



## DANA ROBINSON

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I am currently thinking a lot about the misinterpretations within communication and the creation of new truths and stories as a result. Like talking to someone with video chat on Skype, words are lost in the delay of our technology, meaning is lost and a new and maybe more real one is found. I deal with those misunderstandings and those times when you're looking for something and end up finding something else. I want to display those strange family photos that come up in Google image search, when you were just looking for pictures of Michael Jackson. I can maybe show how words are broken down into new definitions.

Using mostly materials that we come in contact with daily, I show the fragmentation and distortion of everyday objects and organic forms. There is a desire to recollect and pick up the pieces after the crash of interpretation but shards go missing and pieces don't always fit. Using opaque materials I want to create a changing environment that changes images as you change its form, so the viewer has control over the way they interpret the information. I am going to tell a story that the viewer has to piece together. They might not be right about the order of events but they might find something they like.