

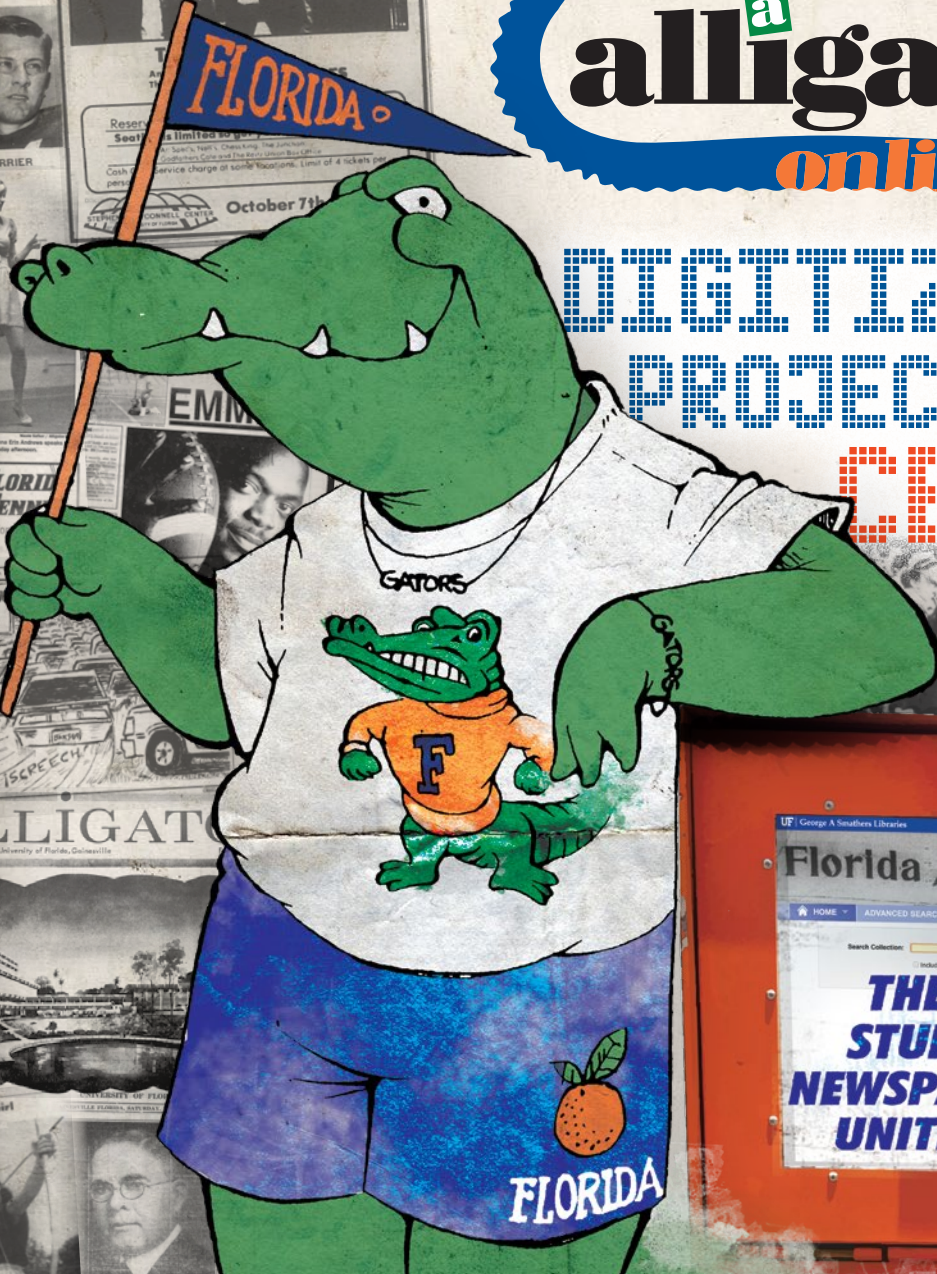


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# the <sup>a</sup>alligator online

GAINESVILLE, FL

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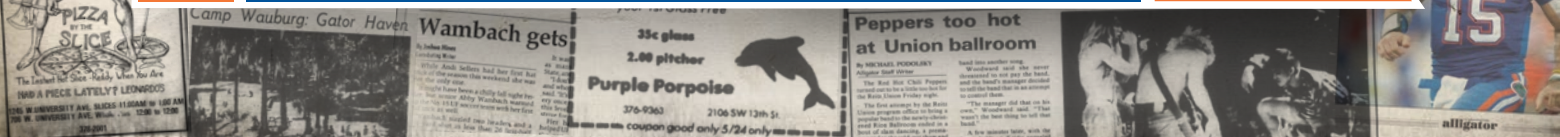


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UF LIB

FALL 2019

UF University of Florida George A. Smathers Libraries Magazine



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**SOURCE COMMITTEE**

All members listed above and

Lauren Adkins

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Ellen Knudson

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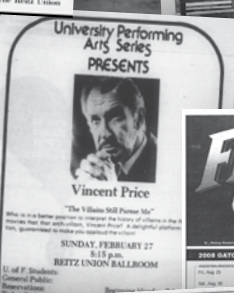
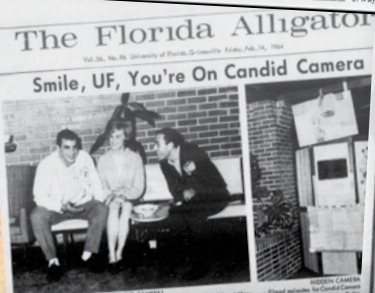
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Florida & Puerto Rico Digital Newspaper Project  
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### the Independent Florida alligator

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Andrea Figueroa  
Anthropology major

Fernando Javier Romagosa  
History major, dual minor in Latin American  
Studies and Anthropology

Christian Tirado  
Political Science and History major

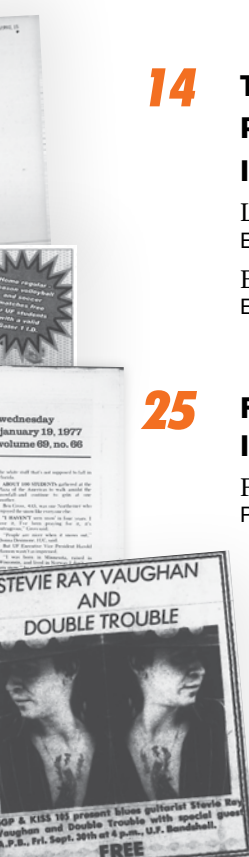


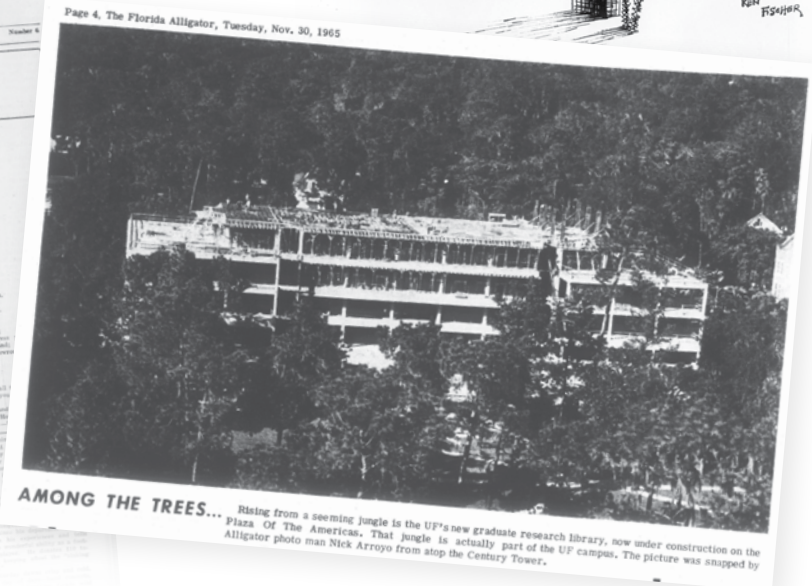
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## MESSAGE FROM OUR DEAN OF THE LIBRARIES



I am pleased to welcome you to our third issue of *SOURCE: the Magazine of the University of Florida*. George A. Smathers Libraries, published by the LibraryPress@UF. This is an open access journal, distributed primarily in electronic format twice a year. *SOURCE* offers the reader an opportunity to view remarkable materials from our collections, learn about our innovative research and collaborations conducted both in the Libraries and with other colleagues throughout the University and beyond, and explore highlights of exceptional faculty and student services provided by the Smathers Libraries.

This issue features fantastic stories highlighting the Libraries' work in leveraging technologies for public good, preserving unique collections, and showcasing history. This includes engaging students in new ways: with social media, by collaborating on field research, and with specific programs for first-generation students and textbook affordability.

With this issue's story on *The Alligator* newspaper, I am pleased to announce that the full digital archives are now openly available online from the Libraries (<https://ufdc.ufl.edu/alligator>). As the host for the statewide Florida Digital Newspaper Library, the Libraries take great pride and joy in sharing historical news, and it is especially joyous to share our own history with *The Alligator*.

We welcome your feedback and ideas. Please let us know what you think and we hope you enjoy reading this very special issue of *SOURCE*. 

*Judith C. Russell*  
**JUDITH C. RUSSELL**  
 Dean of University Libraries



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## LIBRARIES PARTNER WITH VR FOR THE SOCIAL GOOD INITIATIVE

Authors: Amanda Kane, Access Services Assistant II

Samuel R. Putnam, Assistant University Librarian

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## FOR SOCIAL GOOD

In an era of near constant technological advancement, expense can make it hard to fully explore the potential real-world applications of emerging technologies. This has been especially true of the fields of virtual reality (VR) and augmented reality (AR). VR's trademark head-mounted displays (HMDs) have historically been so expensive that VR has been left largely to the realm of science fiction—despite the technology having existed since the 1960s. Even as the technology has grown increasingly ubiquitous in the past several years, getting enough headsets, computers, and software to run a VR program is difficult. Marston Science Library, in partnership with the VR for the Social Good initiative, has been working to remove those barriers.

***Marston Science Library's first floor is home to the MADE@UF lab, a dedicated sandbox space for developing Virtual Reality and Augmented Reality applications.***



*The images above show students testing VR experiences created by UF students for the VR for Social Good course at VR for the Social Good Demo Day 2017.*

The library loans four Oculus Rift headsets and HTC Vives for use in this space, with the necessary programs available on the MADE@UF lab computers. There are also additional HMDs that may be checked out for use outside of the library: HTC Vive, Microsoft Hololens, Google Daydream, Samsung Gear VR, and most recently, Playstation VR and Magic Leap. These VR headsets have all been purchased using money acquired from grant awards, saving library expenses and making it possible to continue expanding the VR program. This provides students with a wide variety of program types to work with, including devices they might otherwise never be able to experiment with because of the barrier of cost.

Meanwhile, the VR for the Social Good initiative connects UF students with an interest in learning about virtual and augmented reality with researchers, innovators, and entrepreneurs who believe that VR can be used as a tool to help solve social good problems. From Spring 2017 to the present, VR for the Social Good runs a course designed to teach students how to create VR experiences designed to create a positive impact on our society. Each semester, the course enrolls approximately 100 students, making it the largest enrollment VR course in the US. VR for the Social Good welcomes students from all disciplines, and required no prior experience with programming to enroll.



***Librarians at Marston Science Library will continue to provide opportunities for UF students to explore emerging VR technologies, and how they might be used to enrich the social good.***

During the semesters that the course has been offered, the Marston Science Library set aside blocks of time in the MADE@UF lab that were exclusively for the use of students in the course. The students frequently borrowed library HMDs to test the programs that they were building, and were assisted with hardware and software issues by the librarian and MADE@UF director, Samuel Putnam. The Library also maintained a stock of Google Cardboard, inexpensive HMDs that work with smartphones, which were given out to the students free of charge.

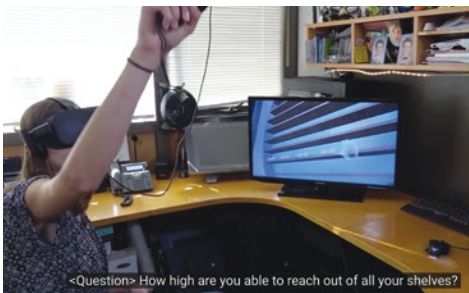
At the end of each semester, the MADE@UF lab was again reserved for the class to demo the projects they had worked on. The demos presented some truly innovative ways to use AR/VR technology to enhance the social good. One VR experience let interior design students experience their designs from the vantage point of someone in a wheelchair. Another allowed construction students to virtually tour construction sites

too dangerous to visit in person. Yet another experience used a smartphone app to provide a multi-language, AR walking tour for international visitors.

In addition to the course, VR for the Social Good also supports GatorVR, a student club dedicated to learning and developing VR. GatorVR meets weekly in MADE@UF at Marston Science Library. These meetings consist of invited presentations from VR experts on campus and beyond. GatorVR also hosts workshops, open to the public, on getting started creating your own VR experience. The club also works on one collaborative VR project a semester that student members present in MADE@UF at the conclusion of each semester.

The VR for the Social Good initiative, in partnership with Marston Science Library, has barely scratched the surface when it comes to the potential good that virtual and augmented reality can offer.

**○ CHECK OUT MORE @ YOUTUBE - [youtu.be/h0P4zdv8fdM](https://youtu.be/h0P4zdv8fdM)**



*Images above from YouTube video—'Empathy in Interior Design'—using VR, design students navigate their designs from the perspective of someone who uses a wheelchair. Team: Virtually Awesome*



## THE BO DIDDLEY BEAT



bomp, ba-bomp, ba-bomp, bomp, bomp

---

Author: Jim Liversidge  
Curator of the Popular Culture Collections

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**B**ack in the spring of 2013, the staff of the University of Florida Department of Special and Area Studies Collections hosted a visit by Ellas B. McDaniel (better known by his stage name “Bo Diddley”) and his son, Ellas Anthony McDaniel, Jr., in the Grand Reading Room of the Smathers Library. The McDaniels were given a tour of the facilities and collections, but before the afternoon visit was complete the staff was treated to an impromptu performance of anecdotes, poetry, and a few acapella songs, driven by the familiar “Bo Diddley Beat.”



