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Conjoined subjects and verbal agreement resolution in Akebu

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The paper deals with conjoined subjects and verbal agreement resolution in Akebu, contributing to the typology of noun phrase coordination and agreement resolution in Niger-Congo. Akebu demonstrates both inclusory and compositional coordination with pronominal conjuncts. Inclusory coordination is typical for animate conjuncts, while compositional coordination is obligatory for inanimate conjuncts. Semantic person agreement resolution of the verb is possible, and semantic noun class agreement resolution is obligatory with animate conjoined 3rd person subjects, while inanimate conjoined 3rd person subjects trigger syntactic or mixed agreement resolution.

Keywords: Akebu, Kwa, Niger-Congo, noun phrase coordination, inclusory coordination, verbal agreement, agreement resolution

1. Introduction

The paper concerns two closely related issues: Akebu conjoined subjects and verbal agreement resolution. Certain conjunct parameters in a conjoined noun phrase (NP) influence the structure of the coordinated construction itself. Moreover, closely related parameters are relevant for verbal subject cross-reference. The phenomena in focus are demonstrated in examples (1)-(2), which are taken from texts. Both (1) and (2) show conjoined structures, but only in (1) are the conjuncts simply linked by the marker $m\bar{t}$. In (2), the conjuncts are 'you (sg)' and 'your wife'; still, it is not the 2nd person singular pronoun $l\bar{a}$ that is used here, but the 2nd person plural form $n\bar{t}$. As for the verbal agreement with conjoined subjects, in both examples, it is not the person, number or noun class of any one conjunct that is cross-referenced in the verb. In (1), all the conjuncts are singular and have a singular noun class marker, but the verb agrees with a plural noun class that refers to the group of referents as a whole. In (2), the 3rd person plural subject is cross-referenced, although it refers to the 2nd person singular and to the 3rd person singular.

(1)	cíkèé-yə́` n	nī pút	òò-yā`	mī	kú-yə́`	pì- léé-yé	kì-	púétáá-ká`
	dog-n _{sc} ar	nd cat-	D _{SG}	and	mouse- D_{SG}	P _{PL} -3.HAB-do	K-f	riendship-K _{SG}
	'The dog an	d the cat	and the	e mouse	have had frie	ndship.' (txt)		
(2)	`ní	mī	lé		tìè	n á-kpí	tī	`-gú-kpá`
(2)	`ní 2pl.indp	mī and	lé 2sg.i	POSS	tìè woman	ná- kpí 2pl-be _{FCT}	t∓ in	` -gú-kp á` KP-room-KP _{SG}

A coordinated construction (or a comitative-based quasi-coordinated construction, which is the case in Akebu) with at least one pronominal conjunct can be structured in two ways. One way is compositional coordination, in which both conjuncts have independent referents, as in English *he and me*. The second option is inclusory (Haspelmath 2007; Arkhipov 2009a) or asymmetric (Schwartz 1988) coordination, in which one of the conjuncts has a plural reference to both the referent expressed by the other conjunct and another referent, as in Russian *my s nim* {we and/with him} 'he and me'. Other terms used for inclusory coordinated constructions are "absorbed referent" constructions (Daniel 2000; Arkhipov 2009b; Podlesskaya 2012) or "inclusory constructions" (Lichtenberk 2000). Inclusory coordination appears in many unrelated languages, when at least one conjunct is pronominal, but, as shown by Haspelmath (2007), it is attested extremely rarely with two full noun phrase conjuncts.

Agreement resolution concerns the form of the agreeing target, when the agreement controller is conjoined. In particular, this concerns conjoined subject cross-reference in the verb. Corbett (1991; 2006) distinguished between two main types of resolution. In semantic resolution, the agreeing target is assigned a value that is not a value of any conjunct, but refers to the meaning of the conjoined controller as a whole. For example, in English *John and Peter are walking*, the plural form of the auxiliary is triggered by the conjoined subject, while neither of conjuncts has plural value on its own. In syntactic resolution, the agreeing target is assigned a value of a single conjunct. For example, in Latin *senat-us popul-us-que roman-us* {senate-SG people-SG-and Roman-SG} 'the Roman senate and people' the agreeing adjective takes a singular form copying the number value of a single conjunct, but not referring to the plural meaning of the conjoined noun phrase as a whole. Most typically, in syntactic agreement resolution, the agreeing target takes the value of the conjunct that is linearly closest to the conjoined controller, cf. the most recent review of the closest conjunct agreement in (Nevins & Weisser 2019). Agreement resolution is relevant for all categories that trigger agreement, such as person, number, as well as noun class / gender.

Niger-Congo languages are of a special interest for the issue of agreement resolution, because many of them have a prominent noun class system cross-referenced in the verb. Indeed, there is a large body of literature discussing the phenomenon in the Bantu group, spanning about fifty years, see, inter alia, Voeltz (1971); Bokamba (1985); Corbett & Mtenje (1987); Marten (2000; 2003; 2005); Simango (2012); Mitchley (2015); Andrason (2019). In particular, this research has shown that Bantu languages exhibit different resolution strategies, and the animacy of full noun phrase conjuncts, as well as the person of pronominal conjuncts are relevant. Still, to the best of my knowledge, no research has been conducted on the agreement resolution in non-Bantu noun class languages belonging to the Niger-Congo macrofamily,¹ in particular, in Kwa noun class languages. This study aims to fill this gap. As shown below, the animacy of full noun phrase conjuncts and the person of pronominal conjuncts are relevant in Akebu as well, and therefore its system is in line with Bantu patterns. Although more data of non-Bantu Niger-Congo noun class languages should be analyzed in order to make generalizations on Niger-Congo in general, Akebu data still allow to make a preliminary claim that Bantu-like agreement resolution can be extended to the macrofamily in general.

