

Artist Statement

"Art and science have so much in common - the process of trial and error, finding something new and innovative, and to experiment and succeed in a breakthrough." - Peter M Brant

As a Fine Art student I often see the world by form and color where a mathematician may see it through numbers and a scientist through experimentation and results. However, even these fields of study must be shown visually to create understanding. I believe that these diagrams, charts and equations become an art form in themselves. This idea and the research done by the the undergraduates featured in this journal inspired my cover design by featuring abstracted scientific drawings. The beautiful location we find ourselves in everyday also inspired my color choice by choosing an Art Deco color scheme, which is synonymous of South Florida's Architecture. Art Deco movement reached its peak in the early 1920s and 1930s and it's architecture is a modern take on the neoclassical, in the ways that it is equally historic, retro and fabulous. The style is known for its bright colors, from pastel blues and pinks, to bright oranges, vibrant yellows and greens.

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