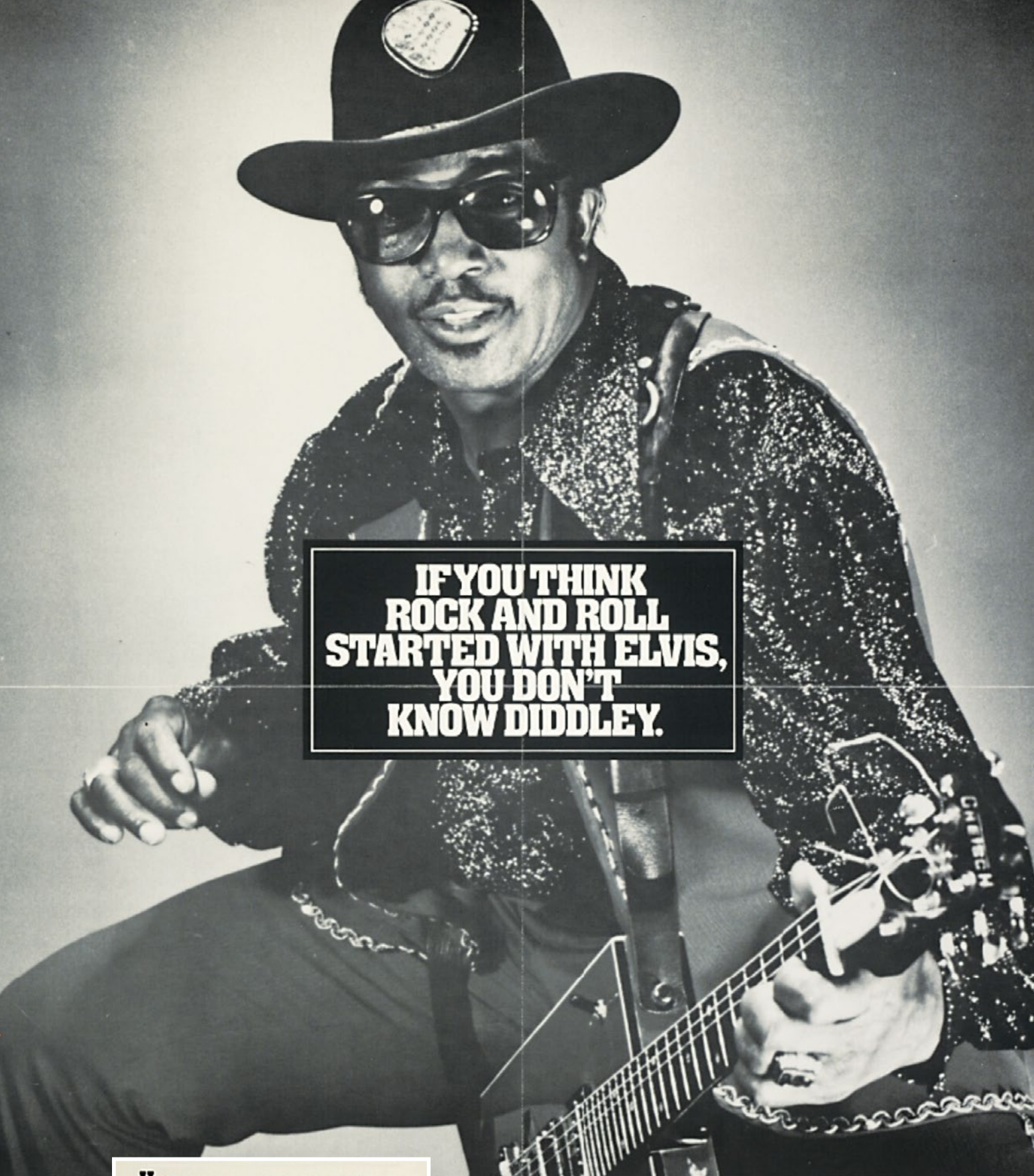
*Bo Diddley at the UF Libraries (2003).  
Photos by Barbara Hood/UF Libraries*



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***The visit of Rock & Roll Hall of Famer Bo Diddley was certainly one of the more memorable events in the history of the Grand Reading Room. The memory is still vivid to everyone who had the privilege of speaking with the legendary performer and witnessing his overwhelming desire to entertain, no matter how small the audience.***





**IF YOU THINK  
ROCK AND ROLL  
STARTED WITH ELVIS,  
YOU DON'T  
KNOW DIDDLEY.**

**H**e's broken more G-strings than Princess Cheyenne and Candy Barr put together. He taught the Beatles everything they didn't learn from Buddy Holly. He's an absolute legend; one of the originators of rock music. He's Bo Diddley.

*NEBA Kickoff Party Poster in Boston, MA*



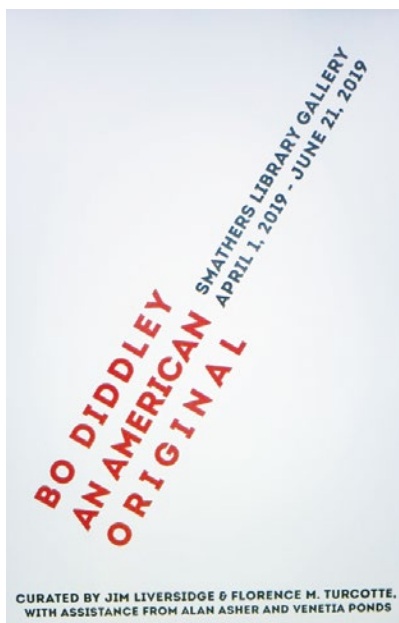
Sixteen years later, the legacy of this musical titan is preserved in the Department of Special and Area Studies Collections with his ephemera and artifacts now available to University of Florida students and the general public for research in the Grand Reading Room, where Bo Diddley thrilled a small group of librarians in 2003. THE ELLAS B. McDANIEL (BO DIDDLEY) COLLECTION, acquired in 2017 and 2018, represents the life and career of one of the founders of rock and roll who, in the 1950s, played an important role in the shaping of this new musical genre.

The Ellas B. McDaniel Collection holds an array of items reflecting the musical genius, public performance, and accomplishments of McDaniel, who lived the latter portion of his life in Archer, Florida, near the University

of Florida. The collection, established by the George A. Smathers Libraries in collaboration with the Ellas B. McDaniel Irrevocable Trust, ensures the preservation of and access to historical materials of international significance that have particular importance to Floridians.

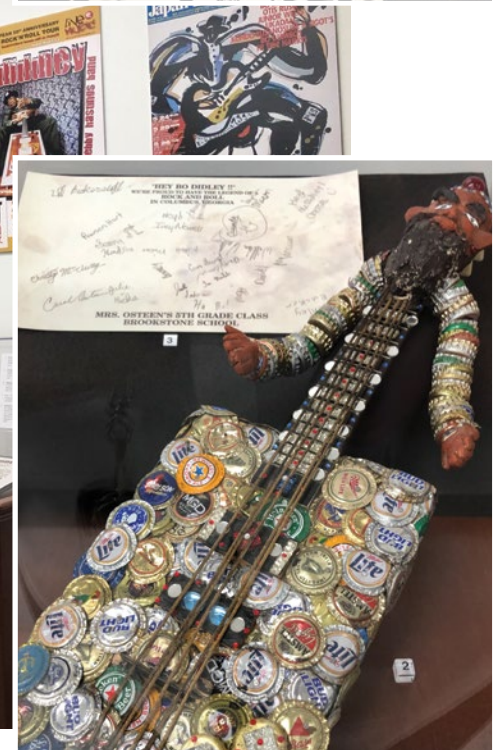
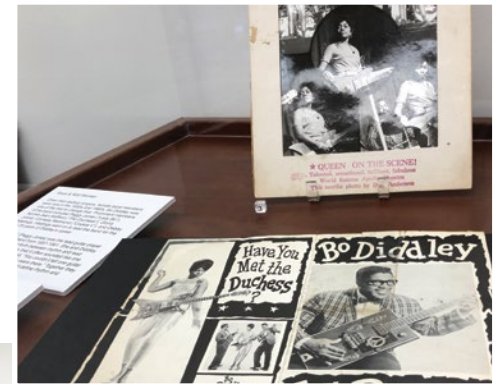
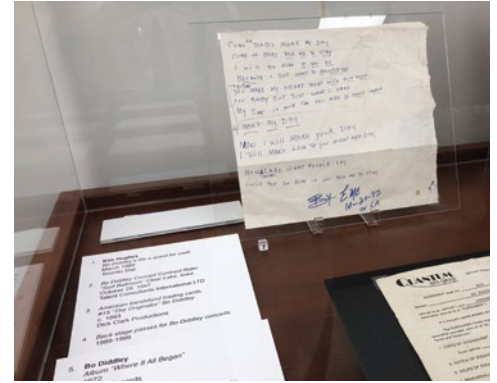
Bo Diddley brought rhythm and blues elements into the new genre and articulated musical themes that became enduring influences on rock, hip hop, and popular music. His historical significance extends into numerous other areas, and the collection opens avenues for better understanding of technical and performance innovation, international influences in American music, and race and gender in the entertainment industry.

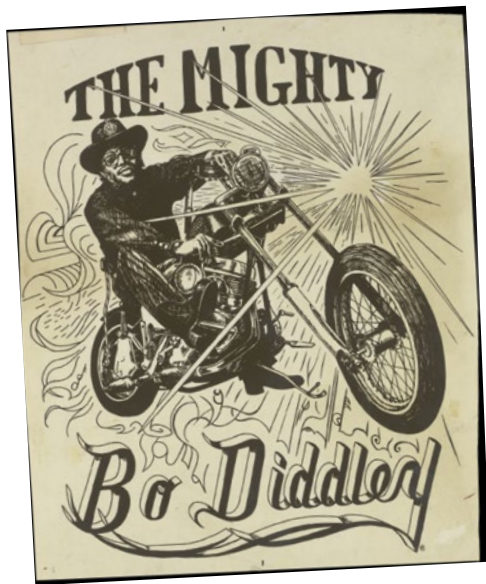
The archival collection is stewarded by



the Special Collections and Area Studies Department of the George A. Smathers Libraries with assistance from library specialists. Library experts in Florida history, music, African American Studies, and popular culture continue to work with conservators of rare materials to ensure preservation and public display of materials in Gainesville and across the United States.

Curators and conservators at the Smathers Libraries identified materials held by the Trust that could be preserved, studied, and exhibited, carefully reviewing and storing materials in boxes and containers designed to ensure long-term preservation of items. While guitars may remain in their original cases at present, conservators separated clothing with tissue paper in boxes made with acid-free paper. Posters have been treated to make them more flexible, with humidifiers adding the right amount of moisture to allow them to be flattened rather than rolled up. Each of the boxes and items selected for the collection undergoes a series of evaluations and treatments before being made available to researchers or for exhibitions.






*"You Don't Know Diddley,"  
Nike Design, Portland,  
Oregon, 1989*

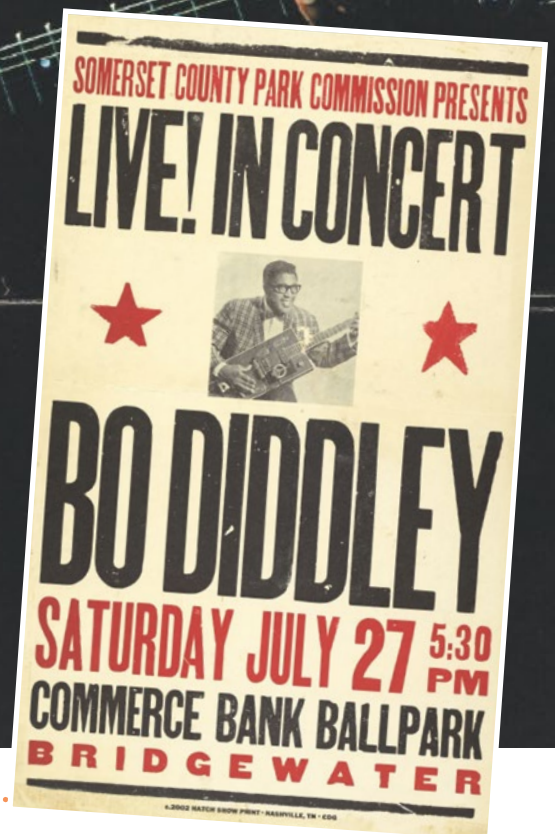
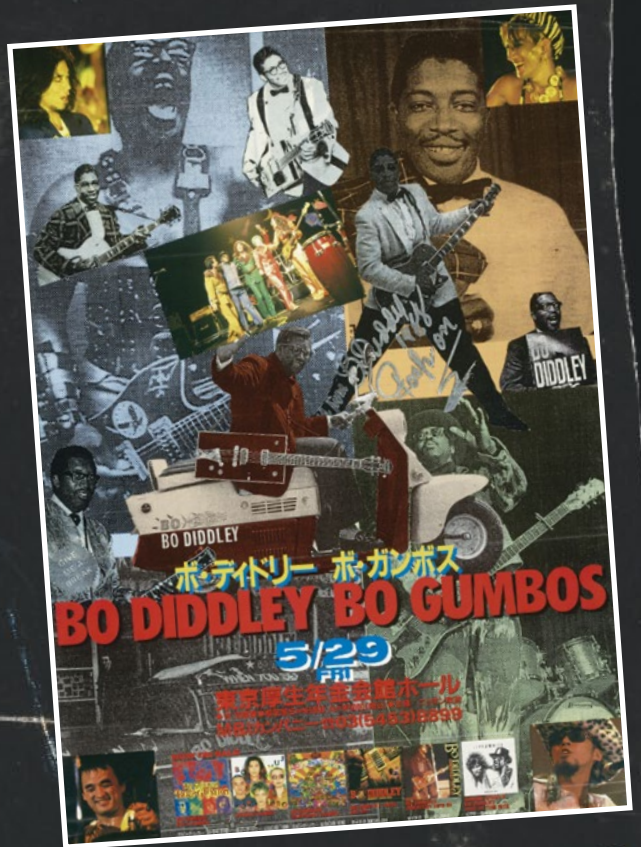
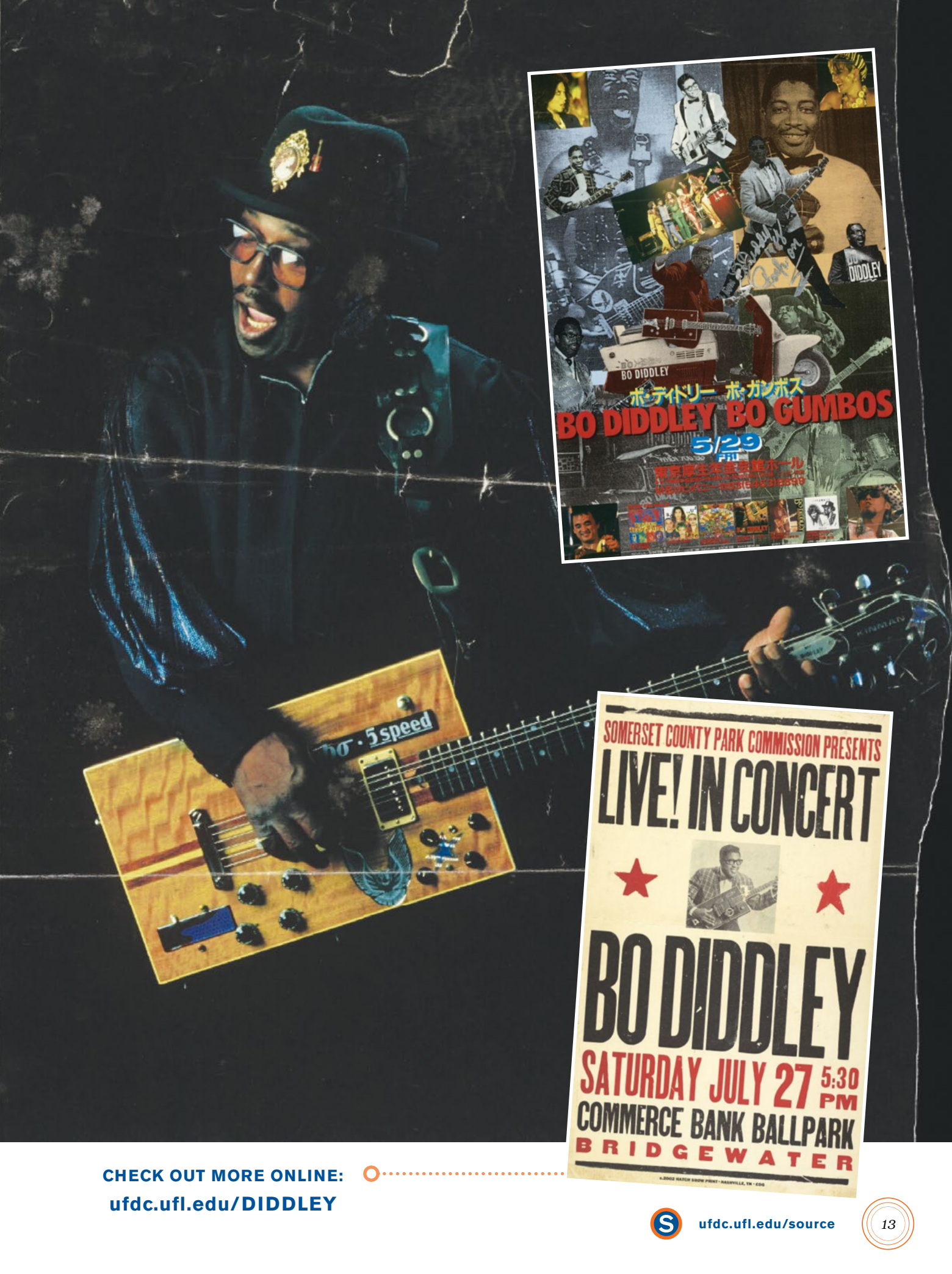