¹ In this context, it is not relevant whether Niger-Congo languages are taken as a genealogical or an areal and typological unity (see Good 2020 for the most recent discussion). In any case, we deal with a cluster of languages with a non-sex-based noun class system marked in the noun triggering agreement in different positions including subject cross-reference. Importantly, as shown by Good (2020), Kwa languages are genealogically related to Benue-Congo, including Bantu, so when comparing Akebu to Bantu we compare distantly related languages.

Akebu (Kebu; ISO 639-3 keu) is a Kwa (< Niger-Congo) language of the Kebu-Animere group, which is part of a unity referred to as "Ghana-Togo Mountain languages" (GTM languages), or "Togo Remnant languages". Although it is disputable whether GTM languages form a genealogical group, they have a number of structural similarities (see Ameka & Essegbey 2017). In particular, GTM languages have full-fledged noun class systems (see an early review and an attempt of reconstruction in Heine 1968) along with the Guang group of Kwa (see reconstructions of Proto-Guang noun class systems in Manessy 1987; Snider 1988). This distinguishes them from other groups of Kwa, which either do not retain the noun class system at all, or have vestigial noun class systems (see Güldemann & Fiedler 2019: 114-137; Konoshenko & Shavarina 2019 for surveys and discussions). Thus, although the Kwa languages are usually assumed to be isolating and to have minimal morphology, they, in fact, differ in their nominal morphology and agreement systems. Akebu is an example of a Kwa language that has a rather complex morphology and an active noun class system.

Akebu is spoken mainly in the prefecture of Akebu in Togo (West Africa) by ca. 70 000 people (Gblem-Poidi & Kantchoa 2012; Eberhard et al. (eds.) 2019). The language is underdescribed, but at the same time its noun class system is discussed in a number of papers, namely (Heine 1968; Storch & Koffi 2000; Amoua 2011; Makeeva & Shluinsky 2018). The data for this study were collected during a number of field trips to the village of Djon and neighbouring villages of Kotora and Djitrame in the prefecture of Akebu of Togo in 2012, 2013, 2016 and 2019. Examples acquired from texts (about 4 hours of spoken speech) are marked (txt), elicited examples are unmarked.

The rest of the paper is structured as follows. Section 2 introduces the relevant background information on Akebu. Section 3 deals with conjoined subjects including $1^{st}-2^{nd}$ person pronouns. Section 4 discusses conjoined 3^{rd} person subjects, while Section 5 focuses on inanimate conjoined 3^{rd} person subjects. Section 6 draws a conclusion.

2. Relevant features of Akebu: noun classes, pronouns, verbal agreement, noun phrase coordination

This section provides the information on Akebu grammar that is relevant for the topic of the paper.

2.1. Noun classes and 3rd person pronouns. The Akebu noun class system has been described in detail in Storch & Koffi (2000) and Makeeva & Shluinsky (2018), so only basic relevant information is reproduced here. Based on agreement patterns and the form of corresponding pronouns, seven noun classes are distinguished in Akebu. The letter corresponding to the first sound of the object pronoun is used to name the classes. Noun classes are marked by both prefixes and suffixes. Such marking is usually considered to be the intermediate stage in the historical process of replacing Proto-Niger-Congo prefixes by innovative suffixes, as shown by Greenberg (1977); the current Akebu noun class prefixes look residual, with several classes having zero exponence (see Table 1). Singular and plural forms are regarded as different noun classes that may form a number correlation, as established in the Niger-Congo descriptive tradition (see recent reviews in Güldemann & Fiedler 2019; Zheltov 2021). In all noun classes, 3rd person object pronouns are different from independent pronouns, which are used for topicalization and in coordinated constructions. Table 1 (summarizing the relevant information from Makeeva & Shluinsky 2018 with some changes in the analysis) presents the list of the noun classes,

class	object pronoun	independent pronoun	prefix	suffix	example
ŋ	ŋù	$\eta \dot{v} \sim \dot{\eta} \eta \dot{v}^2$	Ø-	-уә`	<i>fūţí-yá</i> ` 'bird'
Р	pŧ	ὴpŧ̄∼`bŧ̄	<i>V</i> - ³	-рә`	<i>ò-fūţí-pá</i> ` 'birds'
Ţ	tī	ŊĮŧ̄∼`dįŧ	`- ⁴ (voicing)	-tə`	`-gò-tə̄` 'liver'
W	wū	<i>Ŋ</i> wū ~ `wū	Ø-	-wə`	náá-wô` 'fire'
Y	уī	$\hat{\eta}y\bar{\imath}\sim y\bar{\imath}$	Ì∕-	-уә`	à-náá-yð` 'fires'
K	kī	ĵkī∼`gī	`- (voicing)	-kə`	`-gà-kā` 'meat'
			Ù-		à-kāā-kā` 'hand'
			kì-		kì-tōō-kā` 'feather'
KP	kpī	ĵkpī∼`gbī	wì-	-kpə`	wi-too-kpo ` 'feathers'
			`- (voicing)		`-gú-kpá` 'room'

corresponding object and independent pronouns, nominal prefixes and suffixes, as well as examples.

Table 1. Akebu noun classes and corresponding 3rd person pronouns.

The D class corresponds to class 1 in the Bantuist / Niger-Congo tradition (see e.g., Meeussen 1967 and the most recent review Van de Velde 2019) and includes most, though not all, animate nouns and some inanimate nouns (typically, borrowed ones) in Akebu.⁵ The P class corresponds to traditional class 2 and is the plural counterpart of the D class. The W class is the default class for inanimate objects, as it contains the noun $t\hat{u}$ - $w\hat{a}$ ` 'thing'. Still, the semantic correlations of Akebu noun classes, with the exception of the D class, are very weak and non-transparent.

Figure 1 summarizes the attested number values and number correlations of Akebu noun classes. Bold lines represent the most typical correlations, dashed lines refer to the less standard cases. Notably, two classes, KP and Y, can be both singular and plural. For the KP class, this concerns different nouns, cf. wi-ctí-kpá` 'tree (singular)', but wi-nu-kpā` 'arms (plural)'; in the Y

² The symbol \sim is placed between free variants.

