

# ITALIANOLES

SPRING 2022



FSU FLORENCE

THE STREETS  
LA STRADA



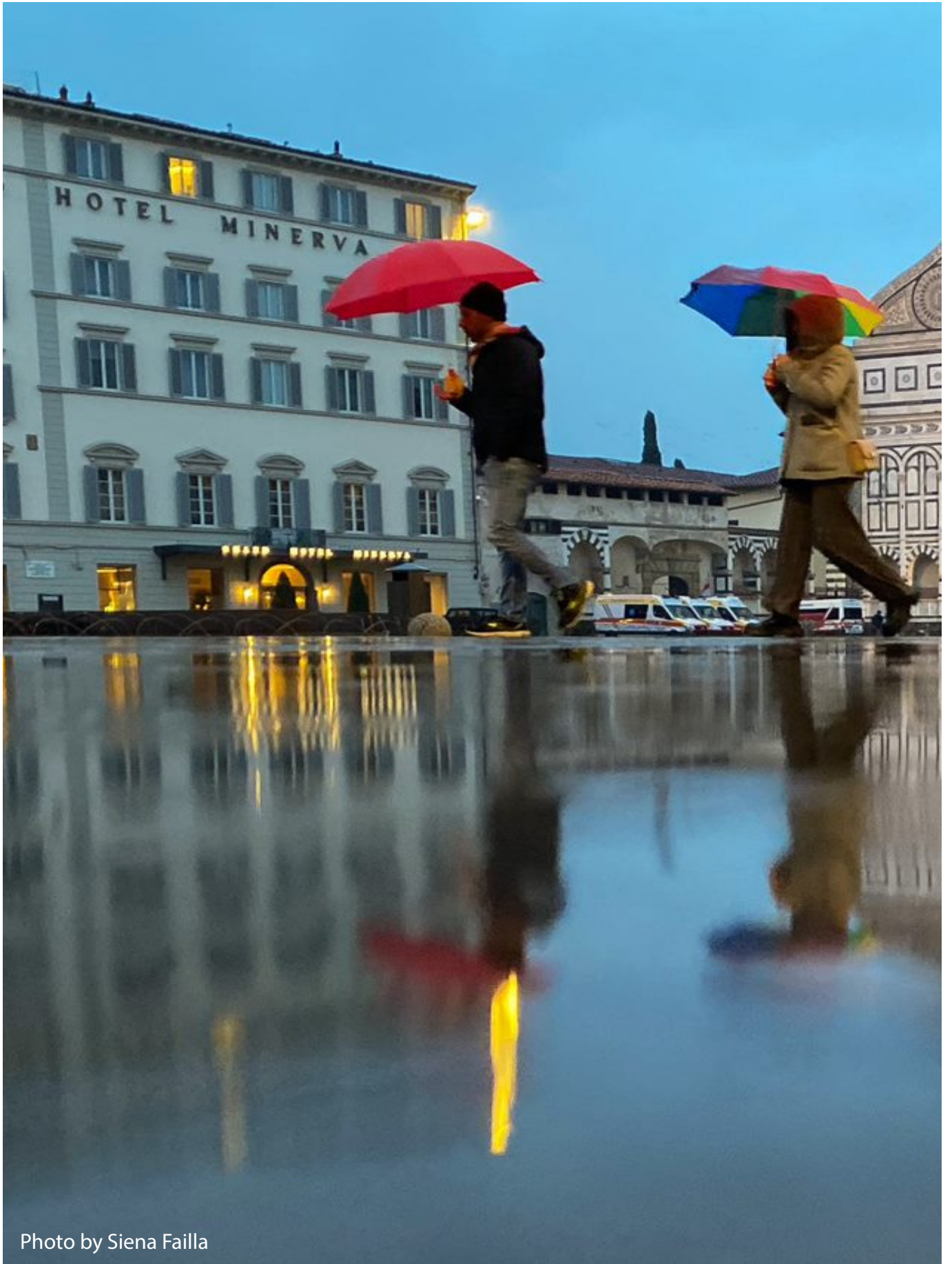
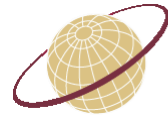


Photo by Siena Failla





# INTERNATIONAL PROGRAMS

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# Editors' Notes

Prof. Costanza Menchi

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The streets bring people together to experience life, culture, adventures, and much more. This is what happens when students, faculty, staff, and friends walk towards Via de' Neri, 25 and arrive at the large wooden doors of FSU's Study Center in Florence. This semester, our magazine celebrates its tenth issue, sharing the stories of the people, art and establishments that make the streets of Florence and Italy a surprising mix of traditional elements and new trends.

Through the following pages you will get to know more about street art, creators in the city, and tips on enjoying street food from a more local perspective.

This semester, our Editorial Team has been working diligently and with dedication, bringing you their accounts and impressions of everyday life in the streets of Florence. We also feature a continuation of our tradition of teaching you simple phrases in Italian, with a section explaining a few commonly used Italian words.

We hope to see you soon around these streets, so that you can experience your own path.

Arrivederci!

Professor Costanza Menchi



Prof. Costanza Menchi, Florence Editor-in-Chief



Florence is back! Our tenth issue is bursting with exciting content from our talented team of writers, photographers and editors, dedicated to showcasing the city from a variety of perspectives. From an exclusive look at the world of the world-famous street artist Clet Abraham, to an observation of daily life in a local piazza, this issue has something for everyone.

This semester also saw the inauguration of our professional workshop series for the ItaliaNoles team. We welcomed local practitioners who shared their insights on a variety of topics, including story generation and graphic design. The team's enhanced knowledge and expertise are certainly reflected in the quality of this issue.

The streets of Florence are full of life, with a full schedule of outdoor events back on the cards after a two-year break. If you plan on making a trip to the city, be sure to leaf through this issue to inspire alternative ways to explore Tuscany's largest city.

Buona lettura!

Dr. Rahoul Masrani



Dr. Rahoul Masrani, Florence Co-Editor



Photo by Cepheus Randolph



# Letter From the Director

By Frank Nero

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Dear ItaliaNoles, FSU Florence Alumni, Faculty, and Friends:

The theme of this semester's magazine is La Strada, the streets, because now with the waning of the pandemic and the approach of a new spring season for Florence and the FSU Florence Program, it's time for our students and faculty to freely return to the city's alleyways, piazzas and parks, and enjoy the museums and monuments, the workshops, and the street food that make studying in Italy the moveable feast it is.

The pandemic, in the end, made us all stronger, and more open to the community that has embraced Florida State University since 1966. In this vein, our staff, faculty, and students have recommitted themselves to integrating into Florentine society. They are redoubling their volunteering efforts, reinforcing friendships, and critically looking ever more deeply at the Florence that exists behind and beyond the façade presented by the tourism industry. Exploring the city in a way that allows our community to break through the glass wall of the stereotype of Americans abroad.

Internally, the new FSU Florence Study Center at the Bagnesi Palace in Via de' Neri continues to evolve. For the first time since 1966, we have formed a student council that has given us invaluable avenues of communication and insight as we seek to understand the rhythms of the new building and how our students interact with it. With their assistance, we have converted some of our classrooms into student-use spaces: a fine arts room, a music room, and a sewing room in which students can use their creativity. To welcome students into more areas of the Study Center, we are finalizing the internal outdoor patio with decorations and furnishings, as well as the dining room. We have also added weekly writing and math labs to support our students' academic efforts.

