

BOOK REVIEW

If it is true that a picture is worth a thousand words, then perhaps a partial solution to the publication-information crisis is the translation of more verbal images into photographic ones. Should the illustrations that you now use in your publications, society meeting presentations, and show-and-tell seminars need therapy, try these:

WILDLIFE PHOTOGRAPHY—A FIELD GUIDE. E. Hosking and J. Gooders. 1974. Praeger Publishers, New York, 181p (+11 for notes). \$9.95. Possibly excepting the 22 bird pages, this book addresses photographic subjects of interest to even the most provincial entomological taste. It begins with cameras and format, focuses quickly on SLR (single lens reflex) 35mm and 2 1/4, and discusses depth of field and apertures, auto and preset lenses, teleconverters, mirrors, zooms, tripods, macro-aids, viewing systems, film speed, filters, and exposure meters. Though brief, each section is helpful for the selection and use of these items. Safari Photography, chapter 2, is a guide to what to do and what not to do—do take 2X the film you think you will need, do know your equipment (a friend in Mexico recently made no exposures; camera “stuck”?, switch set on rewind!); don't ignore dust and damp or forget plastic bags, or take only one camera body. Other topics: the use of artificial light; zoo, studio and small animal photography, cinematography, ethics, and, under the heading of the inanimate world(?), botanical and closeup photography. The back of the book suggests a safari inventory, and gives a circuit for a photocell trigger unit, a list of birds protected against photographers in the U.K., a reading list, and an index. The book is highlighted with line drawings and photos (B&W and C), many good, a few bad, some indifferent.

After reading, and learning a lot, disappointment grew. I wish more had been said on each topic, more direct advice given, comparisons of photographs made, and fewer names had been dropped (20 or more). The flavour will please Anglophiles—others, with a bicentennial spirit may mutter something.

OUTDOOR PHOTOGRAPHY. E. A. Bauer. 1974, 2nd edition, revised. E. P. Dutton & Co., Inc., New York, 143p. \$6.95. This is an Outdoor Life book, intended for the camper, hunter, or fisherperson who wants to record events and subjects to illustrate memories or clubhouse slide shows. But except for macrophotography, it deals with most of the major subjects that the general entomological photographer will need instruction in, including aerial, underwater, winter, and trip photography. Some specific topics: equipment care, shutters, ideas for trip sequences and subjects, choosing film, how to use a blind, and tips on handling film. The text is interesting (my note taking was frequently neglected or forgotten). I also like the hints, tips, and strong advice given on many subjects. Some illustrative photos are dramatic, most are interesting and technically good. I wish the book had twice the depth and a macrophotography section. Of the two books, the latter is my first choice, but read both.

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