Known as Bo Diddley since his early days as a musician, he was born in Mississippi in 1928. He began his musical career in Chicago, lived in Washington, D.C., and resided in New Mexico and Florida, before passing away in 2008 in Archer, Florida. Placement of the materials at the University of Florida ensures regular public display of an array of historical materials, a high-quality preservation environment, secure use of the collection, and an institutional commitment to the continued promotion of his musical legacy near a community tied closely to McDaniel and his family, as well as to national audiences.

Ellas B. McDaniel's body of work performing as Bo Diddley created a bridge between the genres of rhythm and blues and rock and roll, plucking elements from a variety of musical traditions and transforming them into a signature style. Performers from Elvis Presley to today's hip hop and pop artists adopted and adapted that style for their own music. Throughout a career from the mid-twentieth century to the early twenty-first century, his genius earned him the nick name "The Originator" because of how frequently fellow musicians integrated his innovations into their own styles and performances.

McDaniel also broke barriers by prominently featuring female guitarists in his band, unlike any other major male rhythm and blues artist of his day. He struggled to achieve financial success in equal measure to his influence and the popularity of his music. Like too many African American musicians of the twentieth century, early management contracts positioned him unequally in terms of profiting from his own achievements. Elvis Presley and other artists incorporated elements of Bo Diddley's muscular stage movements into their own performances, and others picked up his signature beat.

In 1987, Bo Diddley was inducted into the Rock and Roll Hall of Fame, with a Nike commercial a few years afterward highlighting his ongoing name recognition in popular culture. He continued performing until late in life, earning a Grammy nomination and a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences in the late 1990s, among other awards. The Ellas B. McDaniel (Bo Diddley) Collection enables these important contributions and new perspectives on United States history to be studied and taught at the University of Florida, which awarded McDaniel an honorary doctorate in 2008 (posthumously). 



CHECK OUT MORE ONLINE:  
[ufdc.ufl.edu/DIDDLEY](http://ufdc.ufl.edu/DIDDLEY)



[ufdc.ufl.edu/source](http://ufdc.ufl.edu/source)



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## TRAINING MUSEUM PROFESSIONALS IN THE LIBRARY

Authors: Lourdes Santamaría-Wheeler, Exhibits Director  
Elizabeth Bouton, Exhibits Associate

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***Though the University of Florida (UF) does not offer any degrees in Library and Information Science, it offers a competitive program in Museum Studies (MS) that grants a Master of Arts or Graduate Certificate.***

**T**he Museum Studies program and the George A. Smathers Libraries have been informally working together for many years. Historically, students from Museum Studies have interned, volunteered, and conducted thesis projects in the campus Libraries. More recently, Library faculty have employed these students to conduct preservation assessments, facilitate collection inventories and re-housing in Special Collections, create interpretive signage for historic buildings, assist in grant writing research, and co-curate exhibitions. As library-collecting practices increasingly incorporated non-archival items such as three-dimensional objects, Master of Science students provide valuable skills in processing and storing such items. The Libraries' Exhibits Director is also adjunct faculty for the program and regularly teaches seminar courses that address cultural heritage practices more broadly.



Images of Museum Studies MA or Certificate Program students enrolled in the Exhibitions Seminar

The partnership is mutually beneficial and signals a broader trend in cultural heritage professions and GLAM (Gallery, Library, Archive, Museum) collaboration. As emerging museum professionals, the students gain valuable experience that can help focus their career path. The Libraries benefit from the students' expertise and willingness to experiment. More often than not, these opportunities are paid assignments, which is rare in both the library and museum field.

Paid individual students often work behind the scenes and thus their efforts are less known to the public. For a more visible result, recent course collaborations best illustrate the growing relationship.

In Spring 2017, the Director of Museum Studies (Briley Rasmussen) and the Libraries' Exhibits Director (Lourdes Santamaria-Wheeler) co-taught the Exhibitions Seminar. The course was driven by student inquiry and was an experiment in collaborative exhibition development processes. The course included 13 students, from across disciplines, who were enrolled in the Museum Studies MA or certificate program. The students were tasked with researching in Special & Area Studies Collections, focusing on an aspect of Florida tourism. Divided into specific group roles, they developed a physical and online exhibition with accompanying publicity and educational materials. The result was *Florida Tourism | Sunshine and Shadows*. Presented in the Smathers Library Gallery October 13, 2017–December 14, 2017, *Florida Tourism* examined the social and racial inequities of tourism in Florida from the late 19th century to 1971, when Walt Disney World opened. It was the first student-curated exhibit in the

Libraries since the creation of the Exhibits Program in 2012. It was also the first time an exhibit developed from a theme rather than a collection. While this collaboration may seem typical at other universities, it is unique in the level of autonomy and access students were given.

Drawing on the success of the course and the exhibition, the class was again taught by Santamaria-Wheeler in Spring 2019. For the newest iteration of the course, students were grouped by exhibit topic interest, rather than the whole class working on the same exhibition. The smaller group sizes allowed individuals to experience multiple aspects of exhibition development while still going beyond curatorial duties. Proposed exhibitions drew from Special & Area Studies Collections and focused on the Panama Canal during World War II, the Everglades, and University of Florida History. Such broad topics allowed students to focus on aspects that interested them while still answering the question of why it should matter to visitors.

All three exhibits were successfully developed and will be presented in Smathers Library in the coming months. The first exhibit, *The Plaza of the Americas: A Place For...*,




examines the iconic Plaza of the Americas (located just steps from the exhibit gallery) as a transformative space for students on campus. The exhibit will be on view Fall 2019 in the Smathers Gallery, on the second floor of Smathers Library. This is a fitting timeframe, as new students arriving on campus are likely unfamiliar with campus history.

Also on view in Smathers Gallery will be *Ladies of the Everglades*. This exhibit looks at environmental conservation efforts that led to the creation of Everglades National Park. In particular, it will focus on the work of May Mann Jennings, Marjory Stoneman



Douglas, and Minnie Moore Wilson as well as the Florida Federation of Women's Clubs. While their definition of conservation is not ours today, their work had lasting impacts on Florida's natural environment.

*Questioning the Fog of War: WWII Propaganda in the Panama Canal Zone* will be on view in spring 2020 in the Albert H. Nahmad Panama Canal Gallery, on the first floor of Smathers Library. As a key shipping and military asset, the Panama Canal was particularly vulnerable during World War II. As such, surrounding residents faced unique challenges in daily life that are illustrated in the publications and ephemera of that era. The exhibit raises the question, "is any publication ever truly objective?"

While exhibitions are the most visible products of the Libraries' collaboration with Museum Studies, many other students continue to work behind the scenes learning about the intersections of cultural heritage institutions. 



## CHECK OUT MORE ONLINE:

### Library Exhibits:

[exhibits.uflib.ufl.edu](https://exhibits.uflib.ufl.edu)

### Florida Tourism | Sunshine & Shadows:

Video: [ufdc.ufl.edu/AA00061766/00001](https://ufdc.ufl.edu/AA00061766/00001)



[ufdc.ufl.edu/source](https://ufdc.ufl.edu/source)

OF THE  
University of Florida  
**The Florida Alligator**

University of Florida, Gainesville, Florida, Tuesday, September 24, 1912

No. 1

Dr. Murphree's Opening Speech.

noticeable. A number of them have left responsible and lucrative positions in order to take up the study of the law in their State

Florida Alligator impressions through the years.

**The Florida Alligator**

University of Florida, Gainesville, Florida, Tuesday, September 26, 1916

**SUMMER SCHOOL NEWS**

**THE FLORIDA ALLIGATOR**  
Summer School Edition

GAINESVILLE, FLORIDA, JUNE 30, 1915

Vol. III. No. 1

ment Inaugu-  
Normal Students

**Fifth Annual Summer**  
Normal in Full Spring

**FLORIDA ALLIGATOR**  
FOR A GREATER FLORIDA

UNIVERSITY OF FLORIDA, GAINESVILLE, FLORIDA, FRIDAY, SEPT. 21, 1923.

No. 1.

REGISTRATION EXCEEDS EXPECTATIONS

UNIVERSITY OF FLORIDA

GAINESVILLE FLORIDA, SATURDAY, JUNE 21, 1924.

**FRESHMAN EDITION**

FOR A GREATER FLORIDA

**The Florida Alligator**

OFFICIAL STUDENT PUBLICATION UNIVERSITY OF FLORIDA

Florida  Alligator

For a Greater Florida

UNIVERSITY OF FLORIDA, SATURDAY, MAY 12, 1928.

No. 39

**APPROVAL OF THE \$150,000 ALUMNI CAMPAIGN**

JAMES L. WHITE HANDS IN RESIGNATION AS DIRECTOR OF ATHLETICS AT U. OF F.

DOYLE E. CARLTON

Phi Eta Sigma Pledges Men at Chapel Program

Preparing for Grid War

CHANGE MADE FROSH RULES ENFORCEMENT

Walter C. Kelly, Chairman of A.C.C.S.

**THE FLORIDA ALLIGATOR**

VOL. 36, No. 24, FRIDAY 20, 1945

**The Florida Alligator**

GAINESVILLE, FLORIDA, WEDNESDAY, SEPTEMBER 20, 1939.

**Summer Gator**

UNIVERSITY OF FLORIDA, GAINESVILLE, FLORIDA THURSDAY, AUGUST 5

**THE FLORIDA ALLIGATOR**

Volume 52, No. 41

University of Florida, Gainesville, Florida—Friday, April 8, 1960

Six Pages This Edition

**Opens Summer Frolics**

Personnel Office Formed

**Park Sweeps In**

**Report Cites**

**UF NEWS IN REVIEW**

**THE SUMMER GATOR**

Number 1

University of Florida, Gainesville—Friday, June 24, 1960

Four Pages This

**ALLIGATOR**

NEW STUDENT EDITION

FALL 1982

**SG Gets 'New Look'**

**Summer Election**

**To Supply Contin**

the independent florida

**alligator**

FRIDAY August 25, 1995

Not officially associated with the University of Florida

Published by Campus Communications, Inc. of Gainesville, Florida

WE IN YOU

Authors: Melissa Jerome, Project Coordinator,  
Florida & Puerto Rico Digital Newspaper Project

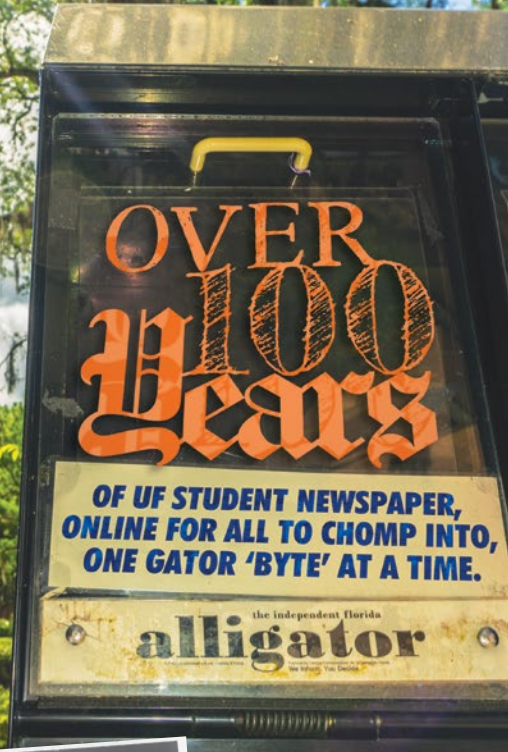
April Hines, Journalism and Mass Communications Librarian

## INTRO

### TRACING BACK ALLIGATOR TRACKS

When University of Florida graduate and longtime Gainesville resident Ron Perry heard the announcement that UF's student newspaper, *The Alligator*, had been digitized and made available online by the George A. Smathers Libraries, the first thing he did was search for Halloween 1971. This was the year a Masquerade Ball was held on the Plaza of the Americas, where more than 2,000 people danced in costume to the music of Mudcrutch—a band led by an up-and-coming artist named Tom Petty. According to *The Alligator* article covering the event, there were fireworks, tambourines, and balloons flying over the plaza.

"I was 16 when I went to this with my older brother," said Perry. "It was sort of like a mini-Woodstock where I discovered a new world of music." This was an event he always thought of fondly, and the ability to revisit his past with a few keystrokes was something he never expected. He also found mentions of his father, a well-known professor with the University's Institute of Food and Agricultural Sciences (IFAS), and even located articles written by his brother, a 1970's *Alligator* reporter who went on to become a journalism professor at the University of Alabama. For Perry, searching this new digital collection was similar to opening a time capsule with countless connections to his life.



Early morning in the Plaza  
... over 2,000 listen to Mudcrutch

**Masquerade Ball well attended**

By JEFFREY Alligator Staff

The Plaza of the Americas was the scene of a Halloween extravaganza of ghoulies, witches, and rain. These impressions of the Halloween Masquerade Ball, sponsored by R Productions. Many people jammed the plaza for midnight Saturday music of Mudcrutch. Mudcrutch came dressed from the 1970s. Mudcrutch a.m. and kept until 2 a.m. a.m. due to the time. Stage

the lead singer from Goose Creek said. ... around 3 a.m. the barking dogs kept any hll in the into silence.