I'm excited to share our students' hard work and explorations of Florence so beautifully presented within the pages of this tenth issue of ItaliaNoles. I'm thankful for the student editorial team's dedication and imagination, and for Professor Menchi's, Dr. Masrani's, and Dr. Merle's invaluable guidance in overseeing this issue.

Forza ItaliaNoles!

Yours,

F. Nero



FSU Florence Director Frank Nero posing in the Study Center library.

# The First FSU Student Council

By Caroline Giddens

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This semester, FSU Florence decided to create a student council, consisting of a president, vice president, and secretary. Elections were held and the student body voted in Luke Wyatt as President, Paris Feazell as Vice President, and Gaby Morales as Secretary. I sat down with each of the members, to hear their plans for the semester.



## President - Luke Wyatt

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"I decided to run for student council because it allows me to dedicate myself to something. Last semester was the first time I wasn't part of a club or student organization in over seven years, so when the opportunity to run for student council arose, I was glad to take the chance. We have a lot of great things planned for this semester. We are planning many events that will help students meet each other and provide a place for them to get together and hang out. This can be difficult due to COVID-19, but through strategic planning and teamwork, we can get the student body more involved in FSU Florence and create a space where lifelong relationships are built."

## Vice President - Paris Feazell

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"We are really hoping to bridge the gap between faculty/staff and the students. Since FSU Florence hasn't had a student government in many years, we've already made a big difference in just a couple of weeks by simply listening to the students and communicating with the administration. We are also working on coordinating different activities for students that will be heavily student- and PA-led since we feel like we students are more comfortable interacting with their peers than with their professors."



## Secretary - Gaby Morales

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"Hi! My name is Gaby Morales and I am an FYA student from Atlanta, Georgia. I'm so glad to be FSU Firenze's first student council secretary. When I first heard about the idea of a student council, I was immediately interested and thought that it would be great for the students to be more involved in the decisions regarding extracurricular events. While we have many ideas, my main goal is to make sure the students' voices are heard and that we are made aware of student problems and concerns so that we can work together to find possible solutions. Other than helping the students, it's been great to run the student council Instagram, which I believe is a useful space where students and staff can find out about all kinds of volunteering opportunities and fun events! While there is still a lot of work to be done, I can't wait to see what's to come for the rest of Spring 2022!"



# FSU Charity T-Shirt

By Caitlin Kennedy

The Florida State University Florence program has always given back to the community. Soon after FSU Florence first opened its doors in the autumn of 1966, the city experienced The Great Flood. The flood had devastating effects on Florence and the surrounding community, including many casualties and the destruction of a large number of important artifacts as a result of the contaminated water which overwhelmed the city for many days. FSU students unanimously decided to remain in Florence, and helped the locals rebuild their city. Locals nicknamed those students and the other helpers “gli Angeli del Fango” or “the Mud Angels”. Ever since this exceptional display of courage from FSU students in the face of adversity, the university made it their mission to give back to the local community.

In keeping with this tradition of giving back, the Spring 2022 charity partner for FSU Florence is the ATT Associazione Tumori Toscana (Tuscan Tumor Association), an organization founded in 1999. The ATT believe that during a patient’s difficult battle with cancer, the best place to be is at home, in comfortable and familiar surroundings. The charity’s main goal is to ensure that cancer patients never feel alone, and are able to pursue the best possible quality of life as they learn to live with their condition.

“It is firstly necessary to listen to them, dedicate time and attention to them,” said Dr. Giuseppe Spinelli, the founder of ATT. “We focus on who we have in front of us and try to offer customized solutions.”

ATT provides support to advanced stage cancer patients, and to those undergoing active treatment, such as chemotherapy and radiotherapy. This benevolent organization is active in three Tuscan cities (Florence, Prato, and Pistoia), and every day over 300 patients receive high-quality care from an expert team of doctors, nurses, and psychologists.

By supporting ATT’s projects through food drives, volunteering, T-shirt sales, and charity dinners, FSU Florence seeks to assist the less fortunate in our community. Of all these fundraising initiatives, the FSU Florence T-shirt sales generate the highest revenue for the association. With the generous help of Shake Café’s price matching scheme, each €10 shirt sold generates a €20 donation for ATT.

As a proud sponsor of this organization, FSU Florence and its staff, students and faculty recognize the importance of giving back to the city that gives them so much. Being able to support an organization like ATT provides us with the opportunity to give, and at the same time helps us to cultivate a deeper connection to the city and its inhabitants.



PAAs Casey Taylor, Daniel Vila, and Isaebelle Santana sporting the FSU Charity T-Shirt outside the study center.

# FSU Hosts the First AACUPI Meeting Since the Completion of Study Center Renovations

By Sydney Patterson

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The Association of American College and University Programs in Italy (AACUPI) is a non-profit organization that collects the most up-to-date and accurate information to keep its members informed. On February 11, 2022, FSU had the pleasure of hosting the first AACUPI meeting since the opening of the new Study Center at Via de' Neri. The meeting commenced with a warm welcome from the FSU Florence program director, Frank Nero, as he introduced the speakers and spoke to the guests about FSU's close ties with the city of Florence. Nero proudly told the story of the Mud Angels, a group that is commemorated at the Study Center entrance. He also spoke about the "labor of love" that is FSU's gorgeous new building, which opened

nearly 52 years after the University's first semester in Florence. Nero discussed FSU students' notable community involvement and volunteering initiatives, while humbly acknowledging the resilience of FSU students over the two challenging years of the pandemic.

Professor Costanza Menchi, who teaches fashion and design courses at FSU, spoke about the "This is Not a Plastic Bag" exhibition, with works dotted around the room. She also spoke about textile production in the era of sustainability in the context of Italian culture. Menchi and Nero were beaming with pride about their students and the success of FSU's Florence program more generally.

Nearly 50 American university program representatives attended the meeting, with each institution's student body containing seven to 300 students. The event featured university representatives from all over Italy, including Cortona, Rome, Milan, Bologna, and Venice. Several guests spoke at the event, including Elisabetta "Titta" Meucchi, who is both the Tuscan Regional Councilor for Universities and Research and the Commissioner Vice-President of the Institutional Commission for European Policies, as well as Maurizio Auriemma, the Police Commissioner of Florence.

Gianfranco Borio, the AACUPI's lawyer, updated attendees on the most recent COVID-19 regulations. He expressed



Members of the AACUPI attentively listen to the speaker and take notes.



what he called the “nation-wide exhaustion” regarding pandemic-related restrictions, and asked for patience, as policies were constantly being updated. FSU’s Eduardo Sanin, who advises the FSU community on the latest and most accurate COVID-19 information, reassured the attendees that it was his mission to ensure that students, staff, and faculty remained safe and healthy. The event included further COVID-19-related discussions, including updates on the elimination of COVID testing requirements for travel within the European Union, and clarification regarding travel rules more generally.

