





involved librarians who focused on improving local professional development in digital humanities. But more importantly, as Sophia Acord, one of the co-founders and a former co-convener of DHWG, states, the groups aimed to build capacity and raise awareness to support large-scale digital humanities.

In 2014, the DHLG piloted a Developing Librarians program, which trained a cohort of digital humanities librarians and created the Library West Scott Nygren Scholars Studio as a workspace for digital humanities projects. These librarians gained technical proficiency in digital humanities resources such as Text Encoding Initiative tools and Omeka digital archive software. They

then used these skills to create a digital Grimms exhibit for the Baldwin Library of Historical Children's Literature. Their efforts sparked a broader recognition of



Little Brother & Little Sister and Other Tales, illustrated by Arthur Rackham (1917)

digital humanities work within the libraries and more active collaborations between researchers and librarians, which led to the merging of the DHLG with the rest of the DHWG in the mid-2010s.

Over the years, the DHWG has been fortunate to have strong co-conveners from the Libraries, the Center for the Humanities and the Public Sphere, and other units across campus. They have worked to invite diverse speakers to campus, organize THATCamp meetings (one of DHWG's most significant events), and reach out to and collaborate with DH groups at other schools across Florida and the nation. Member and former co-convener H  l  ne Huet recalls that one of her more memorable experiences with DHWG was helping to plan the HASTAC conference that took place in Orlando in 2017. She also notes that the DHWG connected her to the Florida Digital Humanities Consortium, a group she currently serves as chair, by helping her bring her DH experience

When asked about the impact of the DHWG on campus -  
“it’s a pathway to getting to know what’s going on in DH at UF, getting support,  
getting to know people, creating collaborations, and building community.”

- H el ene Huet



## Digital Collaborations on Black History

Stephanie Birch - 2019

and leadership to the state level. This legacy of cross-departmental knowledge sharing and research collaboration continues with the current DHWG co-conveners’ involvement in a wide range of activities, such as public workshops and lectures hosted by the Center for the Humanities and the Public Sphere, individual consultations with humanities researchers, and considerations for artificial intelligence ethics in UF’s new AI Initiative.

### 2019 - 2020 ACTIVITIES

In 2019 and 2020, before the COVID-19 pandemic, the DHWG co-conveners hosted semi-monthly in-person lightning rounds in the Library West Scott Nygren Scholars Studio, where digital humanities practitioners conversed with other colleagues about their latest projects and ongoing research questions. Much of this work centered on research about race, gender, or technology in digital, socio-cultural, and historical contexts. Some notable presentations included George Topalidis’ “The Ottoman Greeks of the United States Project” from the Samuel Proctor Oral History Program, Stephanie Birch’s “Digital Collaborations on Black History in Florida” from the UF Libraries, Elizabeth Dale’s “Injustice and the Chicago 1919 Race Riots” from UF History,



Anastasia Pantazopoulou's "Digital Storytelling with Euripides' Tragic Heroines" from UF Classics, and David Schwieder's "Simulations for the Digital Humanities" from the Libraries. These research efforts remind us that digital technologies act as mediums for a reinterpretation of traditional narratives and connections between diverse human societies and cultures across space and time.

After the onset of the COVID-19 pandemic, the DHWG resumed meetings and lightning rounds online with presentations by Brian Jose about AI and the performing arts, Casey Wooster and Laura Marion on their project "The Making of Historic St. Augustine," and Erik Deumens on the UF AI Initiative, \HiPerGator 3.0, and HiPerGator AI.

## 2021 ACTIVITIES

The DHWG plans to continue meetings and lightning rounds online in the spring of 2021.

On January 22nd H  l  ne Huet discussed the activities of the Florida Digital Humanities Consortium (FLDH), and on March 19th Erik Deumens provided an update on the AI Initiative.

**Check out the DHWG calendar for upcoming events.**

<https://digitalhumanities.group.ufl.edu/>

## Would you like to participate or make a presentation?

Contact the co-conveners  
Alexandra Cenatus (acenatus@ufl.edu),  
Megan Daly (mmdaly@ufl.edu), or  
Tiffany Esteban (tcesteban@ufl.edu).

## Subscribe to DHWG!

<https://digitalhumanities.group.ufl.edu/dh-uf/dhwg-email-list/>

Twitter: @ufdigitalhum

**Finding Historical Photographs of the Transcontinental Railway...**  
**A brainstorming session to create this project**  
THURSDAY, MARCH 14 | 11:00 a.m. - NOON | LIBRARY WEST, ROOM 212  
*Refreshments will be served*



Soon the country will celebrate the sesquicentennial of the completion of the first transcontinental railroad, a feat that would have been remembered as simply an engineering triumph were it not for the extensive photographs that documented the process. Glenn Williamson, an art historian and director of the graduate program in Visual Studies, has proposed for a library mini-grant that will, for the years immediately after the Civil War, focusing on a single photographer and his large-plate photographs, we propose to create an interactive pictorial database of the photographs of the Union Pacific Railroad.

We are inviting you to a brainstorming session to help us create the best possible...