The Florida Alligator, Friday, Nov. 11, 1955—Page 1

**UF Gets Another Mascot; Yep, It's an Alligator**



A live alligator will be presented during the Homecoming weekend as the new mascot of the University of Florida. A pretty blonde sophomore coed is on the receiving end, taking care of the "gator" here, but she doesn't mind. She's Betty ...



### The Florida Alligator

Cigarette squashed.  
Books abandoned.  
Milk ignored.  
His attention is on  
**THE ALLIGATOR**  
—a most provocative  
medium for your advertising.

# The University News

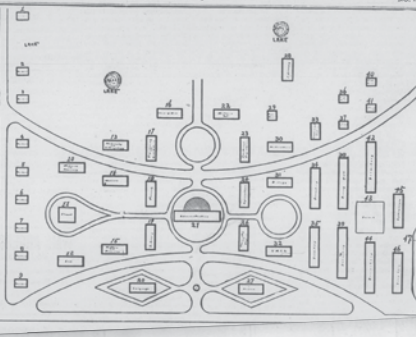
VOLUME 1. GAINESVILLE, FLORIDA, THURSDAY, OCTOBER 19, 1906. NO. 1.

## OPENING OF UNIVERSITY.

Attended With Elaborate Program and Much Ceremony.

Speeches by Florida's Favorite Son—That of Hon. A. P. Brown Being Highest with Great Praise & Applause for the Benefit of our Readers.

Thursday last week was one of the most important days in the history of the University of Florida. It was the day when the first class of students entered the campus and the public celebration of the opening of the University of Florida in its new and beautiful site on the south side of the Gulf. It was a day of great joy and pride to all who were engaged in preparing for the event, the more so because the University had been so long in the making. It was a day of great interest to all who were present to see the new building, the new grounds, and the new life of the University. It was a day of great hope for the future of the State and the Nation.



## HISTORY THE BEGINNING

For decades, the George A. Smathers Libraries at the University of Florida have preserved print and microfilm copies of *The Independent Florida Alligator*, the largest student-run newspaper in the United States. The paper began printing in 1906 as *The University News* shortly after the University of Florida opened its campus in Gainesville. During this time, the paper was published semi-monthly.

It changed its name to *The Florida Alligator* in 1912, and by 1915 was being printed by University College of Journalism students on campus in a press room located in the basement of Peabody Hall. It became an official University publication, initially governed by the Faculty Committee on Student Publications and later by the Board of Student Publications.

In 1973, the newspaper became independent and began printing under the new title of *The Independent Florida Alligator*. The Libraries house over 160 microfilm reels at Library West and thousands of print issues in Special Collections for the years 1912 through 2004.

Each year the Libraries receive several requests for access to historic issues of *The Alligator*, expressing interests in researching topics related to development of campus, student government, campus events, student activism, growth of minority groups on campus, and more.

# THE FLORIDA ALLIGATOR

Summer School Edition. Wednesday and Saturday. GAINESVILLE, FLORIDA, JULY 14, 1915. Vol. III, No. 5.

## The Florida State Museum

The Florida State Museum is a department of the University of Florida, designed for a two-fold purpose, that of collecting and preserving the natural and civil history of the state, and for the dissemination of the knowledge gained from the same.

Those of the summer students now on the campus who would be willing to assist us by keeping on the lookout for material in the vicinity of their homes when they return, are invited to come in and get acquainted, and leave their names and addresses so we may mail them a copy of this bulletin when published.

## ENROLLMENT.

The following have enrolled since the last roster was published: Snow, Gertrude, Summerfield, Shaw, Herbert, Torrington, Conn. Pennington, Irene, Green Cove Springs. Pennington, Lil, Covington, Ga. Read, Alice M., New Smyrna, Wilson, Mrs. Sallie Palmer, Brownville. King, Edna, Jacksonville. Total 389.

## PROFESSOR WILLIAMS VISITS THE UNIVERSITY

One of the girls was heard to exclaim, "We are going to have Pie in Chapel." Several of the Vacuum Club changed their course from Uncle Du's and briskly hastened toward the Ag. Building to see if it was true. It was the truth. The girl who spoke so enthusiastically of "Pie" was a former F. W. C. student and was merely using the term of endearment applied by the students of our sister institution to their Vice-President, Prof. Arthur Williams.

## TEENIS TOURNAMENT.

Despite the tropical sun and the busy Summer Session, the tennis tournament is progressing rapidly. The first series is just closed with the following results:

FOR A GREATER FLORIDA

FLORIDA	34
ALABAMA	7
STETSON	0
HOWARD	7

# The Florida Alligator

GAINESVILLE, FLORIDA, SUNDAY, SEPTEMBER 13, 1915. NO. 2.

## HERE RECORDS WERE SHATTERED



Slot Machines Are Eliminated By Cooperation

## Gators Smother Stetson Hatters 34-0, As Spectators Swelter In September Heat And Showers

Part Completion of Student Union Building in Sight

Coach, Coach, Coach! The Gator Captain, Hal Florida, led his team to a decisive victory over Stetson in a football game held in Gainesville. The Gators dominated the game from start to finish, scoring 34 points while Stetson was held scoreless. The game was played in sweltering heat and showers, but the Gators' determination and teamwork shined through.

## Dance Booklets To Save Money For Students

University Receives \$150,000 in Fees

NYA Not Charity, Tolbert Assures Applicants

## Florida Players To Select Members

DeBruyn Hopes For Successful Year With University Flea Club

See Big Year

## Rigger Review Is Planned

Planned Paper Shows Many Points to Be Discussed



# HOME COMING NUMBER

## The Florida Alligator

University of Florida, Gainesville, Florida, Tuesday, October 10, 1916. No. 3.

## BABY GATORS DEFEAT VARSITY IN HARD FOUGHT BATTLE

In a grueling battle on Fleming Field Saturday afternoon the varsity overcame its defeat by the baby gators by a score of 6-0. The game was one of the most exciting ever played on the campus, with both teams showing great spirit and determination.

## UNIVERSITY'S GREAT-EST PARADE ON HOME COMING DAY

Saturday morning's biggest parade ever by the University will take place on Home Coming Day. The parade will feature a variety of floats, bands, and student organizations, and is expected to be one of the most spectacular events in the history of the University.

## PROPOSED PROGRAM for HOME COMING DAY

Saturday-October 21st.

FRIDAY EVENING-OCTOBER 20TH

Bon Fire Rally Fleming Field

SATURDAY MORNING

Band Concerts

Fraternity Hall Open House

SATURDAY AFTERNOON

Alabama-Florida Football Game-Fleming Field

Band Concerts

Open House at Fraternities

SATURDAY EVENING

Alumni Supper at University Commons

The Helicon Parade of Elks Club

FALL 2019

Homecoming Day Promises

## Girls Dorms, Administration Building Approved

Bids For Construction Of Girls Dorm Open Sept. 16

Ninth Street Is Location For Administration Bldg.

This Is Where U. Of Florida Girls Will Live

The University of Florida has approved the construction of a new girls dormitory and an administration building. The girls dormitory will be located on Ninth Street and will provide housing for approximately 100 students. The administration building will be located on the same street and will serve as the central office for the University's administrative departments. Bids for the construction of the girls dormitory are now open and will be received until September 16th.

From September 2017 through August 2019, the endowment enabled the digitization of 163 microfilm reels, equating to more than 147,000 pages of issues published from 1912 through 2004.

# ALLIGATOR DIGITIZATION PROJECT

For several years, the Libraries have digitized historic issues of *The Alligator* upon request and as funds have been available. Through a partnership with *Alligator* editors, the Libraries have also provided access to issues published from 2005 to present in the University of Florida Digital Collections (UFDC) *Alligator* collection ([ufdc.ufl.edu/alligator](http://ufdc.ufl.edu/alligator)).

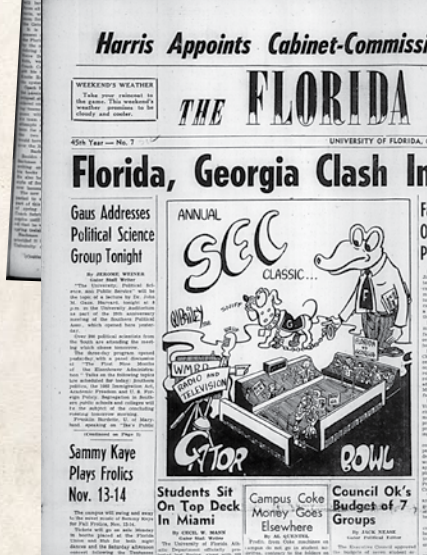
However, there were large gaps in the digitized content. Many issues were only available on microfilm or in bound volumes housed in Smathers Library or the *Alligator* Offices. Without an exact date or citation, one would have to flip through innumerable pages or rolls of film hoping to stumble across related material. The inability to search the full text across issues meant that a great deal of information was largely hidden from journalists, researchers, students, and members of the general public.

Previous *Alligator* staff members attempted to take matters

into their own hands without realizing just how much goes into a digitization project of this size. Said one *Alligator* alumna who shared the announcement on Twitter, "When I was at *The Alligator*, I bought a flatbed scanner & started a project to deliver a searchable database for 90+ years of publications. It chugged along for years, rightfully second to delivering the news. I am SO thrilled to see this finally happening with expert support!!"

With funding from an endowment, Patrick Reakes, the Project Director and Senior Associate Dean for Scholarly Resources and Services in the Libraries, was able to start *The Alligator* Digitization Project, with the goal of providing free, online access to all issues of *The Independent Florida Alligator*. These newly digitized issues complement the digitized material already available in UFDC, providing access to the complete *Alligator* archive housed by the Libraries and over 100 years of content.

Florida Is Chosen For Civilian Aeronautical Training Program  
Five State Schools Included In Extended Program  
The University of Florida is one of five colleges and universities in the state chosen to participate in the civilian training program, under the direction of the Civil Aeronautics Authority, according to information received here yesterday.  
Authorization for the additional military training here was included in a list of 196 similar institutions in 41 states and provisions for the training of approximately 1,000 new civilian pilots.



## BOOKS

UF's libraries hold some one-of-a-kind collections

By Ray Martinez  
Alligator Writer

UF libraries form the largest collection of research and informational resources in Florida and, in several subjects, house the largest collections in the country.

For example, the Caribbean section is the largest North American collection of books, periodicals and other publications from and about the Caribbean.

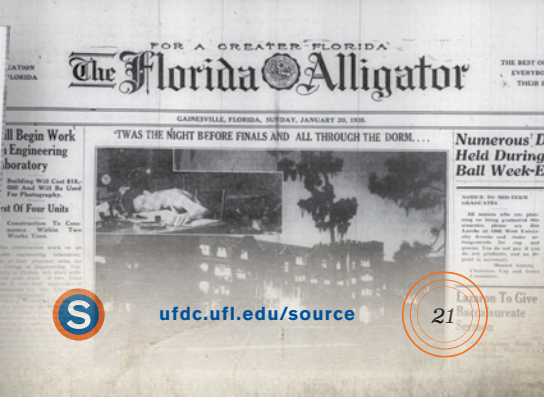
That's just one-quarter of UF's Latin American collection of 176,000 books and thousands of journals and other publications, one of the most comprehensive collections in the United States.

Located on the top two floors of Library

precious and rare are stored in the Books and Manuscripts special collection. This department houses the "Medina Collection," the most comprehensive bibliographic collection on South America and the Caribbean islands in existence, and "Rochambeau Papers" among others.

But the Rare Books and Manuscripts section, located on the fifth floor of Library West, primarily is for the protection of manuscripts by contemporary American authors — 40,000 volumes altogether, especially those living in Florida or in Florida settings.

The library also boasts collections from Irish literary revival, early 18th century British authors, and other rare collections.



[ufdc.ufl.edu/source](http://ufdc.ufl.edu/source)



21

The following items represent a summary of the Board of Regents meeting in Tallahassee Monday, April 9.

### DEVIL'S MILLHOPPER TRANSFERRED

The Board approved requests from the University of Florida to transfer the 49-acre Devil's Millhopper property to the Florida Department of Natural Resources and sub-lease 13.9 acres at Lake Wauburg to the Board of County Commissioners of Alachua County for five years. The Division of Recreation and parks has proposed to protect and preserve the Devil's Millhopper property while utilizing its educational advantages and feels the area has special qualities as a state geological site. The University will have access to the site and be directly involved with planning and management of the property through an advisory committee. The Department of Natural Resources has the authority to transfer the property.

### New council to promote Jewish, Israel advocacy

Group established during Hillel conference

By JILL LEIDENBER

Hillel at UF held a conference Sunday and Monday to create the UF Jewish Community Relations Council, with the goal of uniting the Jews of Florida and Israel advocacy in the community.

The Jewish Student Union and professional Jewish leaders from Florida and the United States discussed community relations, community and coalition building, roles of Jewish student leaders and Israel advocacy.

Hillel Director Keith Drenchak said the Alligator's cartoon last

semester became part of the motivation for establishing the council. No one from the Alligator was invited to participate in the conference.

Participants at the conference said they feel the council is the solution to lack of understanding in the community.

"The Alligator's cartoon last semester... it was a real eye opener," said Drenchak.

The council will act as a liaison between the Jewish community and the university. It will also coordinate efforts to educate the community about Israel and the Jewish people.

Members of the council include: David S. Goren, Hillel Director; Keith Drenchak, Hillel Director; and several other community leaders.

### University endowments rise

THE ASSOCIATED PRESS

WISCONSIN — University endowments earned an average of 13 percent on their investments last year, according to a survey by the National Association of College and University Business Officers.

The survey, which is the 10th annual survey, shows that endowments earned an average of 13 percent on their investments last year, up from 12 percent in 2002 and 11 percent in 2001.

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# ALLIGATOR CONTENT

The Alligator is a chronicle of the student perspective of the University of Florida and life in Gainesville. Digitization of this archive has unearthed articles about the development of campus, including the construction of many still-standing campus buildings, such as the Florida Gym, the Florida Museum, and Century Tower.

Student journalists of *The Alligator* covered campus life during the World Wars, the shift to a co-ed campus, and the debates leading up to racial integration. *The Alligator* included reports on activities of student organizations like the Florida Players, Glee Club, and minority groups such as the Hispanic Student Association and the Black Student Union. Stories related to various on-campus fraternities and sororities are also featured.

The University's scholarly output and educational advancements were also covered extensively in *The Alligator*, including the development of the tutoring center on campus, the Whitney Laboratory's groundbreaking research on horseshoe crabs, and the influential work of Samuel Proctor, a former UF historian and social sciences professor after whom the Samuel Proctor Oral History Program is named. And of course, one can track the entire evolution of the invention of Gatorade by UF's Dr. Robert Cade and the controversies that ensued over who should hold the rights to the revolutionary sports drink.

The paper has published stories about the origins of many campus traditions, such as the "F" book, Homecoming, and Gator Growl. Coverage of sports such as men's football, basketball, tennis, and women's tennis, volleyball, and soccer demonstrates *The Alligator's* unwavering interest and support for Gator sports.

