



STEPHEN BLAKE FULLER

Faculty Advisor: Terri Lindbloom
The College of Visual Arts, Theatre and Dance



As an artist, I research, make, document, and repeat queer dead-end gestures. I've found myself more and more interested in designing works, most recently decomposing articulations and assemblages that can later exist only as documentation, to be dumped and deported, functionally forgotten, and somehow most complete when most definitively gone.

These shown samplings are from *The Dump*, the third part of a sculpturally driven thesis consisting of four parts in which loosely articulated compound assemblages were placed in various frameworks, and documented, presumably "functioning" purely by the compounding whims of their makeup and the conditions of the rectilinear frameworks they were set within. Here, compounds of wax, decomposing male crawfish bodies, used latex prophylactics, copper anchors, lead weights, plastic brackets, mono-filament, water soluble pill capsules filled with dehydrated crustacean eggs(in diapause), thread, floss, and whitewashed/bleached assemblages were installed and documented in dumpsters, seemingly perfect frameworks for systematic counter productivity and seemingly perfect spaces for dead end gestures.