Everyone agreed that while COVID was here to stay, life must go on, and the discussion moved on to other important points. AACUPI President Fabrizio Ricciardelli, and Portia Prebys, AACUPI Founder and Secretary-Treasurer, concluded the meeting. Prebys advocated fairness in membership in reference to some members’ inability to provide a financial contribution to the association. While the association is a non-profit organization, dues go toward procuring professional information and paying for office space. She called it “ethically dubious” to share important information with members who do not contribute their fair share, none of whom attended the meeting in February. There was also some discussion surrounding a potential partnership with the Robert F. Kennedy Human Rights Foundation. The partnership would allow for conferences and training seminars. The event concluded on an optimistic note, with a certain confidence that opportunities for higher-level connections between the many international university programs in Italy would be something to look forward to.



Program Director Frank Nero and Professor Costanza Mechi pose at the AACUPI meeting.



The board of AACUPI having a chat.



Titta Meucci, Tuscany Region University Councilor, speaking at the meeting.



# The Big Event

By Eduardo Sanin

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The Big Event is a city-wide initiative in which American study abroad students based in Florence come out in support and gratitude by volunteering their time to help clean the city's streets. Particular focus is given to trash collection, sticker removal, and interacting with the locals.

Sponsored by the American Consulate in Florence, this bi-annual event finally took place during the spring 2022 semester after a two-year hiatus in response to the global pandemic. As an institution committed to the community to which it belongs, as well as a pioneer in many volunteering efforts, FSU decided to take a leading role in this year's The Big Event, in collaboration with James Madison University, and the American Consulate of Florence, along with La Nazione newspaper.



Students Karolina Lehel and Chloe Mattison clean the streets at The Big Event.

Our students jumped at the opportunity to immerse themselves through volunteering efforts, reflecting their desire to represent the university, and get involved in community initiatives.

Grabbing brooms, trash bags, sticker scrapers, and dusters, approximately 30 Noles hit the streets around Via de' Neri and Lungarno Diaz. As our proud volunteering team moved through the city with their cleaning equipment, many curious local Florentines asked the students what they were doing and what the initiative was about. This gave our volunteers a chance to interact with locals (and practice their Italian!), and to highlight the positive impact and altruistic nature of the American students based in the city.



Group photo of The Big Event volunteers.

As a result, the students' initiative captured the interest of local and national newspapers. Our students were followed by an Italian journalist while they cleaned up, and even featured in La Nazione, helping to spread the word about their efforts, with the paper calling the students' actions an "invasione pacifica" (peaceful invasion) of the city by the American students.

Staying true to our 1966 Mud Angel reputation, our students demonstrated an understanding of the importance of community engagement by taking a leading role in helping those around them.



The next Big Event is planned for October 2022 and will involve even more institutions thanks to FSU's efforts in re-establishing this important tradition in the city.



Volunteers using their cleaning tools as props for a photo.



Students gather in their FSU Charity T-Shirt at the Palazzo Vecchio to clean the streets.



Daniel Vila, PA, sweeping the streets in an effort to give back to Florence.



# Adding a Star to the Seal

By Riley Mayer

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The first Florence soccer tournament took place 17 years ago, with subsequent tournaments normally taking place in both the fall and spring semesters. This year's tournament marked the competition's 31st edition, and although FSU has always been a participant, an occasional lack of coaching and structure sometimes led to sub-par teams that went entire seasons without winning a game. FSU Florence's director Frank Nero, a soccer fanatic looking for a way to bring the storied athletics of Florida State to Florence, came into the picture in 2016 and switched things up. Since 2016, the soccer teams have improved until finally winning their first championship game in the fall of 2018. Two years later, FSU was victorious once again in stunning fashion. Every time FSU Florence wins a soccer tournament, Nero adds a star to the seal of the school to symbolize the victory, emulating a practice taken by national teams at the world cup. Nero shared some insights about how special this championship was to him.

The game was a physical and mental battle throughout. With a final attempt at a goal that just missed, the regulation time ran out and the score was tied at 2-2. The championship was to be decided by penalty kicks. The penalty kicks were traded back and forth with both teams missing one each. Although FSU was the first to miss a penalty kick, Chloe Mattison, the female star of the team, showcased her admirable soccer knowhow and communicated that the other team hadn't yet used their female player to attempt a penalty shot. The tournament rules state that a female player must always be on field and therefore that female player must attempt a penalty kick.

Once up to kick, the female player from the European School of Economics (ESE) team missed. After the starters had all attempted a shot at the goal, bench players had to step up. FSU's Andrew Cubsted took a shot, effortlessly hitting the back of the net. Alec De Jong, the star goalie of the season, sealed the victory with an incredible foot save during ESE's attempt at their penalty kick. Everyone rushed onto the field, including all the loyal student fans, and the scene, as described by Nero, was "electric!"



Group photo of team Renegade.



When asked why this championship was so special, Nero said, "It was the first tournament after the COVID shutdown, so the win was a symbol of a return to normalcy and really turned the semester around. FSU Florence has been riding that wave ever since." It was a celebration that brought all the students together and gave everyone a heightened sense of school pride. Nero emphasized, "It was moment I will remember forever

In terms of the Spring season, FSU took on a more of an underdog role. Chloe was the only returning starter from the previous season along with some bench players like Andrew who was the goalie. The overall dynamic and style of play looked completely different. There was a strong Lady Noles presence on this semester's team with Liv Andrade, Sydney Patterson, Maria Morcom, and Rachel Basik all playing major roles during the season. FSU made it to the finals, were down 3-1 with 90 seconds left, scored two goals to tie it in less than 90 seconds out of sheer heart, then lost against California State in penalty kicks. Freshman Chloe Mattison won the female MVP of the tournament. Nero won the Best Sportsmanship Award, but he gave it away to the son of the founder of the tournament who passed away from cancer.

Students not playing on the team had the chance to get involved by handing out flyers, buying program t-shirts, and raising awareness for the ATT Associazione Tumori Toscana (Tuscan Tumor Association), this semester's charity partner. Nero takes pride in the way this soccer program has been able to bring students together and hopes that the tradition will last for many years to come.



Offensive player, Riley Mayer, runs down the field with the soccer ball.



Group photo of team Osceola.

# ItaliaNoles Workshops

By Karolina Lehel

This semester, The ItaliaNoles team was treated to three workshops to help us develop a wide set of competencies as we worked on the magazine. The workshops included a variety of topics, including creating the theme of the magazine, how to create effective visuals, and a software tutorial.



## Helen Farrell

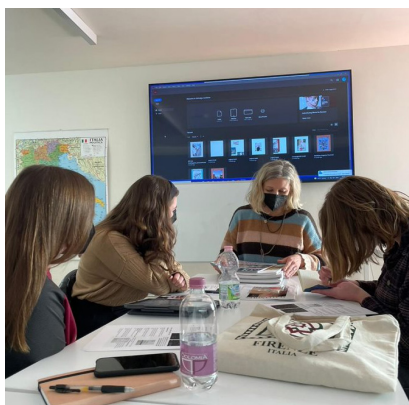
Editor-in-Chief of The Florentine

Through the workshop with editor-in-chief of The Florentine magazine Helen Farrell, our staff were able to better conceptualize the process of publishing a magazine issue. Farrell's helpful tips and encouragement made everyone excited for the development of the semester's publication. Farrell emphasized that the team should always seek inspiration through their curiosity. While producing a magazine requires large amounts of creativity, the purpose of these publications is to give readers the information they need.

