

OF THE
University of Florida
The Florida Alligator

University of Florida, Gainesville, Florida, Tuesday, September 24, 1912

No. 1

First Chapel.
The eighth annual session of the University of Florida was finally opened last Tuesday.

Dr. Murphree's Opening Speech.
President Murphree in his \$40,000. These buildings are to be completed by April 1, 1913.

noticeable. A number of them have left responsible and lucrative positions in order to take up the study of the law in their State.

.....○ **Florida Alligator impressions through the years.**

The Florida Alligator

University of Florida, Gainesville, Florida, Tuesday, September 26, 1916

SUMMER SCHOOL NEWS

THE FLORIDA ALLIGATOR
Summer School Edition

GAINESVILLE, FLORIDA, JUNE 30, 1915

Vol. III. No. 1

ament Inaugu- Fifth Annual Summer
Normal Students Normal in Full Spring

FLORIDA ALLIGATOR
FOR A GREATER FLORIDA

UNIVERSITY OF FLORIDA, GAINESVILLE, FLORIDA, FRIDAY, SEPT. 21, 1923.

No. 1.

REGISTRATION EXCEEDS EXPECTATIONS

UNIVERSITY SUMMER TERM IS STEADILY GROWING

Florida Alligator

For a Greater Florida

UNIVERSITY OF FLORIDA, SATURDAY, MAY 12, 1925.

No. 39

APPROVAL OF THE \$150,000 ALUMNI CAMPAIGN

JAMES L. WHITE HANDS IN RESIGNATION AS DIRECTOR OF ATHLETICS AT U. OF F.

DOYLE E. CARLTON

FRESHMAN EDITION
FOR A GREATER FLORIDA

The Florida Alligator

GAINESVILLE, FLORIDA, SUNDAY, SEPTEMBER 18, 1932.

Hi Eta Sigma Pledges Men at Chapel Program

President Tigert

commendations to the legislature of

Walter C. Kelly, Chairman of A.C.C.S.

The Florida Alligator

GAINESVILLE, FLORIDA, WEDNESDAY, SEPTEMBER 20, 1939.

No.

THE FLORIDA ALLIGATOR

VOL. 36, No. 24, FRIDAY 20, 1945



The Summer Gator

UNIVERSITY OF FLORIDA, GAINESVILLE, FLORIDA THURSDAY, AUGUST 8

Opens Summer Frolics

Personnel Office Formed

THE FLORIDA ALLIGATOR

University of Florida, Gainesville, Florida—Friday, April 8, 1960

Volume 52, No. 41

Sigma Chi Derby SEE PAGE 3

Faculty Fallout SEE PAGE 4

Six Pages This Edition

Park Sweeps In c

Report Cites

UF NEWS IN REVIEW

Here is a brief summary of

THE SUMMER GATOR

University of Florida, Gainesville—Friday, June 24, 1960

Number 1

Four Pages This

ALLIGATOR

NEW STUDENT EDITION FALL 1982

SG Gets 'New Look'

Summer Election C

To Supply Contin

In case you didn't know, you're holding *The Independent Florida Alligator* — something we hope you'll be doing every school day for the remainder of your time in Gainesville. Like most things at UF, you'll get use to us.

This, as it says on the front, is a special edition for new students. If you're new, within our covers you'll find articles that should help orient you to your new surroundings. In our EDUCATION section you'll learn a little more about why you're here and what you can expect to happen to you before you go.

UF's big all the time. We're new stu like the help of your But es that aff

FRIDAY
August 25, 1995

the independent florida

alligator

Not officially associated with the University of Florida

Published by Campus Communications, Inc. of Gainesville, Florida

We i
You c

Authors: Melissa Jerome, Project Coordinator,
Florida & Puerto Rico Digital Newspaper Project