³ The symbol *v* refers to an underspecified vowel that is present in a number of prefixes and proclitics subject to vowel harmony with the following rules: $v \sim e / _e, i; v \sim o / _o, u; v \sim o / _o, i; v \sim a / _a, \varepsilon, o, u, i$.

 $^{^{\}rm 4}$ The symbols ` and ' refer to low and high floating tones.

⁵ In contrast to Bantu, where Class 1 is typically restricted to humans, not any animates.

class, some nouns can be used in the same form in the singular and the plural, such as $\dot{a}-kp\dot{v}-y\bar{a}$ 'bag (singular)' ~ 'bags (plural)'.

Some mass and abstract nouns that have no number distinctions may belong either to a singular noun class, like $f\hat{a}$ - $w\bar{a}$ ` 'joy' of the W class, or to a plural noun class, like \hat{a} - $f\bar{a}\bar{\eta}$ - $p\bar{a}$ ` 'wine' of the P class.

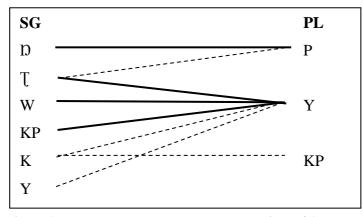


Figure 1. Number values and number correlations of Akebu noun classes.

In (3), $D \sim P$ number correlations for several animate nouns are shown. Still, some animate nouns belong to other noun classes and enter other number correlations. For example, in (4), animate nouns that have K ~ KP number correlations are presented. Finally, (5) presents several examples of number noun class counterparts of inanimate nouns.

(3)	a.	nùŋ̀-yə̃` husband-ɒ _{sG} 'husband'	~	ò-nùŋ̀-p ə̄` P-husband-P _{PL} 'husbands'	b.	pɨ́[ə̄ŋ̄-yə̄` man-ɒ _{sg} 'man'	~	ð-pftāŋ̄-pā` P-man-P _{PL} 'men'
	c.	píí-yə́` child-D _{SG} 'child'	~	è-píí-pə́` P-child-P _{PL} 'children'	d.	tìè-yə̄` woman-ɒ _{sg} 'woman'	~	è-tìè-p∍̃` P-woman-P _{PL} 'women'
	e.	cíkèé-yə́` dog-ɒ _{sG} 'dog'	~	à-cíkèé-pə́` P-dog-P _{PL} 'dogs'				
(4)	a.	kì-púéè-k ə̀` K-fish-K _{SG} 'fish (sg)'	~	w ì -púéè-kpə̄` KP-fish-KP _{PL} 'fish (pl)'	b.	k ì-pɔ̄ɔ̄-kə̄` ĸ-snake-ĸ _{sG} 'snake'	~	w ì-pɔ̄ɔ̄-kpə̄` KP-snake-KP _{PL} 'snakes'
(5)	a.	`-yū-ţə` Ţ-head-Ţsg 'head'	~	ò-yū-yə̄` Y-head-Y _{PL} 'heads'	b.	à-kāā-kə̀` K-hand-K _{SG} 'hand'	~	w ì-kāā-kp ə̀` KP-hand-KP _{PL} 'hands'
	c.	tùkū-wā` knife-W _{SG} 'knife'	~	à-tùkū-yə̃` Y-knife-Y _{PL} 'knives'	d.	k ì-sɔ̄ɔ̄-kə̄` ĸ-axe-ĸ _{sg} 'axe'	~	w ì-sɔ̄ɔ̄-kpə̄` KP-axe-KP _{PL} 'axes'

In contrast to Bantu and other Niger-Congo languages that have number modifiers agreeing in noun class with the head noun, in Akebu there are only two parts of speech that agree in noun class inside a clause. First, verbs cross-reference the noun class of the 3rd person subject (see 2.3); subject verbal agreement resolution will be the focus of this paper. Secondly, numerals have overt agreement with some noun classes (see Makeeva & Shluinsky 2018: 20-21; Makeeva & Shluinsky 2020: 347-350 for details). Numeral agreement is not considered in this study, as numeral contexts with potential agreement resolution (e.g., "two spoons and knives") sound odd for consultants and are not semantically transparent. Other kinds of constituents, such as demonstratives or adjectives, take no noun class agreement in Akebu.

2.2. 1st-2nd **person pronouns.** As well as 3rd person pronouns, non-3rd person pronouns make distinction between object and independent forms. Object pronoun form, presented in Table 2, is used in the object position and independent form is used in coordinated constructions.

person and number	object pronoun	independent pronoun		
1SG	mí	` <i>m</i> ŧ		
2SG	là	`là		
1PL	lá	`lá		
2PL	n í	`n í		

Table 2. Akebu 1st-2nd person pronouns.

2.3. Subject cross-reference and TAM marking. The subject is cross-referenced in the verb by person and number indexing and by noun class indexing of 3^{rd} person subjects. Person and number are expressed in the verb cumulatively with tense, aspect and modality, forming a number of portmanteau series. Some of the series are presented in Table 3. Noun class is typically indexed by separate prefixes, although in some forms cumulation with TAM series is also present. The default series is used to form the subjunctive with the basic stem of the verb and to form the factative with the factative stem.⁶ For the D noun class, simple and conjoint cross-reference forms are distinguished, the latter being triggered by special syntactic contexts, for example, in a clause that follows a marker of the clausal conjunction.⁷

⁶ The term "factative" is used for a verb form that refers to an ongoing present event with states and to a completed past event with actions (following Welmers 1973: 348 and later works using this term in African linguistics). The term "prospective" is for a verb form that refers to an event that is about to begin (as widely used in cross-linguistic studies of tense and aspect).