## Evgenia Shtreys

Photographer

Everyone takes pictures, but not every picture is art, and not every picture is suitable for publication in a magazine. The photography team learned to pay special attention to three key elements while shooting: aperture, depth of field, and shutter speed. These settings help the camera focus light in the way intended by the photographer. In addition to the more technical elements, the composition of the photos is equally important. The team learned to use lines, viewpoints, and patterns in the environment to create more interesting photos. Finally, Shtreys gave the team a run-down of how to prepare for a photoshoot! Always remember to think about the location, lighting, models, and overall mood to ensure the most authentic photos.



## Lisa Brancatisano

Creator of This Tuscan Life

Brancatisano helped the layout team by delivering an InDesign workshop packed full of the most important functions needed to create a professional magazine layout. From how to send the documents to the printer, to tips for logical, yet creative designs, and even a handy set of keyboard shortcuts, the layout team was well prepared to tackle the challenging task of putting the content together in a fresh way.





Photo by Caitlin Kennedy



# Italian 101: Street Lingo

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## Contributors:

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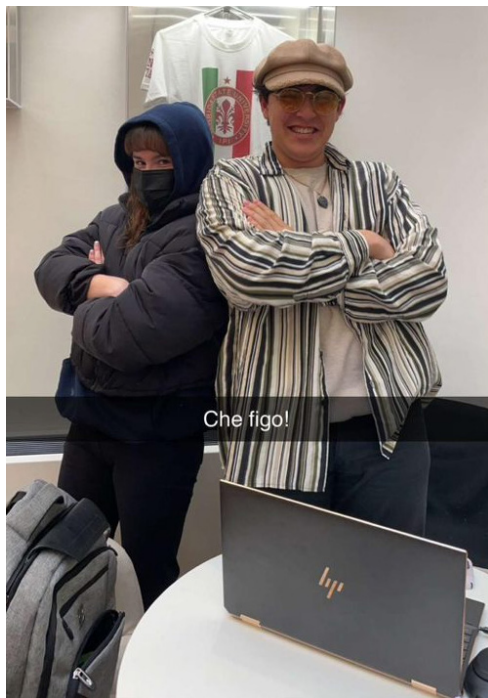
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ITAL 1121 poses for a group photo.

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This semester's ITA 1121 students worked together to identify four terms and expressions that can be useful for our student community as they spend time on the streets of Florence and Italy. The four terms and expressions are:



## Che Figo

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Che Figo. When using this phrase, it is essential to focus on the tone and emphasis of your voice. This phrase is unique because it has two meanings on the streets. It can be used in the literal sense of "how cool". This might be used if you happen to come across an interesting piece of graffiti in the streets that impresses you because you really like it. The phrase can also be used sarcastically. By using sarcasm, you are implying that the thing being talked about isn't cool at all. An example of when this could be used is when your friend is bragging about a good grade on a test, and you didn't do so well.

# Grazie Mille

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Grazie Mille is a commonly used term, meaning “thank you very much” in English. I would use this term anytime someone does something nice for me, when receiving a compliment, when a waiter brings me my food, if someone holds the door for me or if someone gives me any type of feedback.



# In Bocca Al Lupo

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In bocca al lupo is a commonly used phrase in the Italian language. The direct translation is “in the mouth of the wolf,” but the saying actually means “good luck.” Before a person is due to complete something nerve-wracking, someone would say to the person “in bocca al lupo.” For instance, in this picture, Boris and Paris are preparing for their Italian midterm exam and one could say in bocca al lupo to them.

# Permesso

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The word permesso means permission, or to permit. It is the action of officially allowing someone to do something (consent or authorization). When letting someone go in front of you in line to the Panino shop, you say, “permesso.” Or when you want to pass someone who is in the way, you would say “permesso?”



# Students' Vision of La Strada

By Professor Michelle Eccles' Photography Class

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Students from Professor Michelle Eccles' Photography Class, PGY2100, submitted photos and statements reflecting on the theme of La Strada. Below are selected students' words on what the streets of Florence mean to them and photographs that capture the theme's essence.



Photo by Caitlin Kennedy.

"Who is responsible for the streets that display so much art and culture? Who are the ones that know how to find the hidden jewels? These are some questions that went through my mind when trying to capture the real essence of La Strada. It is the people of this city." -Sofia Roman



Photo by Gabrielle Haddix.

"When I think of the streets and areas of Italy, I think of the diversity and rich history in every place I go." -Aidan Crampton





Photo by Remington Jackoboice.

"Street art in Florence may be seen as modern art that contrasts sharply with the city's Renaissance art, and the difference in the types of art shows somehow also shows the similarities in the beauty that people see each day when looking at these pieces." -Remington Jackoboice

"Life in Florence begins on the streets. Whether you're walking to work, going to the park, or going out to eat, there is always an alleyway worth a stroll." -Elisa Manecke



Photo by Sophia Alembik.



Photo by Melinda Sligar.

"While living abroad in Florence, I have taken moments to appreciate what is going on around me. This is when I like to take pictures to capture the moments I feel." -Melinda Sligar



# Features

Photos by Professor Michelle Eccles' photography class









# Inside the Mind of Clet

By Sydney Patterson

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For a man who would rather speak about the impact of his art on society than about himself, French-born Clet Abraham has become somewhat of a celebrity here in Florence. For the past 12 years, Clet has built his artistic repertoire around the use of street signs to display his creations. In his own words, Clet gravitates toward using street signs as an artistic medium because he recognizes they are a “universal language” which visually communicates messages without extreme complexity. Clet can relate to other street artists, like Banksy who focuses on graffiti style art, in terms of their desire to find simple ways to explain usually complicated phenomena.



Clet in his studio in Florence.

To Clet, street signs symbolize suggestive authority. He acknowledges the law may not always be morally right, and his use of street signs is a way of challenging the concept that the rules must always be obeyed. Even his placement is strategic. He places his works where he thinks they will receive the most visibility to appeal to his desired audience, even if that means outside of Florence and the traditional locations associated with Italian culture. In fact, Clet intentionally places many curated works in a variety of countries, including the United States and France.

Like many artists, Clet’s art has evolved over the course of his life. Many artists have inspired Clet’s works, but Dutch painter Pieter Bruegel seems most influential. While Bruegel is considered a Renaissance painter, his works are stylistically different from traditional Renaissance paintings. This deviation from the norm may well be the reason for Clet’s affinity for Bruegel. In a city like Florence, Renaissance art is everywhere, which can feel stifling for contemporary artists attempting to thrive. It also doesn’t help that some residents are less than enthusiastic about doing things in new and innovative ways. As Clet pointed out, why would the city want to pay new artists when there is already so much art around Florence created by revered artists who are long gone? But Clet wants “to be different from Michelangelo.” He values change and emphasizes the importance of trying new things. If anything, this philosophy keeps him moving forward and motivates him to create new channels of communication through his pieces.

A fantastic example of this philosophy is Clet’s “The Common Man” statue. It shows a modern representation of a man taking a step into the void. The intention behind the creation of “The Common Man” was to represent the need to take more risks in life even though it can be difficult. His statue was removed and reinstalled four times for “violating the cityscape.” In other words, Clet deviated from the norm. Although it created controversy, “The Common Man” now stands confidently on the Ponte alle Grazie, where it is intended to remain.





Inside Clet's studio.

