Collections.





This event, Valentine Remix, took advantage of vast swaths of online public domain materials, most too old to receive protection under copyright law and legally available to reuse without explicit permission.



These included scenes of love and friendship, playful kittens, elaborate textiles, and intricate paper Valentines from the 19th century. From the Libraries' Special and Area Studies Collections came one especially popular example, a "So-Sweet" brand citrus crate label. All of these have been made available digitally not only by UF, but also by the Metropolitan Museum of Art, Library of Congress, and other institutions.



FALL 2020

VOL 3, ISSUE 1

Open Access UF Smathers Libraries Magazine

CHECK OUT THE SMATHERS LIBRARIES SPOTLIGHT & MORE IN THIS ISSUE OF SOURCE.



2019 UF study abroad student Gabby Seminara in a classroom near Ranomafana National Park, after teaching from the *Madagascar A to Z*, a LibraryPress@UF publication, recipient of the 2019 ARLIS/NA Southeast Chapter's LoPresti Children's Book Award.



University of Florida

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