⁷ More details on the use of conjoint forms in Akebu can be found in Makeeva & Shluinsky (2018). The term "conjoint" is used in line with its use in the Bantuist tradition (for example, see its use in a recent paper collection van der Wal & Hyman (eds.) 2017).

person and	default		perfectiv	re	prospect	ive	
number / noun	simple	conjoint	simple	conjoint	simple	conjoint	
class		-	_	-	_	-	
1SG	<i>ý</i> -		$\eta n \bar{v} - \sim n$	1 <i>V</i> -	ήnÝỳ-∼ ΄	nýv-	
2SG	\bar{V} -		$\bar{v}l\bar{v}$ -		<i>vlv</i> ·-		
1PL	y ī lý- / lý	-	yŧĺÝ⊽- / y	∕ÝŪ-	y í lýờ- / y	∕ÝѶ-	
2PL	ɲɨnź- / n	<i>á-</i>	nŧnÝ⊽-/	пÝ⊽-	n í nÝỳ- /	nÝỳ-	
ŋ	Ø-	<i>'n</i> -	lv-	nv-	lvv-	nvv-	
Р	p ī -		p ì -l <i>ī</i> -		p ì -l⊽ỳ-		
Т	`- (voicin	lg)	`- <i>lī</i> -		`- <i>l</i> v̄v̀-		
W	W Ì -		wì-lv-		w ì -l⊽ỳ-		
Y	yì-		у ì -l⊽- / у	yì-lī- / yī-		y√v`-	
К	kì-		kì-l⊽-			ki-lvv-	
KP	wì-		wì-lv-	wi-lv-		w i -lvv	
person and	habitual		negative	negative habitual-		negative perfective-	
number / noun			prospect	ive	factative	factative	
class	simple	conjoint	simple	conjoint	simple	conjoint	
1SG	η nýý- \sim	'nvv-	níŋ-		ýnỳỳ- ∼	$\eta n \dot{v} \dot{v} \sim n \dot{v} \dot{v}$	
2SG	<i></i> vlýv-		əlīŋ-		<i>vl</i> vv-		
1PL	y í lýý- / y	/ÝÝ-	yŧ́līŋ̄-∕y	<i>tī</i> j-	y€lѷѷ- / y	∕VV-	
2PL	nŧnÝÝ- /	nÝÝ-	nŧnīŋ- / j	าŧŋ-	nŧnừỳ- /	nừừ-	
ŋ		nÝÝ-	līŋ-	nīŋ-	lừờ-	nừừ-	
Р	p ì -lýý-		pì-līŋ-		p ì -lừờ-		
Т	`-lýý-		`-līŋ-		`- <i>l</i> `v`-		
W	w ì -lÝÝ-		wì-līŋ-		w ì -lừừ-		
Y	y ì -lÝÝ- /	yÝÝ-	y ì -līŋ̄- / y	yīŋ-	y ì -lừờ- /	y ì -lừờ- / yừờ-	
К	kì-lýý-		kì-līŋ-		kì-lừừ-	· · ·	
KP	wì-lýý-		wi-līŋ-		wì-lừừ-		

Table 3. Akebu TAM and subject cross-reference series.

In (6), subject cross-reference in Akebu is shown. Like other Niger-Congo languages with noun class indexation on the verb, Akebu is a pro-drop language, so pronominal subjects are normally expressed only by the verb cross-reference both in non- 3^{rd} (6a) and 3^{rd} (6d) person. The same 3^{rd} person form is therefore used for agreement with a full noun phrase subject, as in (6c), and for referring to a pronominal subject with no expressed agreement controller, as in (6d). Still, a topicalized subject gets a surface expression with an independent pronoun form, as in (6b), in contrast to (6a), in which the subject has no special information structure patterns. When a subject is a conjoined noun phrase, independent pronouns are used for any pronominal conjunct, and a conjoined subject is always overtly expressed, even if both conjuncts are pronominal (see further examples throughout the paper).⁸

⁸ To be more precise, one can hardly distinguish between a dropped conjoined subject noun phrase with two pronouns and a dropped simple pronominal subject in the contexts like *You and me (we) came* vs. *We came*.

(6)) a. nā- tò			b.	mí	nā-tò	
		1SG.PFV-fall			1sg.indp	1SG.PFV-fall	
	'I have fallen down.'				'As for me, I have fallen down.'		
	c.	`-gúú-kə́`	ki-lā -tò	d.	kì-lā -tò		
		K-spoon-K _{SG}	K _{SG} -3.PFV-fall		K _{SG} -3.PFV-fall		
	'The spoon has fallen down.'				'It [the spoon]	has fallen down.'	

2.4. Noun phrase coordination. Conjoined noun phrases in Akebu are constructed with the marker $m\bar{t}$, as shown in (7). In its main function, this marker is a preposition that is used to expresses comitative and instrumental meanings. Lexically close examples (8) and (9) illustrate the difference between the capacity of the coordination marker in (8), where it is placed between the two noun phrases, and of the comitative marker in (9), where it follows the verb.

(7) kòjó mī kòfí 'Kojo and Kof

'Kojo and Kofi'

(8)	wà	Jēcé	pétécéé-yə́`	mī	cíkèć-yə́`	pì-kóŋ-kó		
	and	indeed	goat-D _{SG}	and	dog-n _{sG}	P _{PL} -HABPST-go		
'And indeed, the goat and the dog used to go.' (txt)								

(9)	wà	j ēcé	`-g코̄tú-pí-tə́`	sā	`-gbí	`-góŋ̀-kó
	and	indeed	Ţ-girl-DIM-Ţsg	DEM	Tsg-be _{FCT}	Ţsg-HABPST-go
	mī	`né	píí-yé`	'n-pōō		wà
	with	D.POSS	ck CNJ			
'And indeed, that girl used to go with her infant at her back.' (txt)						

Apart from the simple coordinated construction illustrated in (7) and (10a), a coordinated construction with a pronominal reprise is attested in Akebu. As shown in (10b) and (10c), the first conjunct can be followed by a pronoun that corresponds to it (10b), or to the entire conjoined noun phrase (10c). The pronominal reprise constructions seem to have the same structural and agreement patterns as constructions with a pronominal conjunct, but are not yet studied in detail and are not considered in the rest of the paper.