Interestingly, the statue represents more than simply taking risks. It also demonstrates a direct challenge to certain societal norms. The man is taking a supposed "free step." Clet argues that if you have to ask permission to take a free step in our democratic society, is it truly free? His work consistently reflects his own political stances and encourages critical reflection on cultural norms. Art critics don't usually like street art because it is impossible to critique. Many street artists don't care about critical opinions, and it is easy to label them as vandals because of the unaccepted nature of this genre. Many might not be able to distinguish between vandalism and art, but Clet insists he is not a vandal. There is a greater intent and meaning behind his work, and he does not seek to break rules, but rather to question them. This is the difference.

Clet's pieces are fresh and evolving. He doesn't want to rush his art, which could potentially reduce its quality. He doesn't have any favorites, except whatever will be his next creation. His advice for any aspiring artist is to embrace change and to always try and find common ground. "I think that we are all different. Don't be afraid to be different when you're young, but continue to find ways to stay united and connected with people."

# Kacie Rose's Guide to Life Abroad

By Caitlin Kennedy

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As study abroad students, we come to Florence as strangers to the city and leave with deep love for and connection with its Renaissance streets. Confused and excited, many students look to Florence-based American social media influencers for guidance. Kacie Rose is an American influencer who traveled to Italy alone, met the love of her life, and eventually moved to Florence. She shares her life tips, travel hacks, and favorite spots around this amazing city and country through her social media pages. Her main goal is to educate and inspire people through her travels and learning experiences. As she navigates the cultural differences between Europe and the United States, she documents them all on her social media pages, including Instagram, TikTok, and YouTube. Having the exciting opportunity to ask Rose a few questions, I wanted to understand her connection to Florence and how the city and her travels have shaped her into the influencer she is today.

Rose fell in love in Florence and with Florence. Her boyfriend convinced her to move to Italy permanently, and ever since, she made it her mission to help and support young travelers throughout their journeys. Rose admits that after moving to Italy, she had trouble adjusting to the cultural differences between her new home and the United States. Having dealt with homesickness, the language barrier, and new norms, she understands what students abroad go through and reminds them that they are not alone, and that in time, things will get easier. Studying in a new city, in a new country, can be a challenging experience for many. Rose pushes people to move out of their comfort zones during their time abroad. She suggests doing so by going to a trattoria and ordering a traditional meal from the region, taking a solo trip to a nearby city, or trying to learn some Italian through a language learning app.

I asked her to address the safety issues that often plague women when they travel alone. Because Rose started her career by going on a solo trip to Florence, she provides great advice. Rose's main tip for women who want to travel alone is "to recognize that the world is not as scary as we've been made to believe it is, and you are so much more capable than you think you are." Rose says that although traveling alone can be scary, there is good in the world, and someone is always willing to help, though she also suggests that lone female travelers should "take precautions, trust your gut, and use your common sense."

Rose's favorite spot to visit in Florence is the beautiful Cascine Park, which she explains is at its liveliest during the spring and summer months. The Cascine park is a great place to spend a warm, sunny day, have a picnic, visit the little café stands, go for a bike ride, work out, or just enjoy time with friends or family. There's even a swimming pool in the park open during the summer months. The Cascine reminds Rose of Central Park in her former home of New York City.



Headshot of Kacie Rose.



“There is something very special about Florence,” Rose says. She believes that walking in the city is like “walking in a painting.” For those who make the huge jump and decide to move to this amazing city, the advice that she gives is to make it your mission to start learning the language immediately. Begin to network within your university and move outside your comfort zone, and network even in Florence. Rose notes that one thing that she has learned about Italian culture is that Italians value “loyalty and trust.” You will find many opportunities, such as jobs, friends, and housing, through the people you know, so be sure to “be kind, understanding, and open to adapting” during this period of adjustment.

Florence is an amazing place to live and a magnificent home base for travelers. You get that small town feeling in a big city environment. If you do choose to relocate to the city, be sure to ask questions, so that you don’t start your new adventure blindly. Influencers like Kacie Rose use their platforms to set travelers’ minds at ease and to send the message that anything is possible, with a little bit of courage, and a sense of humor.

You can find Kacie Rose on Instagram @kacierose\_ and TikTok @kacierose4



1. Kacie Rose in a shirt that is considered her brand.
2. Kacie Rose walking the streets of Florence.
3. Kacie Rose posing in front of the Cathedral of Santa Maria del Fiore.

# Reviving a Culture of Appreciation

By Sydney Patterson

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On the south side of the Arno River sits a small frame restoration shop sequestered along Via Romana, across the street from the Boboli Gardens entrance. Julia Markert's quaint Cornici Restauro shop has been her labor of love for the past 28 years. Passersby slow down and peer in through the tinted windows to catch a glimpse of Julia at work, ogling the gilded antique, newly restored, and original picture frames.

Born and raised in Hamburg, Germany, Markert packed up her life and moved to Florence many years ago, not knowing what the future would hold. While Markert loves her wonderful life working on her frames and living in the picturesque Tuscan countryside, she acknowledges that her life here hasn't always been easy. When she started her frame business in 1994, she knew that Florence would be a special place. "I was nobody. I was young, a foreigner from Germany. Who would want to come to me for business?" At the time, social media outreach was not an option. Instead, Markert traveled the world, visiting countries like the United States, the United Kingdom, France, and Belgium, in search of new clients. She remembers pleading with potential buyers. "Give me a chance and I will prove [myself] to you!" And that's exactly what she did.

Markert's craft requires the use of a variety of techniques, proportions, and artistic precision. She explained the significance of gold leaf, which is often used on antique frames to captivate viewers in museums all over the world. The application of the gold leaf onto the frame is a delicate process and requires years of training to master. After laying the gold leaf, Julia demonstrated how to rub the pattern onto the frame with a stone burnisher – a tool that smooths out the gold to create an aesthetically pleasing finish on the frame. Over time, the frames go through a chemical process called patina.

Markert specializes in creating almost perfect replicas of original works. She says this skill is something that differentiates her business from others, though the recent emergence of a culture that values appearance over quality has threatened her strategy. "People don't take the



Markert standing outside her bottega.



Frames for sale created by Julia Markert.



time to differentiate what is quality anymore,” Markert explained. To stop caring about quality is to lose the value and essence of the work and labor behind it. This was a common thread throughout my conversation with Markert.

Markert sells her frames to international clients from anywhere between €2,000 and €15,000 depending on factors such as whether the frame is an antique or in which century it was made (many of her restored frames are from the 15th, 16th, and 17th centuries). She uses a special heated glue to repair the frames’ damaged corners and skillfully gilds, carves, and paints other replica frames to create an antique appearance.

