



ERIC LABREA

Faculty Advisor: Mark Messersmith
Department of Art



I attempt to make sense of what I see around me in my work, and this consists of internalizing observations, letting them mingle with personal experience, and placing them in a rationalized space. What results is something a bit disjointed from everyday reality becoming its own separate reality. Characters are then placed within these realms to react to the space, with the characters usually contained to their own musings and ignorant of the outside. This allows viewers to watch the characters just as scientists watch lab rats, judging and questioning their every move.