It also includes student-drawn political and sports-related cartoons. Several ads for Gainesville businesses like Leonardo's Pizza can be found along with local news coverage of Santa Fe, Silver Springs, and the origins of the Hippodrome State Theatre.

One of the most exciting types of coverage that can be found in *The Alligator* is reporting on nationally known musicians who performed on campus such as the Rolling Stones and Red Hot Chili Peppers as well as famous comedians like Robin Williams and Jerry Seinfeld. Several artists performed at UF before reaching the height of their fame.

# Soccer gears up for year two

By Andrea Szulsteyn  
Alligator Writer

cats, 2-1. In their next match, Burleigh wants to get the Gators lost to Vanderbilt, defenders more involved in an al-

One year was all it took for UF women's soccer team to establish itself as a legitimate contender in the Southeastern Conference and NCAA.

In 1995 Gator soccer began its first season, posting a 14-4-2 record and falling short of the SEC title with a first-round loss to Auburn.

Although UF did not qualify for the NCAA Tournament, it was Jack Burleigh's leadership that did not diminish the team's impressive accomplishments.

Last season, our results surprised everyone but us," Burleigh said. "We were the SEC's first team to win the championship."

UF's first season was a success story. The team's SEC opener, a 1-0 win over the Kentucky Wildcats, was the start of a new era.

## Zoo work is beastly good experience

By LOUI GILFOYLE  
Alligator Writer

More than 100 students at Santa Fe Community College are learning that caring for animals is more than just "botchy-raising and coddling."

"This is dirty and grubby work," said Jack Brown, an instructor at SFC's Teaching Zoo located just northwest of the college.

"Cleaning, construction of shelters and planting are all part of the learning process," Brown said. "Students must learn that there is more involved than just the animals."

The teaching zoo, located on 12 acres of land on the SFC northwest campus, is part of the Biological Parks Program. The program is completely operated by students working toward associate of science degrees.

They study every aspect of animal care and zoo operation and are responsible for zoo maintenance and caring for animals.

Brown, who is also zoo supervisor, has been with the zoo for 13 years. "Our program is unique because we give the student classical experience," Brown said. "People with bachelor degrees can't get jobs. We give both zoology and biology experience, along with the practical experience necessary to get jobs in this field."

Brown likes the closeness he and his students share. "There probably isn't any other college program that gets to know his students as well as I do."



DEK SMITH  
You can't get close to this fuzzy guy — he's a white gibbon, a tailless ape from Southeast Asia. Gibbons have a long reach and often grab visitors to the Santa Fe Community College Teaching Zoo, where this gibbon is housed.

Joan DeNicola is a student tour guide at the zoo. "The efforts of the zoo and concern for the animals is important," she said. "We try to keep the animals as close to their natural habitat as possible. We don't try to tame them."

The teaching zoo has 75 species and more than 200 specimens. Some of the zoo's endangered species include the white gibbon, the Sumatran orangutan, and the Sumatran rhinoceros.

DeNicola said zoo work has changed her life. "It's more interesting, it's more challenging, it's more rewarding."



FINALLY COMPLETED in the interim between spring and summer terms, the Century Tower bears out supporters' forecast that the costly structure will be seen from any spot in surrounding territory. Viewed here from Newell Drive, the red brick tower raises its long-awaited cap above the trees past Stadium Road. Next stop: finishing the interior.



JUSTIN BEST - ALLIGATOR STAFF  
Gator fans show their pride at last year's football game at South Carolina, which the Gators won, 63-7, to clinch their fourth straight Southeastern Conference Eastern Division title. UF opens the 1996 season at home on Aug. 31 against Southwestern Louisiana.

## WHY IS ACCESS IMPORTANT?

Providing a digital archive of more than 100 years of news not only greatly extends access to valuable UF and Gainesville material, but also helps fill a gap in state and national coverage due to what some refer to as the "black hole of newspaper digitization." While newspapers from the last thirty years or so can often be found in commercial news databases such as Lexis-Nexis, and anything before 1924 is usually the first to be digitized because it is considered part of the public domain, a large amount of news in between is still only available on microfilm. This "black hole" greatly reduces access to news coverage of significant periods in our history such as World War II, the Civil Rights Movement, and the Women's Liberation Movement. However, thanks to *The Alligator* Digitization Project, such information is now just a keyword search away, and told from a unique, local, and student perspective.

Such access will be greatly appreciated by researchers and authors like Marty Jourard, author of the book *Music Everywhere: The Rock and Roll Roots of a Southern Town*, which discusses the influential Gainesville Music Scene of the 60's and 70's. Said Jourard in response to a Facebook post about the digitization project, "I came from Seattle to Gainesville twice for research on my book and turned every page of every edition from 1963 through 1976 (large bound volumes) and took digital photos of articles of interest. I could not have written the book without those back issues of *The Florida Independent Alligator*."



Marty Jourard

### Varoom, gobbie, gobbie, gobbie

What's a road turkey? A four-piece Gainesville rock band, that's what. From left, they are: Steve Snear, lead guitarist; Marty Jourard, pianist and lead vocalist; Carl Patti, bass player; and Shari Lynch, drummer. Their outfits, Tim and Roland are not in the picture.

Playing with Road Turkey Friday night at the rock 'n' roll hall behind the hub will be Color, an "Alice Cooper type" band from St. Pete. Color comes complete with their own light show, bubble machine and loud music. The free concert starts at 8 p.m. and is sponsored by SCP.



Rock star and Gainesville native Tom Petty plays to more than 8,700 people at the O'Connell Center Saturday night.

**Hispanic Student Assembly 2002**  
"Estan En Su Casa"  
TODAY  
Tuesday September 10  
6:30 p.m.  
Rion Ballroom, Reitz Union  
• Dance the Night Away  
• Visit Information Booths

An Elective Course in Horticulture for you (2 Cr. Hrs.)  
**TROPICAL AND SUBTROPICAL FRUITS**  
TOPICS COVERED  
One or more lectures on each major and several minor tropical and subtropical fruits, from orchards to home, roadside, playground, parks and yards. Fruits and drinks will accompany the lecture.  
INSTRUCTOR  
Dr. Bruce Childers and an assistant, Horticultural Sciences Department, Institute of Food and Agricultural Sciences 290-413-384  
REGISTRATION INFORMATION  
FAC-22252/01 Summer 1996  
Tuesdays and Thursdays, 10:00 a.m. to 12:00 p.m.  
Filed Mail 2316



Going his way  
Lenny Kravitz performs Wednesday night at the O'Connell Center. Kravitz's Freedom Tour also features Smallmouth and Buckle up.



KRISHNA LEADER  
Tom Kenner

the independent florida **alligator** volume 09, no. 1  
Promoting UF keeps Marston on the move  
David Leiberman of the Krishna House became the new leader of the Hare Krishna movement at UF following the departure of Gargamuni Swami Maharaj to East Pakistan. Krishna House welcomes anyone to come for charitable vegetarian food and reading Vedic literature. See related story on page 11.

## UF tennis: past, present and future

By J.L. Kirby  
Alligator Writer

Both tennis teams will be fighting to find their own niche in the annual UF tennis history. Here's a look back at what that history entails.

**Best players**  
If you had to give the essence of UF men's tennis history in two words, those words would be Mark Marklein.

Marklein, who racked up an incredible 190 combined singles and doubles wins from 1991-94, was an NCAA doubles title with partner David Blair in 1993 and an NCAA singles title in 1994.

"Mark probably should receive the son, Raymond turned pro. Biggest rivals  
If you define the biggest rival to be the team you must want to beat the most, for the UF men that distinction goes to Georgia. The men are 29-43-1 lifetime against Georgia and have Bulldogs dating back to 1975.

**Best teams**  
Over the years, the UF men have five SEC championships — in 1950, 1961, 1968, 1975 (tie) and 1994.

An argument can be made that the 1994 team was the best in the history of the program. They won the SEC title and the NCAA doubles title, and they were ranked No. 1 in the nation.



## UF grads find jobs scarce

UF graduates are finding it difficult to find jobs in the current economic climate.

The University of Florida's Career Center reports that many graduates are having trouble finding employment. The center is offering resources and support to help students navigate the job market.

## Gainesville Coca-Cola Bottling Co.

In the Campus Club or The Hub on those warm lazy afternoons---the perfect time for cooling off with a fountain Coke. When you're just not sure if you can make it to your last class or not---sit down, drink a Coke and think it over. By the time you've finished the last drop of refreshing Coke, you'll have enough energy to go to class.




Having a searchable database that reaches beyond the paper's physical copies is also incredibly valuable for

project was first being planned, "When we publish stories, we do it not only to inform the public but to remind them of history. The digitization of



today's newspaper staff. *Alligator* reporters have often turned to their print archives to track down information such as the name of the first female senator in student government and the origins of the university's African American Studies program. When Richard Spencer came to speak at the University of Florida in 2017, many wondered if there had been similar controversial speakers on campus in the past, and how those situations were handled by UF administration. The answer laid within the pages of *The Alligator*, with 52 results appearing after a search for "controversial speaker" in the digital collection.

our archives means future members of the Gainesville community will be able to look back and know how the community felt about past events."

Gomez is now a reporter for the *Los Angeles Times*. This speaks volumes about *The Alligator's* impressive legacy, which has started the careers of numerous reporters, editors, photographers, etc. who have worked for some of the world's largest news publications and media outlets. Now many are turning to the newly digitized *Alligator* archive to re-discover their very first bylines. 

Said prior *Alligator* editor-in-chief Melissa Gomez, who met with library staff when *The Alligator* digitization

For a Greater Florida

EVERYTHING YOU NEED TO MAKE SCHOOL MORE FUN EXCEPT A PET ALLIGATOR.

Books, apparel, supplies and more. We've got it all.

UNIVERSITY OF FLORIDA BOOKSTORES

UNIVERSITY OF FLORIDA

STUDENT BODY NOTICE



## OUTREACH

Remember, the entire archive is text-searchable and freely accessible online!

Visit the UFDC Alligator collection to view the content. [www.ufdc.ufl.edu/alligator](http://www.ufdc.ufl.edu/alligator)

Content from these historic issues is also regularly featured on the Libraries' social media accounts.

FOLLOW US!



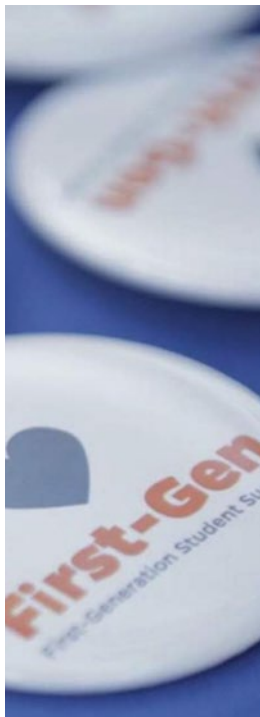
@uflib





## NATIONAL FIRST-GEN DAY CELEBRATION

Author: Fletcher Durant, Preservation Librarian



On November 8, 2018, a team of Smathers Libraries volunteers, all dressed in green, set up a table on the Plaza of the Americas to participate in National First-Gen Day and the First-Generation College Celebration. For over two hours, hundreds of first generation UF students spun a wheel to learn about resources that the Libraries have to support undergraduates as they pursue their education and to win prizes. Libraries staff shared information about reference assistance, Special Collections, study spaces, 3D printing, and other key library resources. For their time, students also got to collect door prizes such as Smathers Libraries branded sunglasses and 3D printed gators donated by Marston and Library West staff.



UF are a more ethnically diverse group than our student body overall, but also have lower four- and six-year graduation rates. The University's Office of First-Generation Student Success is heavily invested in supporting our students from before admission to after graduation through the development of academic success strategies, understanding and supporting distinct first generation identities, connecting students to peer mentors, and offering guidance to campus resources. Through the work of the Office's First-Generation Academy, Life Coaching, Gator Law Mentoring Program, and First-Gen Advocate Program, UF has been selected by NASPA—Student Affairs Administrators in Higher Education as a First Forward Institution to receive additional support and resources to grow our programs.

The First-Generation College Celebration was started by the Council for Opportunity in Education and the Center for First-Generation Student Success in 2017 as part of the 53rd anniversary of the signing of the 1965 Higher Education Act, which strengthened Federal support and funding for student financial aid programs in order to increase enrollment among under-privileged populations in higher education. The purpose of the day is to celebrate our many First-Gen students; to increase awareness of the growing number of First-Gen students, faculty, and staff on campus; and to recognize the contributions that First-Gen students and graduates make to our communities.

UF is also home to the Machen Florida Opportunity Scholars Program, which offers financial support to 300 academically talented First-Gen students in every entering undergraduate class. Over the past 12 years, 1,924 Opportunity Scholars have earned UF degrees, with one out of six continuing on to pursue graduate or professional degrees.

Here at UF, over 20% of our enrolled students are first-generation college students. First-Gen students at

*Photos of First-Gen Employees in the Libraries Celebrating with Students*



**AS WE PLAN FOR THE NEXT ROUND OF THE LIBRARIES' ACTIVITIES FOR NATIONAL FIRST-GEN DAY ON NOVEMBER 8, 2019, WE HOPE TO EXPAND OUR OFFERINGS AND OPPORTUNITIES TO ENGAGE WITH STUDENTS AND SHARE ALL THAT THE LIBRARIES AND LIBRARIES STAFF HAVE TO OFFER.**

## UF LIBRARIES ARE A FIRST-GEN'S BEST FRIEND

CHECK OUT MORE AT:  
**#FIRSTGENUF**

When the Office of First-Generation Student Success announced their plans to host a National First-Gen Day picnic celebration in front of Library West, staff were excited for the opportunity to connect directly with students and to share information about the many ways that the Libraries can support our undergraduates' academic success and the University's commitment to supporting talented students regardless of their background or needs. The students, too, were excited to learn about what the Libraries have to offer beyond books and study spaces. Many students were surprised to learn about our 3D printers and amazed by the M3D printers that are free to checkout and use for community members. Other students raved about the One Button Studio in West, whether they had used it for class assignments or personal use. Tabling at the picnic provided an opportunity to connect with students who may not know what services to expect from a large academic library, and teaching students, many of whom were freshmen, about the Libraries allows them to engage with us over the course of their careers at UF.

The Libraries' support for our First-Gen students also goes beyond a single afternoon's engagement. Many of our librarians and staff volunteer as First-Gen Advocates, offering 1-on-1 advice sessions on career planning, including:

- **STEPHANIE BIRCH**, *African American Studies Librarian*
- **JEAN BOSSERT**, *Engineering Librarian*
- **LISA CAMPBELL**, *Instruction and Outreach Librarian*
- **MEGAN DALY**, *Librarian of Classics, Philosophy, and Religion*
- **SARA GONZALEZ**, *Associate Chair for Marston Science Library*
- **MICHELLE NOLAN**, *Chemical Sciences Librarian*
- **MELODY ROYSTER**, *Agricultural Sciences Librarian*
- **ASHLEY VAUGHT**, *Library West Stacks Manager*



## First-Gen stories from our very own UF Libraries

I NOW REALIZE I MISSED OUT ON OPPORTUNITIES BECAUSE I DIDN'T EVEN KNOW THEY EXISTED. I WANT OTHER FIRST-GEN STUDENTS TO KNOW LIBRARIANS ARE FAMILIAR WITH CAMPUS AND CAN HELP CONNECT STUDENTS TO THE RESOURCES THEY NEED.