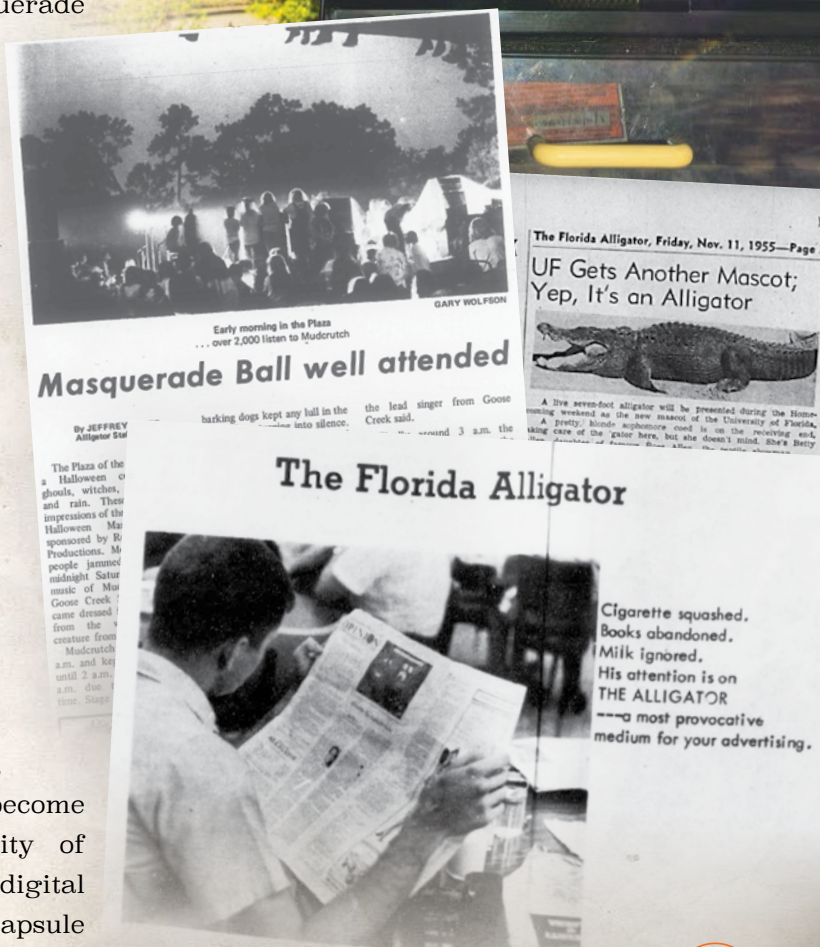
April Hines, Journalism and Mass Communications Librarian

INTRO

TRACING BACK ALLIGATOR TRACKS

When University of Florida graduate and longtime Gainesville resident Ron Perry heard the announcement that UF's student newspaper, *The Alligator*, had been digitized and made available online by the George A. Smathers Libraries, the first thing he did was search for Halloween 1971. This was the year a Masquerade Ball was held on the Plaza of the Americas, where more than 2,000 people danced in costume to the music of Mudcrutch—a band led by an up-and-coming artist named Tom Petty. According to *The Alligator* article covering the event, there were fireworks, tambourines, and balloons flying over the plaza.

"I was 16 when I went to this with my older brother," said Perry. "It was sort of like a mini-Woodstock where I discovered a new world of music." This was an event he always thought of fondly, and the ability to revisit his past with a few keystrokes was something he never expected. He also found mentions of his father, a well-known professor with the University's Institute of Food and Agricultural Sciences (IFAS), and even located articles written by his brother, a 1970's *Alligator* reporter who went on to become a journalism professor at the University of Alabama. For Perry, searching this new digital collection was similar to opening a time capsule with countless connections to his life.



The University News

VOLUME 1

GAINESVILLE, FLORIDA, THURSDAY, OCTOBER 19, 1906

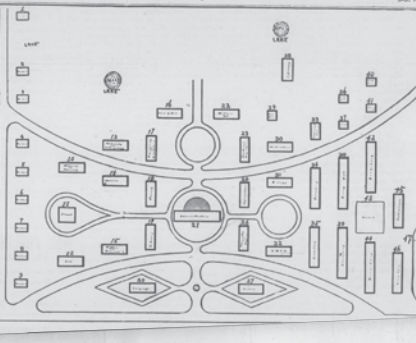
NO. 1

OPENING OF UNIVERSITY.