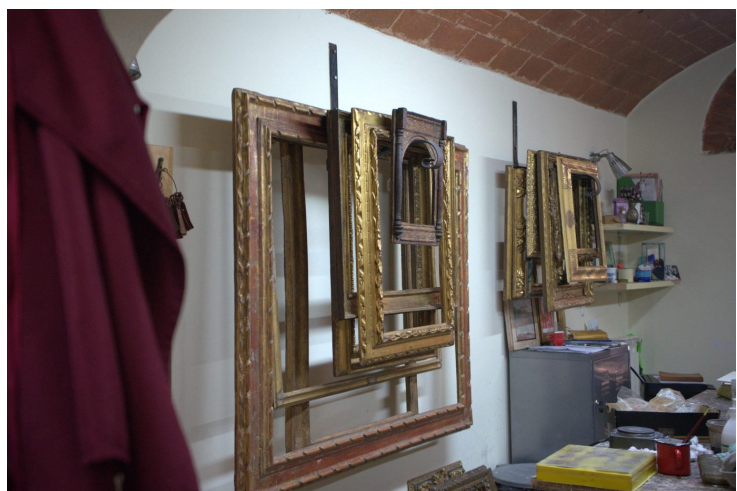
Demand for Markert’s business is not consistent, especially since the culture of appreciation comes and goes in waves. Indeed, she often doesn’t know how long each wave of enthusiasm will last. Nevertheless, Markert leads a fulfilling and content life running her business, creating, and refining her artistic skills. The next time you’re out for a stroll in one of Florence’s enchanting neighborhoods, remind yourself of the dedication that goes into keeping local shops open and viable, as there is always more to the story than meets the eye!



Brushes and tools Markert utilizes when creating frames.



Markert working attentively while doing her craft.



Frames in the process of being created in Markert's studio.

# Contemporary Meets Classic

By Caroline Giddens

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Palazzo Strozzi hosted Jeff Koons' Shine exhibition from October 2021 to January 2022. The works on display bewildered tourists and locals alike due to Koons' unconventional style. The exhibition featured a variety of reflective sculptures of various sizes, including some of Koons' more famous sculptures, such as Rabbit and Balloon Dog. As I walked past the building, I was drawn to the elusive Balloon Monkey sculpture that was on display in Palazzo Strozzi's courtyard.

Koons is famous for playing with the concept of past and present through his artwork that reflects the viewer, creating a "depthless" look into the art. Koons achieves this effect by recreating classic works of art, and including a reflective item, often a blue sphere, to insert the viewer into the work, creating an unusual parallel between the old and the new. Another of Koons' well-known techniques is the use of reflective materials, hinted at in the name of the exhibition. Koons encourages interaction between the artwork and the viewer, resulting in literal and figurative self-reflection.

A similar duality between the old and the new was evident as I entered the 15th century palace through the large doors of the palace's courtyard and saw the winding columns framed Jeff Koons' towering blue Balloon Monkey.

As I navigated the exhibition's many rooms, I was struck by the beauty of the Renaissance palace. This juxtaposition, of the 15th century interior with the modern works of art, contrasted sharply with the atmosphere of the sterile, traditional art galleries I was accustomed to in the United States. The reflective nature of the exhibition enhanced the ambiance of the palace, as works such as the prized Balloon Dog accentuated the palace's high ceilings and arched windows.



Boy looking at "Balloon Monkey (Blue)".



The harmonic dissonance created between the 15th century palace and the shiny pieces of art created a contrast of worlds that in many ways resembled everyday life in Florence. Modern cars hit the cobblestone streets that for centuries were navigated by some of the greatest minds of the common era. The view of the city changes constantly, as budding designer store fronts grace the front steps of the historic Piazza del Duomo. Florence's Apple Store, filled with the brand's latest technological offerings, is located in Piazza della Repubblica. Even the Ponte Vecchio is complemented by its newer neighbors, the Ponte alle Grazie and Ponte Santa Trinita.

Like the Shine exhibition, Florence's eclectic mix of old and new feeds into the dreamer within each of us, reminding us of the past, yet propelling us into the future.



"Hulk (Tubas)"



"Sacred Heart"



"Balloon Dog (Red)"

# Alumni Spotlight

By Caroline Giddens

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Rylie Cibelli is currently a senior at Florida State University. She is a marketing major and an active member of the Alpha Delta Pi sorority. Although her first experience at FSU in Florence was interrupted by COVID-19 in February 2020, she returned to the city to complete her study abroad experience in Spring 2021.

Why did you choose Florence?

I always knew I wanted to study abroad in college and the location choice was the easiest part of all. My dad's side of the family is 100% Italian and I've grown up with strong Italian traditions. I knew I wanted to explore more of the country where my family comes from, so choosing Florence was a no brainer.

Why do you love Florence?

Before I left to study abroad for the first time, my dad told me that there is just something weird about Italy that instantly makes it feel like home. He always said he could feel the connection to our Italian roots no matter where he was in Italy. When I arrived for the first time, I knew exactly what he meant. It took no time at all for Florence to feel like my home. It honestly feels more like home than my actual home in Florida. Going back to Florence makes my heart feel at peace. I love how walkable and manageable the city is. I love the locals I've met and now consider them some of my best friends. I love the food, wine, and culture. I truly love everything about the city of Florence, and I know the love affair will be lifelong.

What are some of your favorite spots in Florence?

When I think about my favorite days in Florence, they're always in simple locations surrounded by my favorite people. My friends and I loved sharing a spritz together in Santo Spirito with our local neighbors, we met while living in the Romana residence during our time abroad, although nothing will ever beat watching the sunset from Piazzale Michelangelo. It's a popular spot for a reason and that view is permanently etched in my mind. It is pure magic.



Rylie posing with her roommate in the Romana Residence.



Rylie and her friend walking the streets of Florence.



What are some of your favorite memories from being abroad?

Now this is impossible to summarize, but there are a few standout days that I will never forget from my time abroad. The first was the day we hosted the mayor of Florence at the Study Center in spring 2021. Everyone got dressed up and we were all so excited to host such a special event at the school. Following the event, everyone went to one of our favorite bars and some of the staff even came along to hang out with us. The entire program was together all day long. It felt like the first day I really bonded with some of my best friends. Another standout memory was when school hosted a karaoke day for all of us. I've never laughed so hard! Hearing some of my friends try and sing ridiculous songs with all the staff was so much fun. Another one of my favorite memories is Valentine's Day during my spring 2020 semester. We went to Lavacchio Vineyard for the day with the school and it was so magical. After the bus ride back, my friends and I made sangria and hung out on my balcony as the sun set. All the days in between these standout moments hold such a special place in my heart whether it is watching the sunset from the Ponte Vecchio or hanging outside the Duomo at 4am. Every day in Florence was perfect.



Rylie and her friend posing at the top of the Duomo.

What were your favorite classes that you took while abroad?

In Spring 2020, my favorite class was fashion and craftsmanship. I loved how every class was an adventure and the city was our classroom. We met so many unique and creative people and got to create some incredible projects. I also loved writing for the Italianoles magazine in this class! In Spring 2021, my favorite class was Italian food and culture! I loved using the new cooking lab to create innovative dishes with my friends. It was so interesting to learn about cultures around the world and how different groups of people eat and relate to food.

What are your plans for the future?

I am graduating this May from FSU and have plans to go back to Florence! I am spending the summer there with the friends I made while abroad and hope to be a PA for the program in the fall. I am also exploring graduate programs in Florence related to fashion and marketing.



FSU Florence students enjoying their time in front of the Ponte Vecchio.



# On the Streets

Student and staff submitted photos of their adventures around Italy.









# Culture of Romance

By Caitlin Kennedy

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Walking through the enchanting streets of Florence, you are bound to see lovers lost in each other's gaze. Unlike in the United States, public displays of affection are embraced and celebrated throughout the city. Love drifts through the air as you stroll down the cobble streets and admire the Renaissance landmarks, or peer into the bottegas to watch the artisans refine their craft.