DR. SARA GONZALEZ  
LIBRARIAN  
MARSTON SCIENCE LIBRARY



AS A FIRST-GENERATION STUDENT I LEARNED HOW COLLEGE WAS NOT DESIGNED TO SUPPORT PEOPLE LIKE ME. LIBRARIES HAVE BEEN ALWAYS A SHORTCUT WITHIN THAT SYSTEM. THEY'RE A WELCOMING PLACE, NOT JUST SOMEWHERE YOU GO TO DO WORK OR STUDY BECAUSE IT IS LIKELY TO BE QUIET.

DR. FRANCESC MORALES  
FORMER GRADUATE INTERN  
GEORGE A. SMATHERS LIBRARIES



IF I HAD ONE TIP TO OFFER TO FELLOW 1ST GENERATION STUDENTS, IT WOULD BE TO GET COMFORTABLE ASKING FOR HELP. FACULTY AND FELLOW STUDENTS POSSESS THE KNOWLEDGE THAT BENEFITS YOU...TAKE ADVANTAGE!

KIERRA KAYMORE  
ACCESS & RESOURCE SHARING  
SHIPPING COORDINATOR  
LIBRARY WEST



BEING A FIRST GENERATION COLLEGE STUDENT- AND THE FIRST TO MOVE AWAY- NO ONE WAS ABLE TO REALLY PREP ME FOR WHAT LIFE WAS GOING TO BE LIKE AT COLLEGE. IT WAS ALL WORTH IT THOUGH! AS AN UNDERGRAD, WORKING IN THE LIBRARIES REALLY OPENED MY EYES TO ALL THE RESOURCES THE LIBRARIES HAVE TO OFFER STUDENTS.

MELISSA JEROME  
PROJECT COORDINATOR FPRDNP  
LIBRARY WEST



WORKING IN MARSTON HAS EXPOSED ME TO EQUIPMENT LIKE THE 3D PRINTERS, PODCASTING EQUIPMENT AND OTHER TECHNOLOGIES THAT I DID NOT HAVE ACCESS TO BEFORE. I THINK MAKING THIS EQUIPMENT AVAILABLE WITH NO COST IS A GREAT BENEFIT TO FIRST-GENERATION STUDENTS.

BRIAN FERNANDEZ  
STUDENT EMPLOYEE  
MARSTON SCIENCE LIBRARY



AS A FIRST GENERATION COLLEGE STUDENT I DESPERATELY NEEDED GUIDANCE, BUT THOUGHT PROFESSORS ONLY HAD TIME FOR THE "STAR STUDENTS." IT WAS THROUGH A WORK-STUDY JOB IN THE UF LIBRARIES THAT I FOUND A WHOLE TEAM OF AMAZING MENTORS. THE LIBRARY STAFF WERE ALWAYS THERE FOR ME, AND CONNECTED ME WITH SO MANY RESOURCES THAT CARRIED ME THROUGH UNTIL GRADUATION.

APRIL HINES  
LIBRARIAN  
LIBRARY WEST



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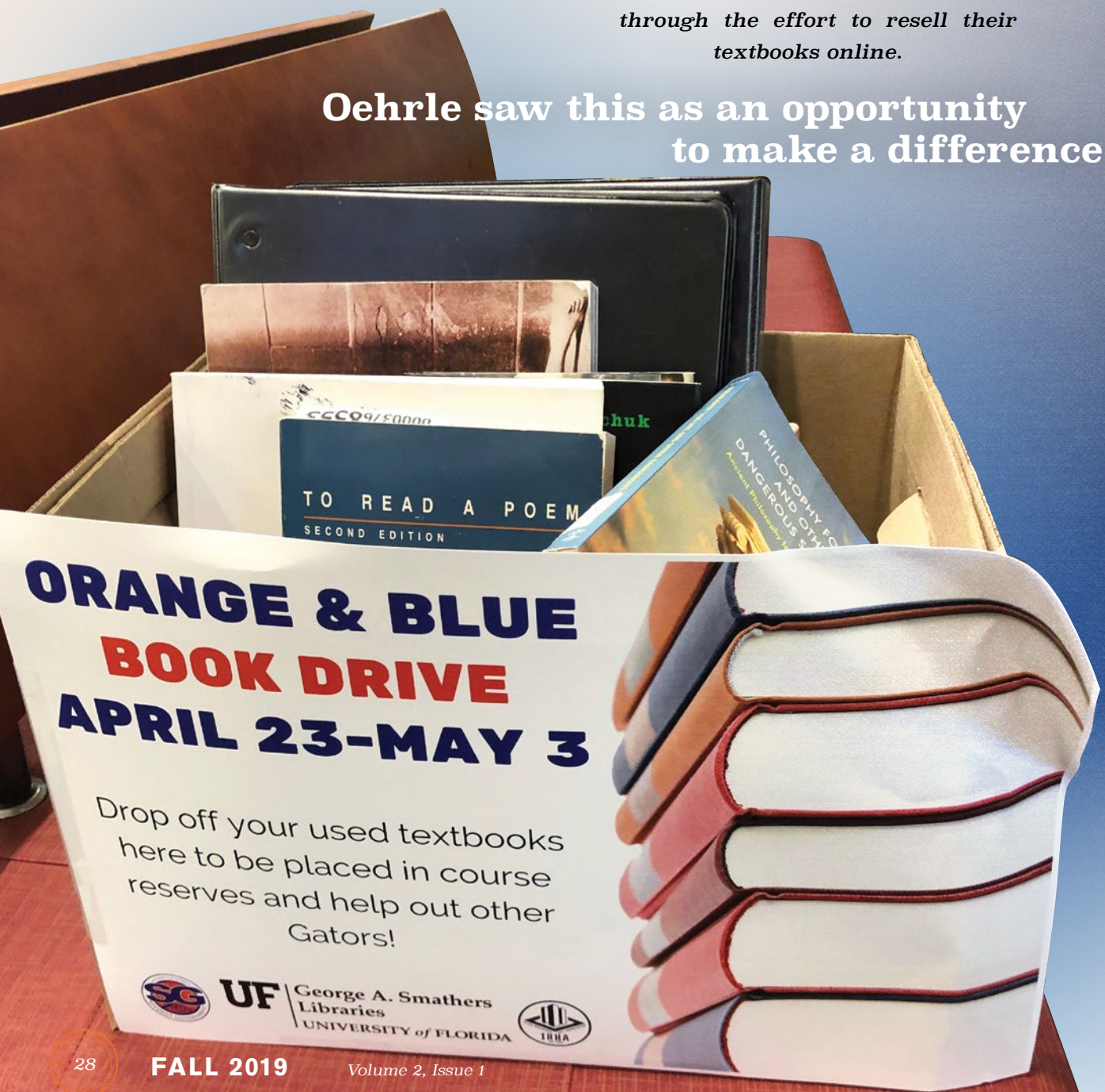
## STUDENT GOVERNMENT ORANGE & BLUE BOOK DRIVE

Authors: Ashley Grabowski, Affordable UF Intern  
Perry Collins, Scholarly Communications Librarian

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*In spring of the 2019-2020 academic year, Student Government Internal Affairs Director Brett Oehrle was inspired by a Facebook Group commonly used by University of Florida students – the UF Textbook Exchange – in which students buy and sell used textbooks at a reduced cost. The group has over 23,000 members, but many students are unable or unwilling to go through the effort to resell their textbooks online.*

**Oehrle saw this as an opportunity to make a difference.**

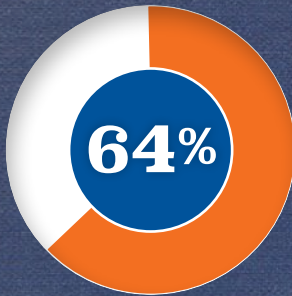


## IMPACT OF TEXTBOOK COST ON STUDENT PROGRESS

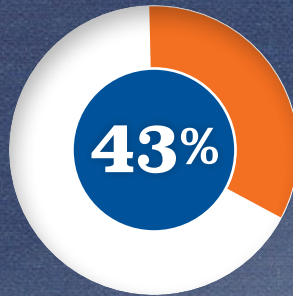
A 2018 survey of 21,400 Florida students showed the negative consequences when students aren't able to afford textbooks.

(Florida Virtual Campus)

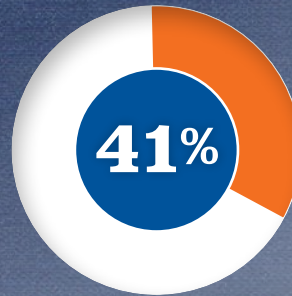
**DON'T BUY  
REQUIRED BOOKS**



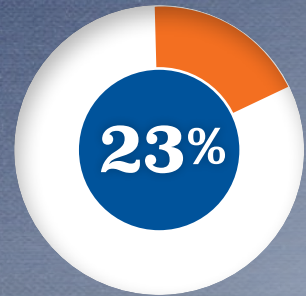
**TAKE FEWER  
COURSES**



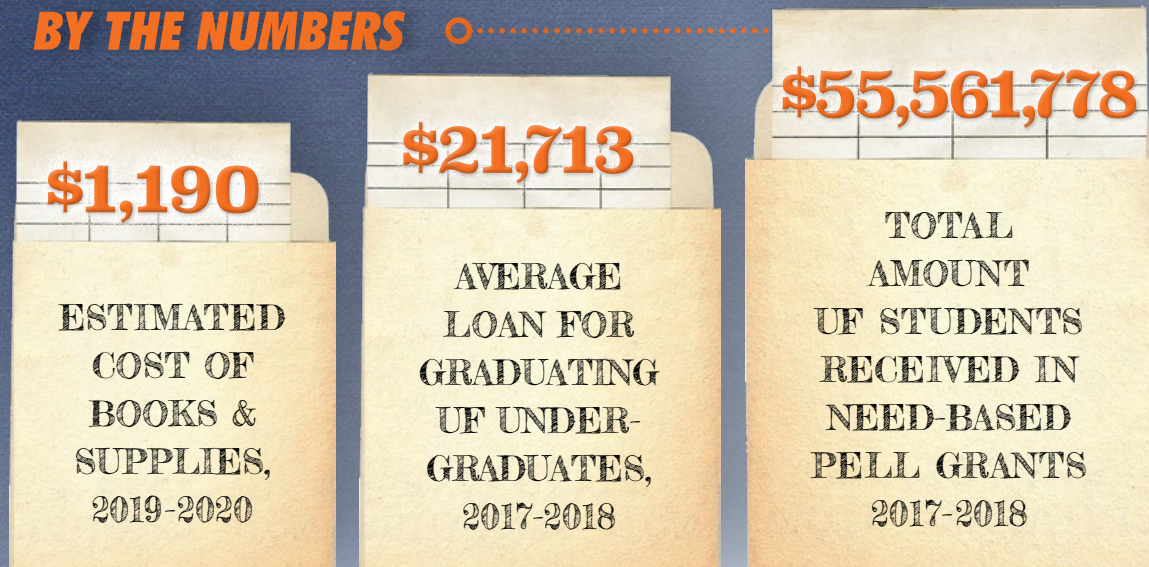
**DON'T REGISTER  
FOR A COURSE**



**DROP  
A COURSE**



## BY THE NUMBERS



*The average college student can expect to spend over \$1200 per year on textbooks. For many students, this cost is too much to bear: as a result, a 2017 survey found that over 85% of college students delay or avoid purchasing course materials, impeding their ability to succeed academically. The University of Florida's Student Government grew tired of seeing students struggle to afford course costs and decided to help.*

***Pang noted that one title received during the drive, an introductory physics textbook, is in especially high demand from students.***

Oehrle knew that many students would be happy to pass their used books along to future Gators if it were convenient to do so; they just needed a more accessible process. Oehrle decided to spearhead the Student Government Textbook Drive, an initiative to meet students at times and locations that were easy for them in order to encourage textbook reuse across campus.


Oehrle began by reaching out to the George A. Smathers Libraries to determine how the Libraries could easily put textbooks received from the drive into the hands of future students. The Libraries have long made copies of highly used textbooks available through the course reserves program, which provides students with access to both hard copy and electronic resources they need in the classroom. By keeping a copy or two of many textbooks available, the Libraries support students who may be unable to afford their own copies. Because of the number of UF courses and the high cost of textbooks—particularly in STEM courses—the Libraries cannot purchase every book, so a textbook drive offered one appealing way to collect some much-needed resources.

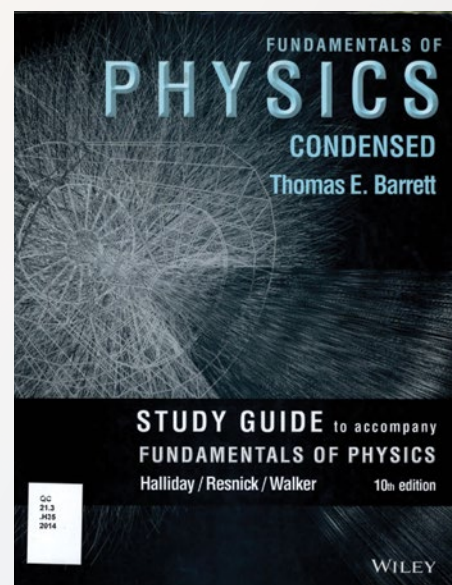
In collaboration with the Inter-Residence Hall Association (IRHA), Oehrle mapped out a workflow for collecting books from students. Student Government and IRHA coordinated locations at residence halls across campus where students could drop off textbooks as they moved out at the end of the spring semester. Doing so made donating textbooks

just as easy as discarding them.

On the Libraries' end, a cross-departmental team collaborated to pick up donated books and to select titles that would be valuable to

future students. The course reserves team, led by Lily Pang and Paul McDonough, selected nearly 30 books across subjects as diverse as microeconomics, public health, political science, and media studies. Pang and other Libraries colleagues are exploring other ways to increase the number of textbooks available on reserve for students in large STEM courses.

Oehrle recognizes that textbook affordability is a significant obstacle, but he knows the University of Florida has a better chance at addressing affordable education when it comes together to develop solutions. He said that the textbook drive would not have been possible without the collaboration of groups across campus, including Student Government, the Libraries, and the IRHA. With continued collaboration, he hopes that someday no student will have to choose between textbooks and necessary life expenses like rent or food. In the meantime, he believes the Student Government Textbook Drive is a step in the right direction: students coming together to pass along what they have learned and to help one another. 