Attended With Elaborate Program and Much Ceremony.

Speeches by Florida's Governor, Sen. H. R. P. Brown, Brigadier General John F. Smith, and Representative for the District of Columbia.

Thursday of last week was one of the most important days in the history of Gainesville. The University of Florida opened its doors to the public for the first time. The ceremony was held at the University of Florida, Gainesville, Florida. The ceremony was attended by the Governor, the Senate, the House of Representatives, and the people of Gainesville. The ceremony was a grand affair, with many speeches and a large crowd of people. The University of Florida is a new institution, and its opening was a significant event in the history of the state.



THE FLORIDA ALLIGATOR

Summer School Edition

Wednesday and Saturday

GAINESVILLE, FLORIDA, JULY 14, 1915

Vol. III, No. 5.

The Florida State Museum

The Florida State Museum is a department of the University of Florida, designed for a two-fold purpose, that of collecting and preserving the natural and civil history of the state, and for the dissemination of the knowledge gained from the same.

When a person picks up an object and studies it, and learns all about it, he is prepared to take that object and impart the knowledge to others the same way with any number of them, hence a museum of objects, and object teaching. The majority of our educational institutions have made a common blunder, that of working backwards. The museum is the only institution which can do this.

ENROLLMENT.

The following have enrolled since the last roster was published: Snow, Gertrude, Summerfield, Shaw, Herbert, Torrington, Conn. Pennington, Irene, Green Cove Springs. Pennington, Lili, Covington, Ga. Read, Alice M., New Smyrna. Wilson, Mrs. Sallie Fulmer, Brownville. King, Emma, Jacksonville. Total 389.

PROFESSOR WILLIAMS VISITS THE UNIVERSITY

One of the girls was heard to exclaim, "We are going to have a Pie in Chapel." Several of the Vacuum Club changed their course from Uncle Du's and briskly hastened toward the Ag. Building to see if it was true. It was the truth. The girl who spoke so enthusiastically of "Pie" was a former F. W. C. student and was merely using the term of endearment applied by the students of their Vice-President, Prof. Arthur Williams.

FOR A GREATER FLORIDA

The Florida Alligator

GAINESVILLE, FLORIDA, SUNDAY, SEPTEMBER 13, 1915

FLORIDA 34 STETSON 24

HERE RECORDS WERE SHATTERED



Slot Machines Are Eliminated By Cooperation

Gators Smother Stetson Hatters 34-0, As Spectators Swelter In September Heat And Showers

Part Completion Of Student Union Building In Sight

Cater Captain

Half Florida To Seven Points In First Half

Florida Players To Select Members

DeBruyn Hopes For Successful Year With University Glee Club

See Big Year

University Booklets \$150,000 in Fees

NYA Not Charity, Tolbert Assures Applicants

More May Earn From 20 to 30 Cents Per Hour

Rigger Review Is Planned

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From September 2017 through August 2019, the endowment enabled the digitization of 163 microfilm reels, equating to more than 147,000 pages of issues published from 1912 through 2004.

ALLIGATOR DIGITIZATION PROJECT

For several years, the Libraries have digitized historic issues of *The Alligator* upon request and as funds have been available. Through a partnership with *Alligator* editors, the Libraries have also provided access to issues published from 2005 to present in the University of Florida Digital Collections (UFDC) *Alligator* collection (ufdc.ufl.edu/alligator).

However, there were large gaps in the digitized content. Many issues were only available on microfilm or in bound volumes housed in Smathers Library or the *Alligator* Offices. Without an exact date or citation, one would have to flip through innumerable pages or rolls of film hoping to stumble across related material. The inability to search the full text across issues meant that a great deal of information was largely hidden from journalists, researchers, students, and members of the general public.

Previous *Alligator* staff members attempted to take matters

into their own hands without realizing just how much goes into a digitization project of this size. Said one *Alligator* alumna who shared the announcement on Twitter, "When I was at *The Alligator*, I bought a flatbed scanner & started a project to deliver a searchable database for 90+ years of publications. It chugged along for years, rightfully second to delivering the news. I am SO thrilled to see this finally happening with expert support!!"

