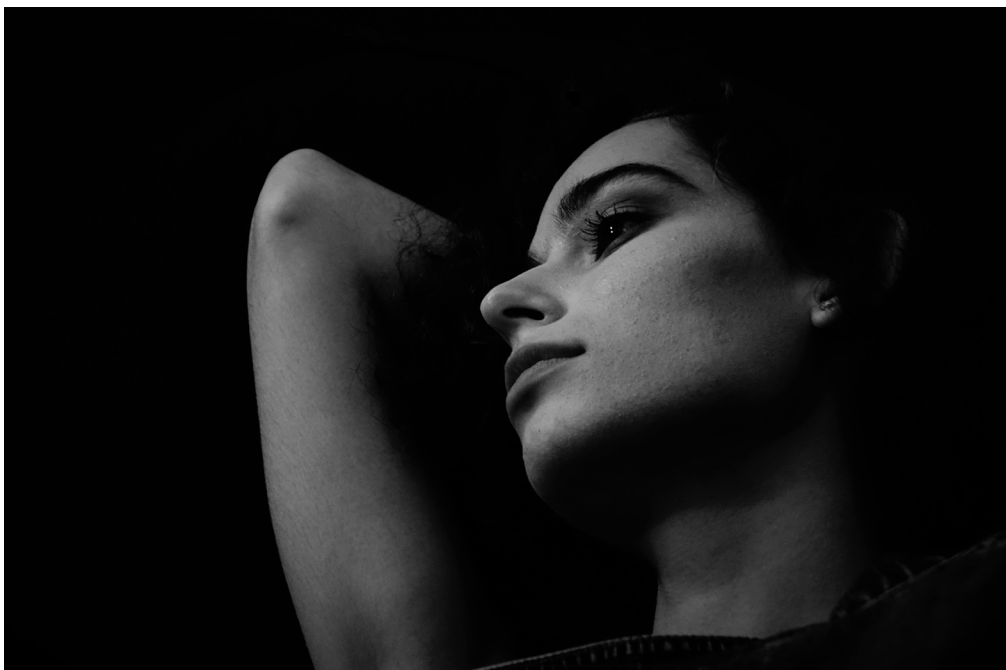


CREATIVE WORK



HUNTER MCDANIEL

When I set out to take photos, I always keep the affect I'm looking to portray in the front of my mind. Of course, this affect can be inspired by my particular mood that day, the weather outside, an album I just checked out, or anything under the sun. However, I feel like I'm nothing without a good subject, and sometimes it takes serious work to find it and be able to make it transcend the platform your audience is viewing it from. I don't believe there is any correct way to make art—I would just like to speak my voice (mainly for my own sake), and if others happen to dig it, then I'm happy I was able to make a change in someone's life.



My Space, photograph, 2018

CREATIVE WORK

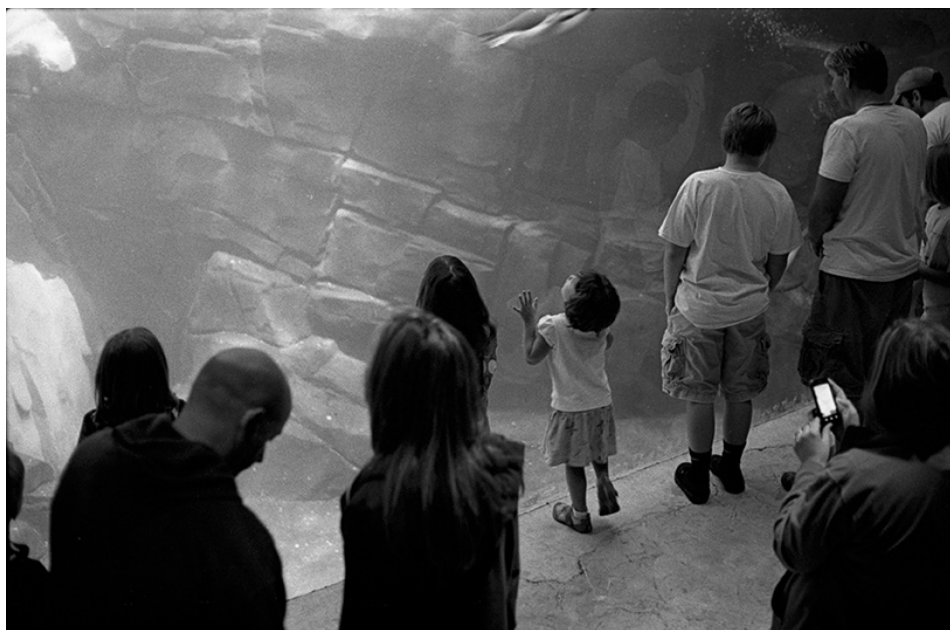


Hope This Isn't a Dream, photograph, 2018

ADDISON MATHIS

Looking ahead, in the literal sense, is a function of daily life, demanded by the tasks we engage in and the responsibilities we hold. It is not frequently enough that we reject this status quo to glance upwards and notice something new: to explore the branches of a tree, to identify the shapes of clouds, to navigate a starry sky. I have found that, when I look up, I am taken from the throes of living into a newfound sense of peace. All our strife exists at eye level—lucky for us, the world is much greater than that. Photography is my primary mode of creation because it affords me the opportunity to challenge the norms of observation, encouraging my viewers to do the same, informing them of a novel perspective with which to view the world. There is an inherent power in the ability to experience ordinary phenomena with new eyes.

CREATIVE WORK



Looking Glass, archival inkjet print, 2015



Contrast, archival inkjet print, 2016

JUVAIR ANDREW

I'm just a kid with a dream, to build his avenues of creativity. I stumbled onto my artistic abilities at a young age as I mimicked the creative mind's behind the cartoons that I watched growing up. These were the people who helped me find an outlet in the midst of my negative environment. It was from there that I discovered the endless possibilities of art and all the different ways I could create and inspire myself and my community. Using a combination of hand-drawings and digital imaging, I seek to create unique images that capture the general eye. Images that typically tend to be the result of a spur of the moment idea based on the world around or simply something my mind wants to concoct or give light to such as beauty and strength of women or feelings we have about ourselves.



Calla's Lily, digital art, 2017



A Woman's Mind, digital art, 2017