(10)	a.	cíkèè-yā`	mī	púú	sù-yā`	pì-kpí
		dog-n _{sG}	and	cat-l	D_{SG}	PPL-be _{FCT}
		'The dog and	the cat a	re here.' {a=b=c}		
	b.	cíkèè-yā`	ŋù	mī	púúsù-yā	1 1
		dog-D _{SG}	D.INDP	and	cat-D _{SG}	P _{PL} -be _{FCT}
	с.	cíkèè-yə`	`bī	mī	púúsù-yā`	pì-kpí
		dog-D _{SG}	P.INDP	and	cat-D _{SG}	PPL-beFCT

3. Constructions with conjoined subjects including 1^{st} and 2^{nd} person pronouns

If at least one conjunct is a 1st or 2nd person pronoun, the main strategy attested in naturalistic data involves inclusory coordination and semantic agreement resolution. Namely, if one of the conjuncts is of the 1st person, the 1st plural form is used both for the pronoun of the first conjunct

linearly preceding the coordination marker, and for the subject cross-reference in the verb, as shown in (11)-(12). If none of the conjuncts is of the 1^{st} person and one of the conjuncts is of the 2^{nd} person, the 2^{st} plural form is used for both the pronoun of first conjunct linearly preceding the coordination marker and for the subject cross-referenced in the verb, as shown in (13)-(14).

(11)	`lə́	mī ì	ní	píí-yə́`	lá-y	rā	yáá- wēēlí
	1pl.indp	and 1	SG.POSS	child-D _{SG}	1PL-	PROG	1PL.HAB-speak
	'Me and m	ny child speak	.' (txt)				
(12)	`lá	mī `l	à 1	lá- pālí	lé	-fíí	
	1pl.indp	and 2	SG.INDP	1PL-come _F	ст 1р	L-enter _{FCT}	
	'You (sg)	and me came.	,				
(13)	`ní	mī lè	tìè	mī	lè	è-píí-pə́`	ná-fò !
	2PL.INDP	and 2SG.PC	oss wife _{sg}	and	2SG.POSS	P-child-PPL	2PL-take
	'You, and	your wife, and	d your childre	en take!' (t	xt)		
(14)	ý `n í	mī	ŋù	nínáā	ā-nìŋ̀	àwēē	w ì -lō-kòŋ̀
	CNJ 2PL	.INDP and	l 3sg.indp	2PL.Pl	FV-see	REC	W_{SG} -3.PFV-be_long
	' becaus	se you and hin	n have seen of	ne another	long ago.'	(txt)	

An alternative strategy involves compositional coordination with any order of conjuncts, but with semantic agreement resolution. For example, in (15b), a compositional 1^{st} person singular pronoun is possible instead of the standard inclusory 1^{st} person plural pronoun in (15a). In (16a), the standard inclusory coordination is used for 1^{st} and 2^{nd} persons singular, and (16b) and (16c) show the alternatives, placing the 1^{st} person singular pronoun before or after the 2^{nd} person singular pronoun. In (17), the same possibilities are shown for a combination of 2^{nd} and 3^{rd} person pronouns. Importantly, it is impossible to place the plural conjunct after the singular in an inclusory construction, as shown in (17d), which allows no inclusory reading, only a compositional one, in contrast to (17a), in which both are possible.

(15)	a.	`lá	mī	pīlí-yə́`	y í láā-pā				
		1pl.indp	and	chief-p _{SG}	1PL.PFV-come				
		'Me and the chief have come.' {a=b}							
	b.	`m í	mī	pīlí-yə́`	y í láā-pā				
		1SG.INDP	and	chief- p_{SG}	1PL.PFV-come				
(16)	a.	`lə́	mī	`là	yíláā-pā				
		1pl.indp	and	2SG.INDP	1PL.PFV-come				
		'You (sg) a	and me hav	e come.' {a=b	=c }				
	b.	`m í	mī	`là	y í láā-pā				
		1sg.indp	and	2sg.indp	1PL.PFV-come				
	с.	`là	mī	`m í	y í láā-pā				
		2SG.INDP	and	1sg.indp	1PL.PFV-come				

(17)	a.	`ní 2PL.INDP 1. 'You (s 2. 'You (j	a sg) and			0 1
	b.	`lə̀ 2sg.indp 'You (sg)		р.п		áā-pā .PFV-come p=c}
	с.	ŋù d.indp	m ī `lə̀ and 2SG.INDP		0	á ∍-p ∍ .PFV-come
	d.	ŋὺ D.INDP 1. ^{OK} 'You 2. *'You	and 1 (pl) ar	nd him ł	INDP	

In contrast to the coordination construction, in which the standard inclusory construction varies with the compositional construction with any order of conjuncts, in the domain of agreement resolution there is no variation. Semantic resolution, using the 1st plural form if the speaker is involved and the 2nd person plural form otherwise, is the only option, see (18a) and (19a). As shown in (18b) and (19b), choosing the plural form referring to the person of the closest conjunct is ungrammatical. Choosing a singular cross-reference form referring to any conjunct is ungrammatical, as well, as shown in (18c-d).