With funding from an endowment, Patrick Reakes, the Project Director and Senior Associate Dean for Scholarly Resources and Services in the Libraries, was able to start *The Alligator* Digitization Project, with the goal of providing free, online access to all issues of *The Independent Florida Alligator*. These newly digitized issues complement the digitized material already available in UFDC, providing access to the complete *Alligator* archive housed by the Libraries and over 100 years of content.

Florida Is Chosen For Civilian Aeronautical Training Program

Five State Schools Included In Extended Program

The University of Florida is one of five colleges and universities in the state chosen to participate in the civilian training program, under the direction of the Civil Aeronautics Authority, according to information received here yesterday.

Authorization for the additional military training here was included in a list of 100 similar institutions in 41 states and provisions for the training of approximately 1,000 new civilian pilots.

Petersburg Junior college and the University of Tampa and Miami are the other schools in the state included in the training program.

"The program has two objectives," Robert H. Hinkley, CAA chairman explained. "One, the creation of a reserve force of pilots in the basic principle schools in the time of national emergency could serve as a valuable pool from which our military and naval forces could draw material."



Harris Appoints Cabinet-Commissioner

THE FLORIDA

45th Year - No. 7

Florida, Georgia Clash In

Gaus Addresses Political Science Group Tonight

ANNUAL SEC CLASSIC... GATOR BOWL

Students Sit On Top Deck In Miami

Campus Coke Money Goes Elsewhere

Council Ok's Budget of 7 Groups

Sammy Kaye Plays Frolics Nov. 13-14

BOOKS

UF's libraries hold some one-of-a-kind collections

By Ray Martinez, Alligator Writer

UF libraries form the largest collection of research and informational resources in Florida and, in several subjects, house the major collections in the country.

For example, the Caribbean section is the largest North American collection of books, periodicals and other publications from and about the Caribbean.

That's just one-quarter of UF's Latin American collection of 176,000 books and thousands of journals and other publications, one of the most comprehensive collections in the United States.

Located on the top two floors of Library

precious and rare are stored in the Books and Manuscripts special collection. This department houses the "Medina Collection," the most comprehensive bibliography collection on South America and the Caribbean islands in existence, and "Rochambeau Papers" among others.

But the Rare Books and Manuscripts section, located on the fifth floor of Library West, primarily is for the protection of manuscripts by contemporary American authors - 40,000 volumes altogether, especially those living in Florida or in Florida settings.

The library also boasts collections from Irish, library revival, early 18th century British, and other collections.

FLORIDA ALLIGATOR

FOR A GREATER FLORIDA

UNIVERSITY OF FLORIDA, GAINESVILLE, FLORIDA. SATURDAY, DEC. 15, 1923.

OFF TO FLORIDA'S FAMOUS FIGHTING GATOR



The Florida ALLIGATOR

UNIVERSITY OF FLORIDA, GAINESVILLE, FLORIDA. SATURDAY, DEC. 15, 1923.

Kremlin Says U.S. Sank 3 In Tonkin Gulf



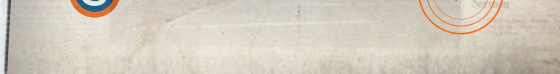
The Florida Alligator

GAINESVILLE, FLORIDA. SUNDAY, JANUARY 20, 1924.

'T WAS THE NIGHT BEFORE FINALS AND ALL THROUGH THE DORM...



Numerous 'D' Held During Ball Week-E



ufdc.ufl.edu/source



The following items represent a summary of the Board of Regents meeting in Tallahassee Monday, April 9.

DEVIL'S MILLHOPPER TRANSFERRED

The Board approved requests from the University of Florida to transfer the 49-acre Devil's Millhopper property to the Florida Department of Natural Resources and sub-lease 13.9 acres at Lake Waubesa to the Board of County Commissioners of Alachua County for five years. The Division of Recreation and parks has proposed to protect and preserve the Devil's Millhopper property while utilizing its educational advantages and feels the area has special qualities as a state geological site. The University will have access to the site and be directly involved with planning and management of the property through an advisory committee. The Department of Natural Resources has the action.