# DISASTER RISK, CITIZENSHIP

# Puerto Rico

&

# NATIONHOOD

SPONSORED BY



CENTER OF LATIN AMERICAN STUDIES & INTERNATIONAL CENTER



## PUERTO RICO RESEARCH TUTORIAL PROGRAM

Authors: Crystal A. Felima, Ph.D., CLIR Postdoctoral Fellow in Caribbean Studies Data Curation (2017-2019) with  
Andrea Figueroa, Anthropology major  
Fernando Javier Romagosa, History major, dual minor in Latin American Studies and Anthropology  
Christian Tirado, Political Science and History major



[ufdc.ufl.edu/source](http://ufdc.ufl.edu/source)



Above, stands a vulnerable home nearby a Hurricane Maria landslide. Taken at Los Quemados, Lares – credit: Christian Tirado

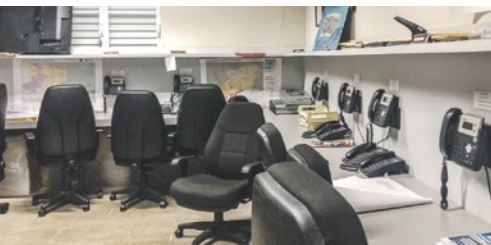


Above, stands a wooden home draped in a blue tarp. Taken at the 'Invasion Corridor' of Galateo, Toa Alta – credit: Christian Tirado



The central research question that guided this summer program was:  
What do disaster experiences of Hurricane Maria, narrated by those  
in Puerto Rico, reveal about disaster risk, citizenship, and nationhood?

Photos taken throughout this article—unless otherwise specified—are from in the field and at an Independence March in Old San Juan at the Plaza de Armas – credit: Crystal Felima







In Spring 2019, I applied for a Research Tutorial Research grant to develop and facilitate an undergraduate research program in the Caribbean. Sponsored by the Center of Latin American Studies and the International Center, the research program provided opportunities for faculty to bring undergraduate students to their field sites so that the students could participate in research in Latin America and the Caribbean. The program aimed to offer students an invaluable research experience that could shape their students' perceptions and understanding of the human experience in the Caribbean.

Awarded the grant, the program was originally planned for Haiti due to my research experience on the island. However, due to political demonstrations throughout the country, the U.S. Department of State issued a Level 4 travel warning [Do Not Travel] on April 15, 2019. As a result, the University of Florida cancelled all of their student abroad programs to the country. Luckily, Puerto Rico became an acceptable option! Puerto Rico, a Caribbean island and territory of the United States, is still recovering from Hurricane Maria in 2017. The change from Haiti to Puerto Rico required me to solicit new students' applications for participation in the research program. I sent a call for applications to UF's Puerto Rican student organization. Within 24 hours, I received 15

applications. After brief interviews, I selected three students: Andrea Figueroa, Fernando Romagosa, and Christian Tirado. These students all displayed strong academic qualities and fieldwork potential. In addition, Andrea, Fernando, and Christian have high intermediate to fluent proficiency in Spanish, cultural ties to Puerto Rico, and a social science background in Anthropology, Latin American History, and Political Science.

The central research question that guided this summer program was, What do disaster experiences of Hurricane Maria, narrated by those in Puerto Rico, reveal about disaster risk, citizenship and nationhood? Using anthropological tools and methods, the program explored various themes such as aid and support, criticisms of the State(s), nationhood, and citizenship. To document individual and collective experiences, this research relied on narrative research; the primary methodology of my 12 years of Caribbean disaster research (including fieldwork experience in northern and southern Haiti). During the four-week research program, I conducted research training to provide my students with content on disaster studies, the Caribbean, and Puerto Rico as a field site, and trained students to use tools in digital humanities and anthropological research. Students learned how to use ethnographic methods and digital technology to accomplish three objectives:

1) to identify common themes, categories, and associations regarding disaster risk and structural inequalities; 2) to document the collective discourses and understandings of aid and governance; and 3) to publicly share narratives and visual/audio materials to highlight the human experience and the need for local knowledge.

During the program, we lived in San Juan, the capital of Puerto Rico, and we made shorter trips throughout the island to collect data to compare experiences. We interviewed emergency managers in various municipalities and also local survivors of Hurricane Maria. My student researchers found that narrative research contributes to broader socio-cultural understandings of disasters, governance, and nationhood. From their blog posts, students shared how anthropological methods allowed them to engage in critical discussions on the human experience in Puerto Rico. Also, students captured videos, audio, and photos to include in our digital storytelling project. We are currently in the transcription and translation phase of the program and we hope to finish data analysis and the digital project by the end of the Fall 2019 semester. The collaborative digital storytelling project will highlight the narratives and students' experiences. Thus far, students located potential research sites on Google Maps. In addition, students utilized TimelineJS to input key information that correlates to Hurricane Maria.


Narratives and photos will be embedded in StoryMapJS to showcase the results and the students' efforts.

This program aims to contribute to engaged anthropology and public humanities as it provides a learning experience that speaks to policy, advocacy, and engaged social science. By conducting fieldwork, students learned the intersections of disaster risk, vulnerability, and history of Puerto

Rico and the Caribbean. Engagement in the field required students to be flexible, aware of the complexities of the socio-economic and political contexts of Puerto Rico, and detail-oriented in their approach and methodology. As an applied anthropologist and disaster researcher, I believe it is essential to provide students with opportunities to



*Image taken in Utuado – credit: Fernando Romagosa*

explore critical issues facing the human experience. Further, I advocate for digital humanities because it offers students a platform to highlight their experience, research progress, and creativity. As we complete the digital humanities project, I look forward to seeing how my students engage in critical issues and share their insights on our fieldsite of Puerto Rico. Much gratitude is given to the Center of Latin American Studies, the International Center, the George A. Smathers Libraries, and all of our research participants and collaborators in Puerto Rico for supporting this research program and undergraduate students. 



**“This research experience has not only helped me grow as a young researcher, but it has helped me come to terms with the difficult situation Puerto Rico finds itself in. In the past I have been guilty of ignoring the crisis, pretending everything is okay, and believing Puerto Rico is getting back up. I genuinely believe this experience has helped me become a more conscious citizen of Puerto Rico. Educating ourselves about the issues of our island is the first step to resolving its problems. I hope that what comes out of this project will reflect the need to educate the public and that these results can be a tool in doing so.”**

– *Andrea Figueroa*

**Excerpt below from  
Christian Tirado’s Research Reflections—**

The hope of the people is a pervasive theme in the interviews. A damning colonial status, a decade of economic recession, a plunder by corrupt government, a fleeting, aging population, among even worse symptoms of Puerto Rican terminality, would seem to erode any spirit. And in la Isla del Encanto, I feel it has. Many of our storytellers stated government unpreparedness as cause of the mass casualty, expressing little faith in much changing. They expect better and their patience is waning, understandably.

However, most people do hold unwavering hope in the ability and future of their fellow Islanders. Very few denied Puerto Rico, as a people, would rise to this occasion of the current trials and tribulations facing them all. Although they conceded to government help easing this process of growth, the Puerto Rican we interviewed believed that they, as a collective of individuals, will overcome. Perhaps continued injustice or belief in the unseen strengthen this resilience, but this audacious hope for change is hard to dismiss. And I fully believe in this cure, too.

**“El pueblo – not the government – supported me and others through this trial, as always. We do not need to rise up, because we have never fallen.”**

– *Christian Tirado*



**CHECK OUT MORE ONLINE ON THIS RESEARCH TUTORIAL ABROAD PROGRAM IN PUERTO RICO:  
[crystalfelima.com/puerto-rico](http://crystalfelima.com/puerto-rico)**





## BRINGING VISUAL ANTHROPOLOGY TO THE ACADEMIC LIBRARY

Authors: April Hines, Journalism and Mass Communications Librarian



*At a time when library spaces and services are constantly evolving, it can be difficult to truly understand our users and how best to reach them. Are students viewing their library experiences positively? Is there a gap between what we think they want and what they actually want? As the Journalism and Mass Communications Librarian for the George A. Smathers Libraries, I spend a lot of time helping advertising and public relations students research their target audiences for optimal engagement.*



***In late 2017, a serendipitous moment made me realize we had a major opportunity to do the same with our own patrons.***

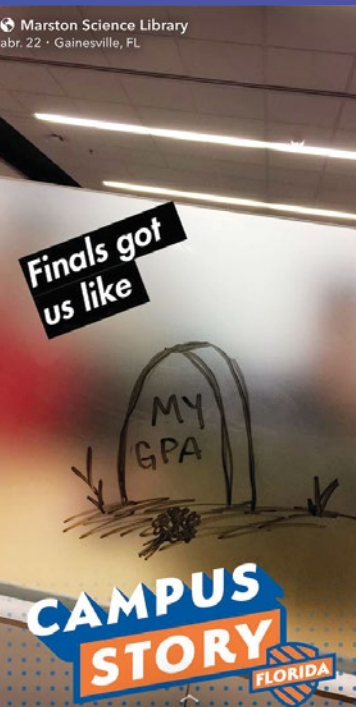


‘Gone are the days of the library as an oppressive third space.’

While exploring the social media platform Instagram, I stumbled across a photo that had been posted by a student studying in our main humanities and social sciences branch—Library West. In the image, a pair of sneakers were propped up on a window sill overlooking the Plaza of the Americas as light streamed into the building. Underneath the photo was the caption “The library is my home” followed by the hashtags #uf #reading #librarywest. Since a hashtag links together all content described with the same keyword(s), I immediately clicked on #librarywest. What I found was a collection of more than 500 student-generated photos that were taken in

(or related to) our library. Several students had also claimed Library West as their location while posting to Instagram, which linked to even more relevant photos.

That day I discovered a treasure trove of unmediated data that could play a key role in helping us better understand how students view and use our library spaces and resources. Searches across other social media platforms such as Snapchat yielded similar results, and I also found images for other UF library branches such as the Marston Science Library. Yet the question remained—what were we supposed to do with all these photos? What is the best way to collect, organize and analyze visual content?



“The library is my home.”



168 Me gusta  
Anyone else finding themselves chanting 'Hare Krishna' during class? 🙏

531 Me gusta  
And the countdown to finals week begins...good thing I don't mind spending hours in the library. 📖 #library #studying #preppy



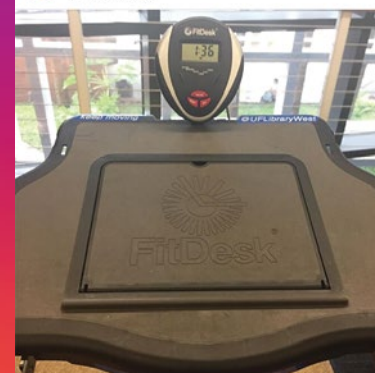
17 Me gusta  
Easily one of the coolest things I'll do this semester. Love the smell of old things. #microform



47 Me gusta  
The Starbucks barista asked me if I wanted an extra shot and I was just like yasssss please I NEED IT. On another note, ITS SIXTY THREE FREAKING DEGREES 🌞🍷🍷 #UF #universityofflorida #itsgreatuf #starbucks #psl



17 Me gusta  
Easily one of the coolest things I'll do this semester. Love the smell of old things. #microform



8 Me gusta  
Estudia mientras te ejercitas! #uflibrarywest #fitdesk

Enter Hannah Toombs, a UF anthropology graduate student who specializes in visual anthropology. In yet another chance moment, Hannah asked our European Studies Librarian, H el ene Huet, if there were any digital humanities opportunities available within our graduate student internship program. H el ene was familiar with, and supportive of, the project idea, and told Hannah that in fact we had access to hundreds of student photos we were hoping to analyze. She knew that having someone who is an expert on using photographs to better understand communities would be the perfect person to take this project to the next level. We submitted an application to fund a visual anthropology intern who could help us develop and execute our plan—which was thankfully awarded by the Libraries' Internship Program Committee.

The Smathers Graduate Student Internship Program provides semester-based internships for graduate students in the UF Libraries in conjunction with academic units. Interns are paid a living wage of \$15 an hour, and the experience is meant to complement the student's academic career while also providing for their professional

development. Students are not necessarily interested in becoming librarians, but their skills can match library needs while giving them valuable opportunities to put research into practice within their own disciplines.

Over the Summer 2018 semester, with H el ene and I serving as co-intern supervisors, Hannah collected (via screen capture) five years' worth of social media data posted by UF students using library hashtags or location tags. The images were then uploaded to a shared drive and categorized and labeled based on common trends and themes. Additionally, Hannah organized a focus group with students to record their reactions to content posted by their peers. She retrieved photos from four different social media platforms, Instagram, Snapchat, Twitter and Facebook, with Instagram by far producing the most content with over 1,500 photographs pulled from that site alone.

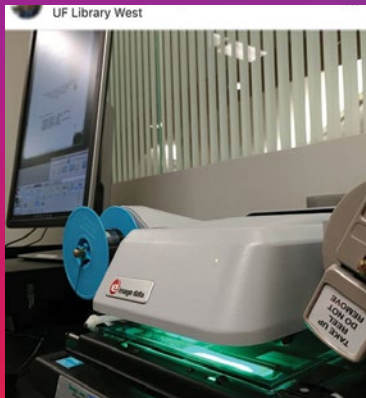
Hannah divided the collected photographs into 20 categories, revealing themes such as library landscapes and architecture, study spaces, selfies, graduation/nostalgia, and humor. One of the largest and most surprising categories that emerged was "wishing to be somewhere else." In these



112 Me gusta  
I'd Prefer Laying On A Beach With This



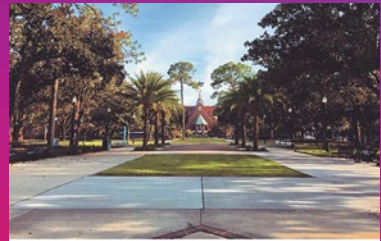
12 Me gusta  
So close to finishing this. So. Much. Material. But loving everything I'm learning. Nasm cpt license come to meeee 🥰🥰🥰 #licensingexam #cot #studynight #librarlife #latenight



5 Me gusta  
That moment when you find a forgotten book so rare that it exists only in few microfilm copies in all the world.



1 Me gusta  
It's 5 AM at SwampHacks.




72 Me gusta  
I'm a Marston babe, but Lib West be serving looks™  
i feel this caption on a spiritual level lol

## Wishing to be Somewhere Else Landscape & Architecture Library Resources Study Spaces Nostalgia Food

photos, students have a UF Library listed as their location, yet are posting glamorous vacation shots of all sorts of places, from tropical islands to scenic mountain views. Captions revealed that undergrads use these photos to help them through especially stressful times of the semester, as they fantasize about previous Spring Break trips or use summer plans to motivate them through finals. While they are physically studying in the library, their minds are often somewhere else.

Results from the student focus group showed that UF students truly view their library experiences as an essential component of college life – gone are the days of the library as an oppressive third space. For one participant, “Library West is my first home. I spend more time here than my apartment.” This sense of “home” helps us understand why many UF library spaces have become increasingly more social as students come not only for quiet study, but also for a place to collaborate, meetup, and be seen. Students also explained that posting humorous images and memes about the Libraries help them cope with academic pressures while allowing them to feel more connected to each other.

“It’s relatable...I guess it makes the struggle of what you’re doing easier...if you make a joke it alleviates some of the stress,” said another attendee.