(18)	a.	`mí 1sg.indp	mī and	`lə̀ 2sg.indp	yéē-sí ţī 1pL.pFV-sell	à-kúkó-p á` P-hen-P _{PL}	è-yí P-two
		'You (sg)	and me	e have sold tw	vo hens.'		
	b.	* `mí 1sg.indp	mī and	`lə̀ 2sg.indf	néē- síţī 2pL.pFV-sell	à-kúkó-pə́` P-hen-P _{PL}	è-yí P-two
	c.	* `mí 1sg.indp	m ī and	`lə̀ 2sg.indf	`nē- síţī 1sg.pfv-sell	à-kúkó-pó` P-hen-P _{PL}	è-yí P-two
	d.	* `mí 1sg.indp	m ī and	`lə̀ 2sg.indp	ēlē-sí ţī 2sg.pFv-sell	à-kúkó-pə́` P-hen-P _{PL}	è-yí P-two
(19)	a.	`m í 1sg.indp 'Me and hi	m ī and m have	0	yáā-s ó 1PL.PFV-pound 5 fufu.'	fūé-yə́` fufu-ɒ _{sG}	
	b.	*`mí 1SG.INDP	mī and	ົງບໍ	pì-lā-só P _{PL} -3.PFV-pound	fūé-yə́` fufu-ɒ _{sg}	

4. Constructions with animate 3rd person conjoined subjects

If the conjuncts are of the 3rd person of the D noun class and animate, the main strategy attested in naturalistic data involves semantic agreement resolution and inclusory coordination if one of the conjuncts is pronominal. The form of the P noun class is used as a default animate 3rd person plural form both for inclusory coordination and for semantic agreement resolution. In (20) and

(21a), two full noun phrases are coordinated in the subject position, and in this case compositional coordination is the only logically possible option. In (22), one of the conjuncts is pronominal and semantically singular, and the independent pronoun of the plural animate P noun class is used before the coordination marker. In examples (20) to (23) the plural animate P noun class is cross-referenced in the verb. As shown in (21b), syntactic agreement resolution cross-referencing the singular animate D noun class is ungrammatical, although both conjuncts are of this class.

(20) wà tìè-yā' mā 'nó nùỳ **pì**-káỳ-tíná '-wátápí-tá' wé and woman- D_{SG} and D.POSS husband_{SG} P_{PL}-HABPST-put T-ring- T_{SG} DEM 'And the woman and her husband used to place this ring.' (txt)

(21)	a. p í tāŋ-	yā` mī	tìè-yə̄`	pì- lā-pā		
	man-ľ.	O _{SG} and	woman-D _{SG}	PPL-3-come		
	'The n	nan and the	woman have co	ome.'		
	b. *píţāi	j-yə` m ī	tìè-yā`	Ø-lā-pā		
	man	-D _{SG} and	woman-D _{SG}	D_{SG} -3-come		
(22)	`bī	mī pí	jāŋ-yé	pì -lō-kó	pì -lō-tōōmà	t∓
	P.INDP	and ma	n-D _{SG} .DEM	P _{PL} -3.PFV-go	P _{PL} -3.PFV-copulate	in
	fèè-wā`	wé				
	place-W _{SG}	DEM				
	'She and t	hat man hav	e gone and cop	ulated in that place	e.' (txt)	
(23)	`bī	mī `n	é-níí	ná` nì -lē-ké	-vé à-tà	

(23) $\mathbf{b}\mathbf{\bar{i}}$ $\mathbf{m}\mathbf{\bar{i}}$ $\mathbf{n}\mathbf{\acute{e}}$ $\mathbf{\acute{e}}$ - $\mathbf{\acute{p}i}\mathbf{\acute{1}}$ - $\mathbf{\acute{p}e}\mathbf{\acute{e}}$ $\mathbf{\acute{p}i}$ - $\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf{\acute{e}}\mathbf$

An alternative strategy for pronouns is compositional coordination involving the singular noun class independent pronoun. For example, pronominalizing the first conjunct from (24a) allows both standard inclusory (24b) and less standard compositional (24c) coordination. According to the language consultant's intuition, (24c) is preferable when the speaker makes a deictic gesture to the referent; still, such constructions have been attested quite rarely.

(24)	a.	kéè-yə`	ν.	vé mī	`né	tìè j	pì-lā-sāpì	àwēē
		friend-	D _{SG} D	EM and	D.POSS	wife _{SG} 1	P _{PL} -3.PFV-divide	REC
		'This n	nan and	l his wife l	nave divore	ced.'		
	b.	`bī	mī	`né	tìè	pì-lā-sāpì	àwēē	
		P.INDP	and	D.POSS	wife _{SG}	P _{PL} -3.PFV-c	livide REC	
		'He and	d his w	ife have di	ivorced.' {	b=c }		
	c.	ŋù	mī	`né	tìè	pì-lā-sāpì	àwēē	
		D.INDP	and	D.POSS	wifesg	PPL-3.PFV-C	livide REC	

If at least one of the animate conjuncts does not belong to the main animate D noun class, but rather belongs to the K noun class, an alternative strategy of agreement resolution is possible. The plural noun class counterpart of the noun class of the closest conjunct can be cross-referenced in the verb. This type of agreement resolution can be regarded as a mixed one, involving both the semantic pattern of choosing the plural form as indexing a plural referent and the syntactic pattern of indexing a feature of the closest conjunct. For instance, in (25a), cross-referencing the plural KP noun class that is the counterpart of the K noun class is possible (see (4) with the number correlations), as well as cross-referencing the plural P noun class that is the default animate plural noun class. In contrast, in (25b), cross-referencing the P noun class is the only possibility, since it is the plural counterpart of the closest conjunct that belongs to the D noun class. Cross-referencing the P noun class is possible even if both singular conjuncts do not have it as a plural counterpart, as in (26a). Still, cross-referencing is ungrammatical, when the conjuncts of a different noun class are plural, as in (26b).