The Florida Alligator
EXTRA Vol. 56, No. 56 University of Florida, Nov. 22, 1982 EXTRA

THE PRESIDENT IS DEAD

Kennedy Dies Via Assassin



U.S. PRESIDENT JOHN F. KENNEDY

UF, City Leadership

Expresses Shock

New council to promote Jewish, Israel advocacy
Group established during Hillel conference

By JILL LEDEMAN
Alligator Contributing Writer

Hillel at UF held a conference Sunday and Monday to create the Jewish Community Relations Council, with the goal of uniting the state of Florida and local advocacy in the community.

The Jewish Student Union and the Jewish Community Relations Council, which will be the main force behind the new council, will work to promote Jewish, Israeli and American relations, commerce and culture building, and to provide student leaders and local advocacy.

Hillel Director Keith Dorsch said the council's members last

somehow became part of the mission of establishing the council. No one from the Alligator was invited to participate in the conference.

Participants at the conference said they felt the council in the student body had a different mission. Dorsch said, "The Jewish Student Union and the Jewish Community Relations Council, which will be the main force behind the new council, will work to promote Jewish, Israeli and American relations, commerce and culture building, and to provide student leaders and local advocacy."

Hillel Director Keith Dorsch said the council's members last

Wall aims to end hate
STUDENTS CAN PAINT BRICKS FOR WALL UNTIL FRIDAY.

By MARISA CHERSON
Alligator Contributing Writer

Students are encouraged to paint bricks with messages of discrimination, hatred or stereotypes they've encountered and will become a wall on the Plaza of the Americas.

The Wall of Oppression, which will stand on display for a week on the Plaza of the Americas, Jan. 30.

"We are literally and metaphorically breaking down diversity issues in the community," Olson said.

The project is aimed at educating UF students and members of the community about the obstacles of discrimination.

"The purpose of the project is to raise awareness about diversity with the community," said Beth Walley, assistant director of student activities.

Painting a brick can help in different ways, said Katie Olson.

the independent florida
alligator
We Inform. You Decide.
MONDAY, NOVEMBER 15, 2004

Comedians regale crowd at Gator Growl!

LINE 90 ISSUE 55

RAILY HOSTED DANCE AND BILLY ENGLISH.

BY BRADLEY CAREY
Contributing Writer

One year past a disaster on some performance at Lake County, comedians regaled the crowd at Gator Growl on Monday night. The event was held at the Gator Growl venue, which was the first time since the 2003 hurricane that the event was held at the Gator Growl venue.

The purpose of the project is to raise awareness about diversity with the community," said Beth Walley, assistant director of student activities.

Painting a brick can help in different ways, said Katie Olson.

ALLIGATOR CONTENT

The Alligator is a chronicle of the student perspective of the University of Florida and life in Gainesville. Digitization of this archive has unearthed articles about the development of campus, including the construction of many still-standing campus buildings, such as the Florida Gym, the Florida Museum, and Century Tower.

Student journalists of *The Alligator* covered campus life during the World Wars, the shift to a co-ed campus, and the debates leading up to racial integration. *The Alligator* included reports on activities of student organizations like the Florida Players, Glee Club, and minority groups such as the Hispanic Student Association and the Black Student Union. Stories related to various on-campus fraternities and sororities are also featured.

The University's scholarly output and educational advancements were also covered extensively in *The Alligator*, including the development of the tutoring center on campus, the Whitney Laboratory's groundbreaking research on horseshoe crabs, and the influential work of Samuel Proctor, a former UF historian and social sciences professor after whom the Samuel Proctor Oral History Program is named. And of course, one can track the entire evolution of the invention of Gatorade by UF's Dr. Robert Cade and the controversies that ensued over who should hold the rights to the revolutionary sports drink.

The paper has published stories about the origins of many campus traditions, such as the "F" book, Homecoming, and Gator Growl. Coverage of sports such as men's football, basketball, tennis, and women's tennis, volleyball, and soccer demonstrates *The Alligator's* unwavering interest and support for Gator sports.

