

CREATIVE WORK

MARK POWELL

In my work, I strive to portray a fine intersection between traditional styles, based both on works of antiquity as well as my vision of how the future might appear, through the lens of surreal yet simple compositions. This pair of images focuses on one of the more animated parts of the human form, the head, with my hope being to capture some of the most unflagging, static gestures of nature that prevail regardless of the passage of time. Graphite is the medium I am most comfortable with because of how effectively it can capture the subtleties of changes in light and shadow.



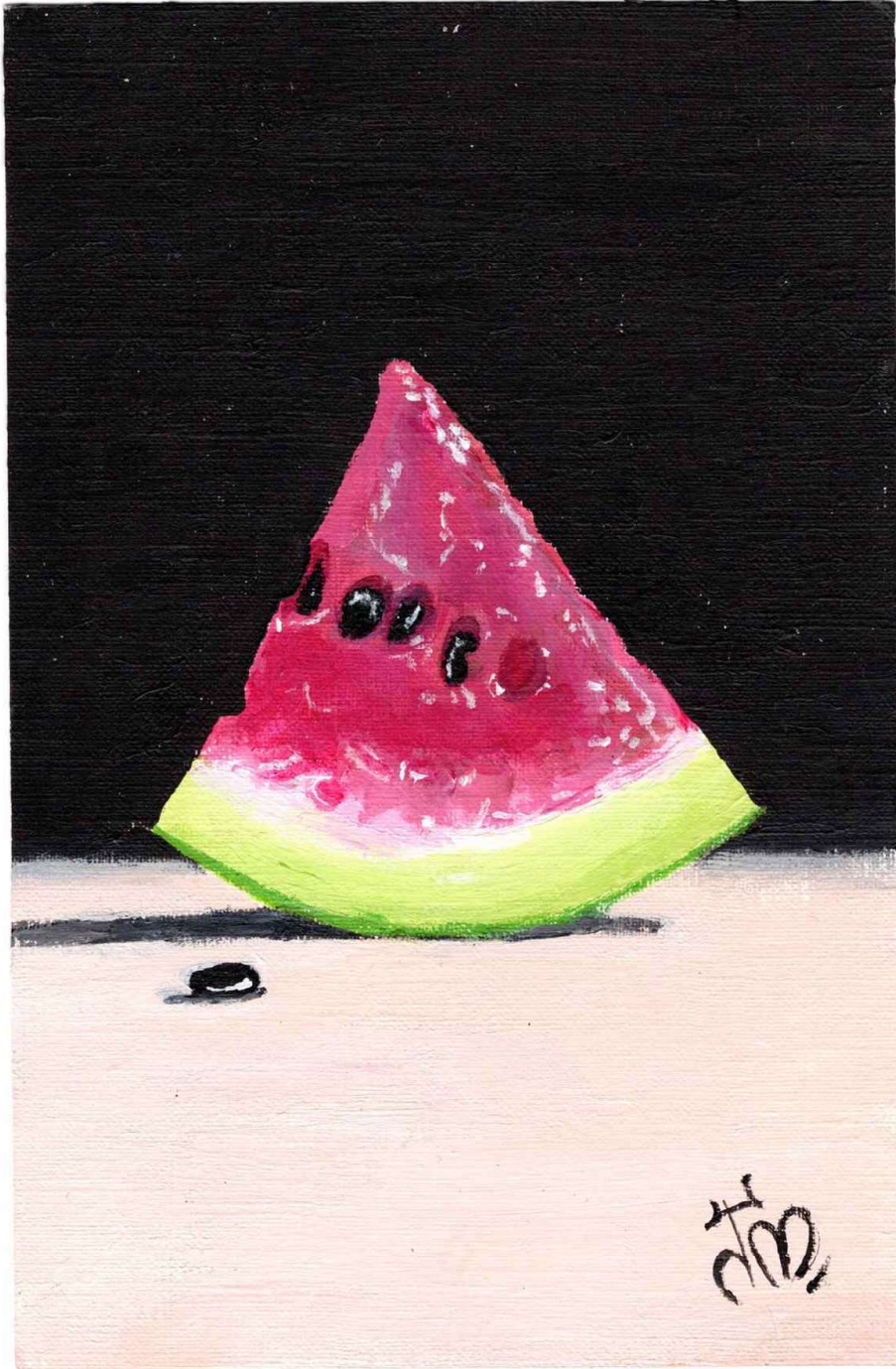
Nirodha. Graphite/mixed media.



Entropy. Graphite/mixed media.

JIMMY MENDEZ

This painting of a watermelon was done with acrylic paint. I chose acrylic as my medium to best capture the rich detail and color of the fruit.



Watermelon. Acrylic on paper.