As you stroll, perhaps you will cross paths with a FotoAutomatica, or vintage photo booth. For just €2, you can purchase a strip of four black and white film photos that take four-and-a-half minutes to develop, and are the souvenirs of a lifetime. These vintage machines date back to the 1950s, and are all the original vessels used for taking photographs for official purposes, like photo ID.

Matteo Sani, a former film set designer, came up with the idea to refurbish the old FotoAutomatica booths in Florence in 2010. He set out to find old photo booths from around Europe



An elderly couple walking side by side on the streets of Florence.



Street art seen on the side of the road.

and bring them back to the city, trying to retain as many of their original features as possible. Sani saw the value and charm these rustic machines brought to the already enchanting city of Florence. It is as though these booths are part of an outdoor immersive art exhibit, allowing users to step back in time as they take photos of themselves. The fascination for the average user is precisely in the novelty of the experience of using an antiquated, analogue machine. The ambiance created by the FotoAutomatica machines truly complements the romantic nature of this unique city.

When thinking about romance in Florence, you will undoubtedly think of Piazzale Michelangelo. To reach Piazzale (as it is affectionately referred to by the locals), you can take bus 12 or 13, or walk up the steps from Piazza Poggi. The walking option, though strenuous, makes the view that much better. Everyone, from tourists to locals, artists to lovers, and friends to family, can be found taking in the view from the top. Although undoubtedly a cliché experience,



heading up to Piazzale is an absolute must for all couples, as it is considered by many to provide the most striking view of Florence. Consider making a date out of it and enjoying a picnic while admiring the beautiful Florentine skyline.

Although you and your partner can spend days wandering the streets of Florence, we would also recommend exploring the iconic Tuscan countryside. Travel to Tuscany's famous wine country and taste the delicious Chianti reds on offer. Discover some of the region's many hot springs. You could even take a vespa or go horseback riding tour all around the countryside, breathing in the fresh air, admiring the unique natural landscapes, and enjoying a thrilling ride at the same time!

Florence is a city of self-expression, blossoming with artistry and love. Everywhere you look you can embrace the romantic aura of this city, whether it be from inside an antique photobooth, from the top of Piazzale Michelangelo, or exploring the Tuscan countryside. Embrace the slow pace of life in this intimate gem of Italy.



An elderly couple holding each other down the street walking off the Ponte Vecchio.



A couple holding hands walking past a gelateria.



A couple embracing each other looking out over the Arno River.



This couple is enjoying the view from of the Ponte Vecchio.

# Escape the City, Within the City

By Karolina Lehel

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Are you in need of a break from city life? Do you want to experience nature without having to travel by train or plane? Would you like to visit a place where you are surrounded by dozens of tall trees, fresh air, and dogs walking on the grass instead of on cobblestones? If you answered “yes” to any of these questions, I suggest you take a stroll down Via Romana, all the way past the Porta Romana to a quaint park called the Giardino delle Scuderie Reali.

In the mornings, stands with fruits and fresh vegetables line the entrance. School children sit on the benches, getting in their last bits of gossip before starting their day of learning. Dogs run freely everywhere, and they are not afraid to say hello. Come lunchtime, friends come with their panini to enjoy a meal outdoors. Boys and girls kick soccer balls, using the grounds as their field. Small children are scattered all around the playground, filling the area with giggles and joyous screams. In the evenings, teenagers gather outside the public school in the center of the park to begin their adventurous nights, while dogs continue roaming the grounds, happy to be playing and running through the field.

Just in front of the entrance is a small café selling every pastry imaginable. I suggest you purchase your treats here and find a park bench to do some people watching! Take in the local life! Befriend the Florentine people!

If you need a nice walking or running trail, the Giardino delle Scuderie Reali provides an excellent starting point. As you leave the park, continue left up Viale Machiavelli. Here you will see a large pavement hub with narrow stones from inside the city walls. Glorious villas line the streets that transport you into the world of the Florentine upper classes. You will stumble upon many smaller parks as you navigate the boulevard, where you will likely see groups of young adults gathered around the fountains or sprawled out on the grass. Here, the locals chat, play instruments, and picnic together. Walking or running along Viale Machiavelli will give you a little peek at the Italian dolce vita, reminding you to slow down and enjoy life whenever you can!



Children play in the park after school.

A man greeting the local dogs by giving them treats.







Photo by Caitlin Kennedy

# A Passion for Panini

By Karolina Lehel

Whether grabbing a quick bite between classes, or picking something up to enjoy while taking in a gorgeous sunset over the Arno River, FSU students tend to gravitate towards the classic Italian panino. However, it is not only our students who take advantage of these delectable creations. Walking along the river, and passing through Palazzo Pitti, you can spot many locals and tourists indulging in a scrumptious panino.

How did this simple dish become so popular in Tuscany's beautiful capital city? While the tradition dates back centuries, panino culture experienced a revival at the time of the Italian unification in the late 1800s. The panino has always been the quintessence of a quick, cheap meal, with its simple cuts and minimal ingredients. According to food writer Katie Parla, interviewed by Craig Cavallo for a 2016 article in *Saveur* magazine, the unification of the Italian state led to mass migration from the countryside to urban areas. These new and mostly poor city dwellers resorted to the simplicity and deliciousness of the humble panino.

Panino culture suffered a huge setback in 2020 as a result of the pandemic. Although the city's then unpopular takeaway culture grew in popularity overnight out of necessity, sitting down and eating on the streets was generally frowned upon by the local government because of the risk of contagion. In fact, at the beginning of the Spring 2022 semester, many students were given warnings by the police for enjoying meals in the city's ancient streets. Since the beginning of March 2022, however, panino street culture has been revived yet again! Italian legislators eased the pandemic restrictions, and eating on the streets has once again become a popular activity.

FSU students have many favorites when it comes to panino establishments in the city. In the vicinity of the Study Center, students frequently visit La Prosciutteria and Enoteca Budellino. For those who follow a gluten free diet, Sgranos, a short walk from the Study Center on Via de' Neri, is sure to satisfy. Pino's Sandwiches, only a few steps away from the Santa Croce church, is also well loved by many of the city's study abroad students.

In the Oltrarno district (on the south side of the river), La Sosta is a favorite among those living in the Romana residence. Each restaurant offers all the classic sandwich combinations, as well as unique creations that will surely satisfy your taste buds. My favorite? La Bomba from Pino's.



Panino shops frequented by students.



A panino from Paninos.



# The Daunting Task of Leaving

By Caroline Giddens

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As I felt the wheels of my Air France jet lift off the runway at Boston's Logan International Airport, I abruptly realized the lit-up Boston skyline would be my last glance at American soil for the next four months. Once the realization set in that everything I had ever known was quickly fading beneath the clouds, the anxiety of the unknown set in as my chest began to tighten and my eyes began to water. The doubt and the questions arose in the first few moments of my seven-hour flight. How am I going to dress when anything under 70 degrees is cold for me? What is a girl that worked at a burger joint going to eat every day in Florence? How am I expected to get around when I would rather drive 5 minutes than walk 15? I can't drive stick!