Looking to the future, Hannah’s summer internship was just the beginning. After analyzing the many categories of photos and the focus group transcript, the three of us have identified so many potential marketing strategies. For example, students told us they want more branded library merchandise, which prompted us to give out orange and blue coffee mugs with “Up All Night at Library West” engraved on them. These mugs have become one of our most popular promotional items with students. Hannah, H el ene, and I have presented about the project at national anthropology and library conferences, and are currently working on a scholarly article summarizing our findings. Finally, we are interested in developing a physical or virtual photo exhibit showcasing some of the amazing images that were taken in or of our spaces. The further we dive in, the more we realize that the Smathers Libraries Visual Anthropology Project has become the gift that keeps on giving. 

## GEORGE A. SMATHERS LIBRARIES' CELEBRATING CUBA! INITIATIVE

BIBLIOTECA  
LA CASA DE LA COMUNIDAD  
HEBREA DE CUBA



HASEFER  
EL LIBRO

Biblioteca

ALMANAQUE HEBREO  
VIDA HABANERA  
TOMO TERCERO

DIRECTORES  
S. M. KAPLAN Y A. J. DUBELMAN

5706 SEPTIEMBRE 1945  
HABANA - CUBA

COMUNITARIAS  
ORGANO OFICIAL  
Casa de la Comunidad Hebrea de Cuba



No. 1  
DICIEMBRE  
1940

### LA BIBLIOTECA DE COMUNIDAD HEBREA DE CUBA ONLINE

Authors: Dr. Rebecca Jefferson,  
Head, Price Library of Judaica,  
Department of Special and Area Studies Collections

*Thanks to its National Endowment  
for the Humanities Challenge Grant,  
UF's Price Library of Judaica has been  
working collaboratively to help identify,  
preserve and provide access to Jewish  
cultural heritage materials in Latin  
America and the Caribbean.*

One such project, part of the George A. Smathers Libraries' Celebrating Cuba! initiative, has enabled the digitization of rare publications from the historic synagogue library in Havana, Cuba. The synagogue library (la Biblioteca) was established in 1955 as part of a new community center, known as la Casa de la Comunidad Hebrea de Cuba. This large building complex, designed by Cuban architect Aquiles Capablanca, was built to meet the needs of a growing and thriving Jewish population (estimated at between 10,000 to 15,000 people) and, in addition to offering religious services, it was also meant to serve as a gathering space for inter-communal events and cross-cultural exchanges.

According to a report in the library's own journal *Ha-Sefer* (the book), la Biblioteca's

opening ceremony took place on October 4, 1955, with about 400 community members in attendance. The inauguration featured speeches by two distinguished guests, Dr. Lilia Castro de Morales, Director of the National Library of Cuba, and Dr. Guillermo Francovich, UNESCO's Director General for the Western Hemisphere, both of whom promised wider community cooperation with the library. Abraham Marcus Matterin, an author, community leader, and the new library Director, delivered the main speech, explaining the reasoning behind the library's establishment, how it promised to support the community's intellectual and cultural growth, and how it would serve the educational needs of their youth. The inauguration ended with the ceremonial placing of the first book in the library, a Hebrew Bible





(Tanakh), the first edition printed in the newly established state of Israel.

During the first two years of its existence, as recorded in *Ha-Sefer*, the library was exceptionally busy: by the summer of 1958, it had gained 252 donors; almost 7,000 books had been classified and catalogued (including a gift of books from the University of Havana), and 5,248 items had been borrowed by 606 registered borrowing members. The library also held several book exhibitions, including one celebrating Cuban-Jewish authors and one on the life of José Martí; it hosted an Israeli philatelic exhibition and another commemorating 350 years of Rembrandt. The community's enthusiasm for its library was manifest in the number of fundraising events, such as banquets, musical soirées and bridge tournaments held to support its growth.

Sadly, this lively and informative journal was never published again as greater events would overtook the community and its library. In response to the Cuban Revolution, and the resulting nationalization of private businesses under the communist regime, most of Cuba's Jews had left the island by the early 1960s. Those who remained went into what historians have described as a "dormant state" enabling the community to continue functioning under a political system outwardly opposed to religious practice. Indeed, the almanac ceased to be published after 1960 and *Comunitarias*, the last community publication from that period, already reveals in its slim pages that leadership changes had occurred and that activities by comparison had diminished.

# Publicaciones Hebreas

DE CUBA




Nevertheless, la Biblioteca continued to be managed by Matterin until his death in 1983. Although it did not expand in the way its founders had envisioned—in 1958, Isaac Gurwitz, General Secretary of the Board of Trustees, had declared in *Ha-Sefer*: “[the library] must grow and develop continuously, enlarging and surpassing itself”—its existing contents continued to serve as a great resource for the local population. Today, Adela Dworin, the community president, champions the library’s historic importance and campaigns tirelessly for its upkeep.

In 2018, I visited Cuba together with Dean Judith Russell and Professor Lillian Guerra to initiate a digitization partnership with the synagogue. Adela Dworin shared the library’s inventory of books and our team produced a priority scanning list. A UF graduate student, Lauren Krebs, was hired to scan on site between June and August; Krebs was followed by another graduate student, Katie Coldiron who completed the project from October to December. The scanned materials have since been uploaded to our new Cuban Judaica website (<https://ufdc.ufl.edu/CUBANJUDAICA>).

The website contains the library’s rarer pieces, particularly Cuban-Jewish imprints and those pertaining to the community’s history, such as the abovementioned library journal *Ha-Sefer* and the community’s almanac, *Havaner Lebn* (*Vida Habanera* or *Havana Life*). Historic photographs were also scanned, some of which show the various events—exhibitions and bridge tournaments—that had taken place in la Biblioteca during its heyday. Nine issues of the short-lived,

Havana-based, Spanish-language journal *Israelia*, edited by Matterin, are also available. The complete run of the journal was only previously available in hardcopy at la Biblioteca. Other rare books, now freely available to researchers online, include works by Cuban Jewish authors, most notably the great Yiddish poet, Eliezer Aronowski. Arguably, one of the most important pieces published in Havana, and now in the new online collection, is Aronowski’s Yiddish historical work, *In kontsentratsye-lager Bukhenvald*, Havana, 1939, which was the first account of the notorious Buchenwald concentration camp ever published.

All of the writings produced by members of the vibrant Jewish cultural group *la Agrupacion Cultural Hebreo-Cubana* are included in the Cuban Judaica collection. Established in February 1953, *la Agrupacion* aimed to promote greater community synthesis through the organization of cultural events, such as public talks, concerts, and film screenings, and through an active publishing program. As stated in the group’s 14-page list of regulations, they also created the Comisión de Bibliotecas (libraries commission) to assemble and organize Jewish libraries in Cuba. The group founders were among Cuba’s leading Jewish intellectuals, and many of them were actively involved in creating la Casa de la Comunidad Hebra de Cuba and its Biblioteca. Their documents, largely pertaining to *la Agrupacion*’s operational activities, are likewise now available online; these records include the official termination decree issued to the group in 1960 by the government’s department of associations. 



CHECK OUT MORE ONLINE:  
[ufdc.ufl.edu/CUBANJUDAICA](http://ufdc.ufl.edu/CUBANJUDAICA)



The digital collection of these important publications and documents will enable scholars around the world to gain access to little-seen research materials and to gain further insights into a rich and diverse Cuban-Jewish history and culture.

# ISRAELIA

REVISTA QUINCENAL DE TEMAS FUNDAMENTALMENTE HEBRAICOS

EN ESTE NUMERO

Solista Hebrea de la Orquesta Filarmónica de La Habana Abraham Marcus Masarin  
 Los Judios de Portugal ..... Henning Peretz Vitz  
 David Pinsky ..... Salomón Rosal  
 Haim Sabin la Realidad del Arte ..... Myron Polakow  
 Eludi de Alcala ..... Arturo Capriles  
 Una Fara y Manzanera Julia ..... Michèle Maar Stern  
 Ercilio Infante ..... Leo Katz  
 El Ra y de AB ..... José E. Teller  
 Antología ..... Laura Luchs  
 Muro de la Lemneca ..... Shoshana Marcus Masarin  
 Elmer Aronowky, Cantor Israelita de Antonio Maza ..... Alfonso Davis, Foto.  
 Yo soy Antología ..... Leo Katz  
 Antología Cultural en Israel ..... Kesh Benzer  
 Los Deportes en Israel ..... Myron Polakow  
 Fundamentos de la "Ley del Taburo" de Manzanera ..... Myron Polakow  
 De un Alvaro Judio ..... Peter MacDonald  
 La Sábida de Isidor Judio ..... Peter MacDonald  
 Un Dado Hebraico ..... Peter MacDonald  
 Un Mitoque Hebraico en Brooklyn ..... Emily Lawrence

MISCELANEA

La Realidad con un Dado Hebraico por Isidor Judio - Del Libro - Cuadro de  
 Hebraico en Israel - El Mundo de Isidor Judio - La Realidad y el Mundo de la Realidad  
 - Una Carta - Resumen Periodico - Interpretaciones - Resumen Dado.

No. 1 17 DE SEPTIEMBRE DE 1958  
 LA HABANA, CUBA  
 1950 - Año del Centenario de la Republica Cubana - 1950

## La Casa de la Comunidad Hebrea

En el rincón más bello del aristocrático "faubourg" del Vedado, en La Habana, frente a la amplia cinta asfáltica de la modernizada calle Línea (Ave. General Batista) por la que cruzan raudos millares de autos, éstos amiran su velocidad para admirar, cabe el parquecito Montoro, en la esquina de 13 e I, las hermosas y atractivas líneas del Palacio Social y Templo de la Comunidad Hebrea de Cuba, obra maestra del laureado Profesor de la Universidad de La Habana, Arquitecto Aquiles Capablanca, levantada por el tesón, entusiasmo y sacrificio de un grupo de hombres. Her-



## y Su Biblioteca

man Heisler, Isaac Gurwitz, Julio Carity y otros más, merecedores todos de la tarja de bronce que perpetúe sus nombres, aunque ¡qué monumento más merecido que el mármol, la cerámica, la piedra, el cristal, el bronce, que en profusión y gusto exquisito, emblecen la airosa y funcional estructura!

Junto al gigante salón de actividades societarias, el severo e imponente recinto sinagoga, el ondulante salón de los espejos y el amplio salón de conferencias y exposiciones, hállase la agradable y acogedora sala de la Biblioteca, ya pequeña para sus cerca de 7,000 volúmenes, que aumentan continuamente—frenados por rigurosa selección— para servir de alimento espiritual, cultural y nacional (su lema: "especializada en temas hebraicos en español") a más de 600 jóvenes hebreo-cubanos, que la visitan tarde y noche, además de numerosos niños y adultos, intelectuales cubanos e israelitas, que también son visitantes cotidianos...

(En la foto de arriba, la gallarda silueta de nuestra Casa Social y Templo; en la de abajo, vista parcial de la Biblioteca y, en primer plano, trabajando, la activa Secretaria Técnica, Sra. Ana Hershman).

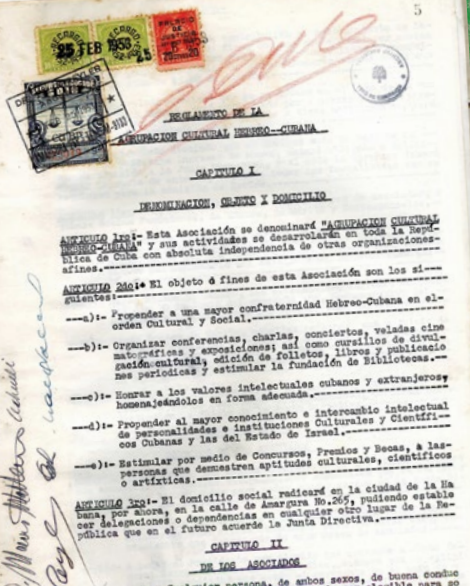


GRAFICA HASEFER (EL LIBRO) ● 1

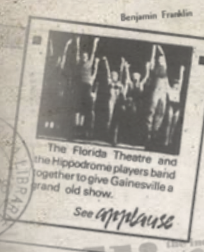
### ACTA DE CONSTITUCION

En la ciudad de la Habana, a los tres días del mes de Marzo de mil novecientos cincuenta y tres, se reunieron en la casa calle de Amargura número doscientos sesenta y cinco, domicilio social de la

"ASOCIACION CULTURAL HEBRAICO-CUBANA", los señores Doctor Félix Berler, Hermann, Abraham Marcus Masarin, Chindomsky, José Aemili Lev Rubinstein, Morris Konski, Morstein, Sander N. Kaplan, Doctor Stetner, .....  
 constituida, al amparo de la "ASOCIACION CULTURAL HEBRAICO-CUBANA", Seguidamente se dió lectura recibida del Gobierno Provincial que el "proyecto de Estatutos" fué sometido a la aprobación de a las disposiciones legales. En estas condiciones y en conformidad con la ley de la ciudadada comunicación y de lo establecido en el artículo 1º del presente Reglamento de la "ASOCIACION CULTURAL HEBRAICO-CUBANA", se procedió a integrar la Junta Directiva y se celebró la inauguración hasta la celebración de la inauguración de la "ASOCIACION CULTURAL HEBRAICO-CUBANA".  
 Los comparecantes por unanimidad:  
 PRESIDENTE: Dr. Félix Berler  
 VICE-PRESIDENTE: Dr. Hermann  
 SECRETARIO GENERAL: Dr. Abraham Marcus Masarin  
 SECRETARIO DE ACTAS: Dr. Chindomsky  
 VICE-SECRETARIO: Dr. Morstein  
 VICE-SECRETARIO: Dr. Stetner  
 VICE-SECRETARIO: Dr. Kaplan  
 VICE-SECRETARIO: Dr. Konski  
 VICE-SECRETARIO: Dr. Rubinstein  
 VICE-SECRETARIO: Dr. Lev



If all printers were determined not to print any thing till they were sure it would offend no body, there would be very little printed.



Benjamin Franklin



FIGHTING GATOR BAND



Two bits.

George Edmondson, better known as Mr. 2-Bits, does his thing at Saturday's UF-Auburn game. He's part of what makes Gator fans tick. For a wrap-up of weekend sports see back page.



# Gatorade celebrates 35 years of quenching thirst



Mackrutch, Gainesville's own C and W, R and B group

"I can't think of a product that has been more directly linked to the university where it was invented."

Win Phillips



Mitch Glaeser hangs a memorial wreath on the 34th Street Wall on Friday. A total of five wreaths were hung to remember the victims of the 1990 Gainesville murders.

## Women's Caucus works for equal rights

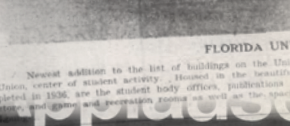
### TITLE WAVE



Make your own kind of music, whether it be country western, folk, popular or Krishna. The differences are discernable in the music as they are in the lifestyle. Yet as each does his own thing, he receives his own unique brand of satisfaction.



## Welcome Dora, You Rat Fink



Portrait of a freedom writer



UF University of Florida George A. Smathers Libraries Magazine

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