Editor's Note

It started out as a great idea, and it continues to be a great idea . . . having a journal devoted to the role of moral and ethical conduct of intelligence operations. When this journal began in 2006, the United States was in the middle of what is called "the war on terror." Torture, extraordinary rendition, enhanced interrogation, and enemy combatants were some of the significant terms that were developed and debated to justify actions appearing in the media.

This journal was established to explore and develop a dialogue on what it means to be moral when applied to the collection, analysis, and production of intelligence information. It has always been the goal of this journal to present both sides of the debate without commentary. Over the years, we have published exclusive articles from a Nobel Peace Prize laureate, a world-renown terrorism expert to emerging scholars and informed citizens. This is what I am most proud of achieving—providing a voice to those individuals that have something to say in how intelligence is used in society. Today, books on national security are appearing with chapters on espionage and ethics. This journal was the perfect publication for its time.

Unfortunately, that time has come to an end, and it's time for me to move on to other challenges. This issue of the journal will be the last one published. (Before the end of the year, all the journals will be available online for free, hosted by the University of Florida.)

I want to thank the advisory board for their support for providing this publication the gravitas required to mainstream this topic beyond the theoretical boundaries of the ivory tower. I also want to thank my publisher, Rowman & Littlefield, for their support and guidance. Finally, I want to thank the readers who supported

this journal. This journal has walked a fine line in discussing morality and national security typically seen as immoral but necessary actions—fortunately, this may no longer be the case.

Jan Goldman, EdD Founding Editor