It also includes student-drawn political and sports-related cartoons. Several ads for Gainesville businesses like Leonardo's Pizza can be found along with local news coverage of Santa Fe, Silver Springs, and the origins of the Hippodrome State Theatre.

One of the most exciting types of coverage that can be found in *The Alligator* is reporting on nationally known musicians who performed on campus such as the Rolling Stones and Red Hot Chili Peppers as well as famous comedians like Robin Williams and Jerry Seinfeld. Several artists performed at UF before reaching the height of their fame.

Soccer gears up for year two

By Andrea Szulsteyn
Alligator Writercats, 2-1. In their next match, Burleigh wants to get the de-
the Gators lost to Vanderbilt, fenders more involved in an al-

One year was all it took for UF women's soccer team to establish itself as a legitimate contender in the Southeastern Conference and NCAA.

In 1995 Gator soccer began its first season, posting a 14-4-1 record and falling short of the SEC title with a first-round loss to Auburn.

Although UF did not qualify for the NCAA Tournament, it did not diminish the team's impressive accomplishments.

Last season, our results surprised everyone but us," Burleigh said.

The team's SEC opener, its upset one of the SEC teams, the Kentucky Wildcats, 2-1.

Zoo work is beastly good experience

SFCC trains new zoo supervisors
by LOUI GILFOYLE
Alligator Writer

More than 100 students at Santa Fe Community College are learning that caring for animals is more than just "petting and cuddling."

"This is dirty and gritty work," said Jack Brown, an instructor at SFCC's Teaching Zoo located just northwest of the college.

"Cleaning, construction of shelters and planting are all part of the training process," Brown said.

"Students must learn that there is more involved than just the animals," he said. "Manual labor is all part of it here and I'm not afraid to get my hands dirty."

The teaching zoo has 75 species and more than 200 specimens. Some of the zoo's endangered species in-



DEK SMITH

You can't get close to this fuzzy guy — he's a white gibbon, a tailless ape from Southeast Asia. Gibbons have a long reach and often grab at visitors to the Santa Fe Community College Teaching Zoo, where this gibbon is housed.

Joan DeNicola is a student tour guide at the zoo. "The efforts of the zoo and concern for the animals is important," she said. "We try to keep the animals as close to their natural habitat as possible. We don't try to tame them."

DeNicola said the zoo has changed because there is more interest in

President Spurrier



JUSTIN BEST — ALLIGATOR STAFF

Gator fans show their pride at last year's football game at South Carolina, which the Gators won, 63-7, to clinch their fourth straight Southeastern Conference Eastern Division title. UF opens the 1996 season at home on Aug. 31 against Southwestern Louisiana.

FINALLY COMPLETED in the interim between spring and summer terms, the Century Tower leaves out supporters' forecast that the costly structure will be seen from any spot in surrounding territory. Viewed here from Newell Drive, the red brick tower raises its long-awaited cap above the trees past Stadium Road. Next stop: finishing the interior.

WHY IS ACCESS IMPORTANT?

Providing a digital archive of more than 100 years of news not only greatly extends access to valuable UF and Gainesville material, but also helps fill a gap in state and national coverage due to what some refer to as the "black hole of newspaper digitization." While newspapers from the last thirty years or so can often be found in commercial news databases such as Lexis-Nexis, and anything before 1924 is usually the first to be digitized because it is considered part of the public domain, a large amount of news in between is still only available on microfilm. This "black hole" greatly reduces access to news coverage of significant periods in our history such as World War II, the Civil Rights Movement, and the Women's Liberation Movement. However, thanks to *The Alligator* Digitization Project, such information is now just a keyword search away, and told from a unique, local, and student perspective.

Such access will be greatly appreciated by researchers and authors like Marty Jourard, author of the book *Music Everywhere: The Rock and Roll Roots of a Southern Town*, which discusses the influential Gainesville Music Scene of the 60's and 70's. Said Jourard in response to a Facebook post about the digitization project, "I came from Seattle to Gainesville twice for research on my book and turned every page of every edition from 1963 through 1976 (large bound volumes) and took digital photos of articles of interest. I could not have written the book without those back issues of *The Florida Independent Alligator*."

