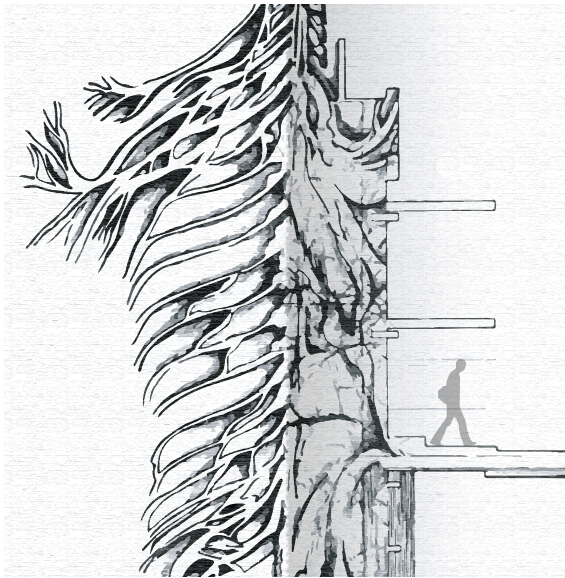


# Cover Design Artist Statement

The cover art is inspired by the reading, “Inhabitable Interfaces” by Marcos Cruz. Cruz argues that architecture and the human body are synonymous. Through this reading, architectural research identifies with the idea of space making and how we evolve as humans: Architecture can present itself in every space we create, including the space of the human body. They can feed from each other and make each other possible. Through the lens of architecture, therefore, I have learned that research is a necessary component for generating layers of meanings that come together to compose a work of art. Such a component can enhance one’s notion of progress and sometimes express a new vision of architecture.



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