Realizing I was leaving the country for the first time to go live in a foreign city without the comfort of any close friends or relatives nearby was an anxiety-inducing experience. However, after becoming acclimated to my new city, the tenderness of saying goodbye and the growing pains of becoming an individual for the first time in my entire life slowly faded. As I became more familiar with the people around me and my new routine, I began to relax and absorb the city for what she is. Florence slowly revealed herself to me over the weeks, and the city gradually began to feel more like home. The face of a friendly Italian and the charm of the city reminded me of my hometown's Southern hospitality. The bright sun that illuminates the rooftops of Florence causes the city to appear as if it is glowing – a beautiful sight to take in from Piazzale Michelangelo high above the city. This glow took me back to my beloved Sunshine State and home in Jacksonville. Even the name "Florence" is similar to "Florida", and both names hint at the two places' flourishing nature. The Arno River, which cuts straight through Florence, brings me home to the St. Johns River, where I typically spend time hanging out with my friends and family. The pigeons almost replace the frequently seen cockroaches of home.

I often find myself taking pictures of the moments that take me back to Jacksonville. I believe that in the tender moments where my thirst for adventure and my love for my home often clash and leave me bewildered is when I recognize these little glimpses of home from so far away. As my time here in Florence flashes before my eyes, I realize that I have made a home for myself here. A home filled with once unfamiliar faces, who are now close friends. A home filled with memories of adventures, new experiences, and late nights. A love and appreciation for the people, food, culture, and home that I will cherish for the rest of my life.



The Duomo during golden hour.



View of Piazza di Santa Maria Novella.

# Street Fashion: Denim is Back Again

By Caitlin Kennedy

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Street fashion is ever-changing, so keeping up with all the trends is always challenging. One style that has stood out recently on Florence's streets is denim. The number of different pieces that can be created with denim fabric appears endless. A fun way to elevate your denim collection is to trust yourself and personalize it with your own vision. Try painting, cropping, bedazzling, or using any other creative techniques to realize your vision and personal style!

In Professor Costanza Menchi's Fashion and Craftsmanship in Florence course (CTE4937), students learned how to customize denim clothing in creative ways. Professor Menchi invited a special guest, Giulia Di Nitto, to help refine the students' visions. Di Nitto is a local Florentine artisan and the founder of the brand I' Chiodo.

I' Chiodo is a personalized painted denim and accessories brand that Di Nitto handcrafts herself for individual clients, retail, and personal use. Many of the articles of clothing she personalizes are upcycled vintage pieces. She uses a variety of techniques to create her unique denim pieces, including painting and bedazzling customized blue denim.

For the class, students were asked to create a fashion capsule line that was inspired by Di Nitto's techniques. Through practical workshops led by Di Nitto, students become increasingly skilled and eager to complete their fashion lines. At the end of the semester, students presented their lines to a panel of judges including Professor Menchi. Students said that they felt privileged to work alongside such a skilled local artisan and appreciated the opportunity to learn interactively and creatively hone their skills.

Find out more on Instagram @i\_chiodo



Giulia Di Nitto posing in front of her David Bowie inspired design she produced on the denim jacket.



A jacket created and designed by Giulia Di Nitto.



# Florence Trams: Movement Beyond the Streets

By Ashley Muraskin

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Two trams at the Unità stop loading and unloading passengers.



Passengers awaiting the arrival of their tram at the Valfonda stop in front of the main railway station.

Florence is comprised of many neighborhoods that are connected by sidewalks, streets, a river, and tracks. Although walking around this beautiful city can be a pleasurable experience, sometimes you need to get from A to B in a hurry. One of the most efficient means of transportation is the city's growing tram network. Trams represent a vital, environmentally friendly form of public transportation, encouraging a reduction in car use. There are currently two tram lines in operation in Florence, with a third currently under construction. At only €1.50 per ticket, the tram system provides an affordable option for people to reach the outskirts of the city.

After returning from a long spring break, my friends and I were dropped off at a bus station that was miles away from our dorm. We contemplated taking a cab to get home but decided against that option given the high fares. That's when we decided to conquer the tram system. We purchased our inexpensive tickets and didn't have to wait long before the next tram arrived. Each tram stop features electronic boards updating you on the next tram's arrival time. Line T1 took us all the way into the city, to a stop located at a convenient distance from our apartment.

Florentines and visitors use the trams to get to work, the railway station, the airport, to buy groceries, or even just to visit friends. When Florence was first discovered in 59 BC by the Romans, people navigated the city on foot or by horse. Fast-forward to the 21st century and there are many more ways for people to get around the city. The modern tram network, somehow beautifully positioned against the backdrop of Florence's historical wonders, provides many benefits to the city. From an environmental and accessibility point of view, trams represent a sustainable and efficient alternative to cars. The lines are easily navigated by locals and tourists alike, making Florence a more livable and pleasant place.

# Caffè da Asporto, Grazie!

By Costanza Menchi

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Exploring Florence means experiencing everyday life in the city's quaint streets. Just walking around and being immersed in the city feels like a trip to an open-air museum.

One of the best ways to experience Florence's enchanting atmosphere is by ordering a coffee to go, or as we say in Firenze, "un caffè da asporto, grazie!" Today, this new practice is adopted by people who appreciate the opportunity to enjoy a relaxing moment outdoors to recharge and relax with their caffè. One of the places that first introduced this practice to the city is Shake Café, a small chain of alternative eateries scattered around the city.

While sipping my espresso at the Shake Café located just in front of the FSU Study Center in Via de' Neri, I spoke with Fanny Isaksson, the coffee shop's Brand and Communications Manager for the family business.

Isaksson, who has a background in fashion, changed her life and followed her passions for food by relocating to the city of Florence, from her native country, Sweden, many years ago. The first branch of Shake opened in June 2013 in Piazza Santa Maria Novella, with the intent of offering an alternative eating and drinking experience to a city known for its traditional food culture. As inside space was limited in this branch, Shake introduced the concept of "asporto" allowing customers to enjoy their food and drinks on the go while admiring the art and architecture around the city.

Isaksson's experience, international vision, and desire to emphasize health, freshness, simplicity, and efficiency are all evident in Shake's offerings. At the heart of Shake's model is the desire to satisfy their customers' needs, by accommodating a variety of dietary requirements, giving Florentines and visitors alike fresh and easy options.

In response to the growing popularity of enjoying local and international healthy food and drinks, Shake began to expand their presence in the streets of the centro. You can now find Shake in Via del Corso, Via Cavour, Via de' Neri, and inside the FSU Study Center.

Since January 2022, Shake Café has also generously sponsored the FSU charity T-shirt campaign in support of the ATT Associazione Tumori Toscana (Tuscan Tumor Association), with the aim of aiding people in need in our community.

As the asporto culture is becoming increasingly more popular on the streets of Florence and embedded in the everyday habits of the city's young people, students, and visitors. Some locals, who want to enjoy their panino or cappuccino while taking in the city's breathtaking views, are also succumbing to the temptations of the asporto culture.



Counter at Shake Café.





Outside Shake Café on Via Cavour.



Freshly squeezed juice.



Dishes and pastries served at Shake Café.



Colorful fruit baskets.







PINZI NO PPO  
2x3.50 C

Giese

Photo by Alyssa Mastriano



There is no way  
to peace, peace is  
the way.

A.J. Muste





Photo by Karolina Lehel



Photo by Sofia Roman

# See you next semester!

## ItaliaNoles Staff

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