Page 10, The Independent Florida Alligator, Thursday, June 28, 1973



Marty Jourard

Varoom, gobbie, gobbie, gobbie

What's a rock turkey? A four-piece Gainesville rock band, that's what.

From left, they are: Steve Seay, lead guitarist; Marty Jourard, pianist and lead vocalist; Carl Patti, bass player; and Stan Lynch, drummer.

Their cousin, Tim and Roland are not in the picture. Playing with Road Turkey Friday night at the rock 'n' roll mall behind the hub will be Color, an "Alice Cooper type" band from St. Pete. Color comes complete with their own light show, bubble machine and loud music. The free concert starts at 8 p.m. and is sponsored by SCP.

CONCERT



Rock star and Gainesville native Tom Petty played to more than 8,700 people at the O'Connell Center Saturday night.

Going his way
Lenny Kravitz performs Wednesday night at the O'Connell Center. Kravitz' Freedom Tour also features Smalltown and Buckwheat.

the Independent Florida Alligator

Promoting UF keeps Marston on the move

UF President John H. Marston, Jr. is making a national tour to promote the university's 100th anniversary.

Marston is scheduled to visit 10 cities in 10 days, including Washington, D.C., New York, and Los Angeles.

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KRISHNA LEADER

David Leiberman of the Krishna House became the new leader of the Hare Krishna movement at UF following the departure of Gargamuni Swami Maharaj to East Pakistan.

Krishna House welcomes anyone to come for charitable vegetarian food and reading Vedic literature. See related story on page 11.

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UF grads find jobs scarce

UF graduates find it difficult to find jobs in the current economic climate.

Many graduates are facing unemployment, and some are taking temporary jobs.

The university is providing resources to help graduates find jobs.

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ufdc.ufl.edu/source

Gainesville Coca-Cola Bottling Co.



In the Campus Club or The Hub on those warm lazy afternoons---the perfect time for cooling off with a fountain Coke. When you're just not sure if you can make it to your last class or not---sit down, drink a Coke and think it over. By the time you've finished the last drop of refreshing Coke, you'll have enough energy to go to class.

Having a searchable database that reaches beyond the paper's physical copies is also incredibly valuable for

project was first being planned, "When we publish stories, we do it not only to inform the public but to remind them of history. The digitization of



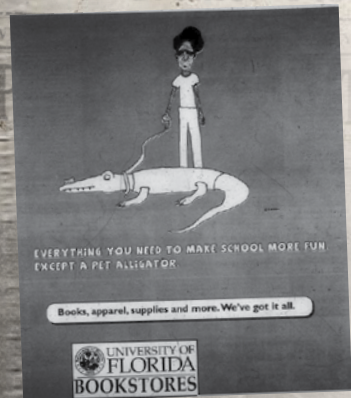
Melissa Gomez

today's newspaper staff. *Alligator* reporters have often turned to their print archives to track down information such as the name of the first female senator in student government and the origins of the university's African American Studies program. When Richard Spencer came to speak at the University of Florida in 2017, many wondered if there had been similar controversial speakers on campus in the past, and how those situations were handled by UF administration. The answer laid within the pages of *The Alligator*, with 52 results appearing after a search for "controversial speaker" in the digital collection.

our archives means future members of the Gainesville community will be able to look back and know how the community felt about past events."

Gomez is now a reporter for the *Los Angeles Times*. This speaks volumes about *The Alligator's* impressive legacy, which has started the careers of numerous reporters, editors, photographers, etc. who have worked for some of the world's largest news publications and media outlets. Now many are turning to the newly digitized *Alligator* archive to re-discover their very first bylines.

Said prior *Alligator* editor-in-chief Melissa Gomez, who met with library staff when *The Alligator* digitization



OUTREACH

Remember, the entire archive is text-searchable and freely accessible online!

Visit the UFDC Alligator collection to view the content. www.ufdc.ufl.edu/alligator

Content from these historic issues is also regularly featured on the Libraries' social media accounts.

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