(25)	a.	cíkèé-yəî mä dog-ɒ _{sg} an 'The dog and	d K-	-pɔ̄ɔ̄-kə̄` snake-ĸ _{sG} e have come.'	wì-l ā-pā KP _{PL} -3.PFV-come	/	pì- lā-pā P _{PL} -3.PFV-come
	b.	kì-pɔɔ̄-kə̄` ĸ-snake-ĸ _{sg} 'The snake an	m ī and d the dog	cíkèé-yə́` dog-¤ _{SG} g have come.'	pì- lə̄-pə̄ P _{PL} -3.PFV-come		
(26)	a.	k ì-púéè-k ə` K-fish-K _{SG} 'The fish (sg) a	m ī and and the s	k ì-pɔɔ̄-kə̃` K-snake-K _{SG} nake have come	wɨl-lə-pə KP _{PL} -3.PFV-come	/	pì- lā-pā P _{PL} -3.PFV-come
	b.	w ì-púéè-kp ə` KP-fish-KP _{PL} 'The fish (pl) a	m ī and and the si	w ì-pɔ̄ɔ̄-kp ə KP-snake-K nakes have come	PPL KPPL-3.PFV-con	/ ne	* pì- lā-pā P _{PL} -3.PFV-come

5. Constructions with inanimate conjoined 3rd person subjects

If the conjuncts are inanimate, the main coordination strategy is compositional coordination with both a full noun phrase and pronominal conjuncts, as well as syntactic agreement resolution cross-referencing the noun class of the closest conjunct. As seen from (27a) and (27b), changing the order of conjuncts triggers changing the noun class cross-referenced in the verb, and cross-referencing the noun class of a non-closest conjunct is ungrammatical (27c). If one of the conjuncts is pronominal, the corresponding noun class form of the pronoun is used, as in (27d), as opposed to one of the corresponding plural counterparts, as with animate conjuncts in (22).

(27)	a.	`-gúú-kə́`	mī	tùkū-wā`	wì- lā-tờ
		K-spoon-K _{SG}	and	knife-W _{SG}	Wsg-3.PFV-fall
		'The spoon and	d the knif	fe have fallen	down.'
	b.	tùkū-wā`mīi	`-gť	iú-kə́`	k i-lā-tò
		knife-WSG and	K-sp	oon-K _{SG}	K _{SG} -3.PFV-fall
		'The knife and	the spoo	n have fallen	down.'
	c.	*`-gúú-kə́`	mī	tùkū-wā`	kì -lā-tò
		K-spoon-K _{SG}	and	knife-W _{SG}	K _{SG} -3.PFV-fall
	d.	`gī mī	tùkū-	wā` wì -	lā-tò
		K.INDP and	knife-	W _{SG} W _{SG}	-3.PFV-fall
		'It [the spoon]	and the	knife have fall	len down.'

(28a-b) are further examples showing the closest agreement and ungrammaticality of constructions cross-referencing a different conjunct. In (28c-d), the compositional coordination of two pronominal inanimate conjuncts is illustrated with the same pattern of syntactic agreement resolution as in (28a-b).

(28)	a.	à-fāŋ̄-pā		mī	mèŋ-wə̄`	wì- kj	péélí	/	*pì-kpéélí
		P-wine-P	PL	and	water-W _{SG}	W _{SG} -ł	be_lying _{FCT}		PPL-be_lying _{FCT}
		'The wir	ne and t	he water	are here.'				
	b.	mèŋ-wə`	m	ī à-f	āŋ-pə`	pi- kpéélí	/	*W	vi-kpéélí
		water-Ws	_G an	d P-v	vine-P _{PL}	P _{PL} -be_lyir	1g _{FCT}	v	v _{sg} -be_lying _{FCT}
		'The wat	er and t	the wine a	re here.'	-	-		
	c.	`bī	mī	`พบิ	w i-kpéél	í	/ *pì-	- kpéél	í
		P.INDP	and	W.INDP	W _{SG} -be_l	ying _{FCT}	P _{Pl}	be_l	ying _{FCT}
		'This [th	e wine] and this	[the water] ar	e here.'			
	d.	`wū	mī	`bī	p i-kpéélí	/	*w ì- kp	éélí	
		W.INDP	and	P.INDP	P _{PL} -be_lyin	g _{FCT}	W _{SG} -be	_lying	JFCT
		'This [tl	ne wate	r] and thi	s [the wine] a	re here.'			

(29) and (30) exemplify the same with other noun classes. Comparing (29a) and (29b) demonstrates how the order of conjuncts of the KP and T classes influences the subject agreement. In (30), a combination of the K and KP classes is shown, KP being used in its capacity of a plural class.

(29)	a.	w ì-tàà-kp ə̃` KP-market-KP _{SG}	mī and	JU	`-lā-wó _{TsG} -3.PFV-be_broken _{FCT}
		'The market and	the road l	have been destroyed	
	b.	`-dóń-tá`	mī	w ì -tàà-kpā`	wi-lā-wó
		T-road-Tsg	and	KP-market-KP _{SG}	KP_{SG} -3.PFV-be_broken _{FCT}
		'The road and th	ne market	have been destroyed	1.'
(30)	a.	à-nìŋ̀-kə̃`	mī	wi-kāā-kpā`	wì-lā-cíí
		к-face-к _{sg}	and	KP-hand-KP _{PL}	KP _{PL} -3.PFV-get_dirty
		'The face and the	e hands ha	ave got dirty.'	
	b.	w ì -kāā-kpā`	mī	à-ɲìŋ̀-kə̄`	wì-lā-cíí
		KP -hand- KP_{PL}	and	к-face-к _{sg}	K _{SG} -3.PFV-get_dirty
		'The hands and t	he face ha	ave got dirty.'	

Interestingly, the same strategy is used when a conjoined noun phrase formed with the $m\bar{t}$ marker is asymmetrical, with the conjuncts having a different semantic relation than the compounding of two objects of the same type. In (31), this is illustrated with the noun phrase 'calabash of water' (literally: 'calabash with water' ~ 'calabash and water') where the water fills the calabash, and they are not two independent objects. As seen in (31a), 'the water' is cross-referenced in the verb, being the linearly closest conjunct; cross-referencing 'the calabash' is ungrammatical, as visible in (31b).

(31)	a.	`-vó-ţə́` Ţ-calabash-Ţ _{SG} 'A calabash of w	mī and vater is o		w ł-tźź W _{SG} -be_placed _{FCT}	tī in	kpūlɔ̃-yə̃` table-ɒ _{sG}
	b.	* `-vó-t ə́` T-calabash- _{Tsg}	mī and	m <mark>Èŋ</mark> -wə̄` water-W _{SG}	`-déé _{TsG} -be_placed _{FCT}	t∓ in	kpūlō-yā` table-ɒ _{sg}

An alternative strategy of agreement resolution for inanimate conjoined subjects is crossreferencing the plural noun class counterpart of the closest conjunct (see (5) for the relevant number correlations). This is another instance of mixed agreement resolution. In (32a), the closest conjunct to the verb is of the K noun class, and indexing the same class, as well as indexing the KP class that is its plural counterpart, are acceptable. As seen from (32b), reordering the conjuncts and placing the conjunct of the T class closer to the verb makes two different options possible, namely, indexing the T class or indexing the Y class that is its counterpart. (33) illustrates an analogous pair of examples, where a noun of the K class is conjoined with one of the W class.

(32)	a.	`-yū-ţā`	mī	à-kāā-kə`	kì -lā-nááni	/	wì	-lā-náán í
		Ţ-head- _{Ţsg}	and	K-hand-K _{SG}	K _{SG} -3.PFV-ge	t_wounded	KP	PL-3.PFV-get_wounded
		'The head an	nd the h	and have got	wounded.'			
	b.	à-kāā-kə`	mī	`-yū-tə`	`-lā-ŋáán í	/	yì-]	lā-ņáán í
		K-hand-K _{SG}	and	T-head-Tsg	Tsg-3.PFV-get_	wounded	YPL	-3.PFV-get_wounded
		'The hand a	and the	head have go	t wounded.'			
(33)	a.	tùkū-wā`	mī	kì-sɔ̄ɔ̄·	·kā` k i	·lā-tò	/	w i -lā-tò
		knife-W _{SG}	and	K-axe-	K _{SG} K _S	G-3.PFV-fall		KP _{PL} -3.PFV-fall
		'The knife a	nd the	axe have falle	en down.'			
	b.	kì-sɔ̄ɔ̄-kə̄`	mī	tùkū-v	vā` wi	-lā-tò	/	y i-lā-tò
		K-axe-K _{SG}	and	knife-v	W _{SG} W _S	G-3.PFV-fall		Y _{PL} -3.PFV-fall
		'The axe and	d the k	nife have falle	en down.'			

6. Conclusion

A description of noun phrase conjoining and verbal agreement resolution with conjoined subjects in Akebu was presented in the paper. There are diverse strategies for both parameters in Akebu, summarized in Table 3. The main distinction lies between animate and inanimate noun phrases. Animate NPs take semantic agreement resolution and prefer inclusory coordination if at least one conjunct is pronominal, although compositional coordination is also attested and mixed agreement resolution is possible with full noun phrase conjuncts as well. Inanimate NPs take compositional coordination and prefer syntactic agreement with the closest conjunct, although mixed agreement with a plural noun class correlate of the closest conjunct is also possible. With animate noun conjuncts, both in inclusory coordination and in semantic agreement resolution, the 1 > 2 > 3person hierarchy is at play. Therefore, the 1st person plural independent pronoun and the crossreference form are used if the speaker is referred to as part of the conjoined subject group referent; the 2nd person plural independent pronoun and the crossreference form are used if the speaker is not; the 3rd person plural independent pronoun and the crossreference form are used if no speech act participants are involved. In compositional coordination,

conjuncts type	coordination	agreement resolution
include 1st and/or 2nd person	inclusory > compositional	semantic
animate, include 3 rd person pronoun	inclusory > compositional	semantic
animate, include only full noun phrases	compositional	semantic > mixed
inanimate	compositional	syntactic > mixed

Akebu allows any order of conjuncts, but in inclusory coordination the inclusory pronoun obligatorily precedes other pronouns.

Table 4. Summary of Akebu coordination types and subject agreement resolution.

In the general cross-linguistic perspective, the Akebu system is in line with universal factors influencing grammatical features, such as the animacy hierarchy and the person hierarchy actively discussed in the literature starting from (Silverstein 1976; Zwicky 1977). A detailed comparison of the Akebu coordination and agreement resolution system with those of other Niger-Congo noun class languages (reported only for Bantu so far, as mentioned above) is not an aim of this paper, but one can conclude that Akebu is mostly in line with Bantu systems in certain ways (see Corbett & Mtenje 1987; Marten 2005 and other references mentioned Section 1). First, a distinction between animate and inanimate conjoined noun phrases, like the one in Akebu, is reported for Bantu, with the former triggering semantic agreement resolution and the latter involving syntactic agreement resolution. Second, inclusory coordination with pronominal animate conjuncts is reported for Bantu as well. Nevertheless, such Bantu options as, for example, a default noun class for agreement resolution with inanimate conjuncts is not attested in Akebu. Therefore, this study contributes to the research on Niger-Congo noun class agreement systems, and similar studies of more non-Bantu noun class languages are needed.

The mutual distribution between inclusory and compositional coordination of animate pronominal conjuncts, between semantic and mixed agreement resolution with animate full noun phrase conjoined subjects and between syntactic and mixed agreement resolution with inanimate conjoined subjects require further studies, because a text corpus significantly larger than the one accessible now is necessary.

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Abbreviations

K, KP, D, P, T, W, Y – noun class markers 1, 2, 3 - 1st, 2nd, 3rd person AND - andative CNJ - conjunction DEM - demonstrative marker DIM – diminutive FCT - factative HAB - habitual series HABPST - past habitual INDP-independent pronoun JNT - conjoint agreement marker PFV - perfective series PL – plural POSS - possessive marker, possessive pronoun PROG - progressive auxiliary REC - reciprocal SG - singular

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