

Table of Contents

Letter from the Editors	7
Artist Statement	8
Let Me Tell You a Story: Exploring Vignettes to Study Bullying Christopher Demezier & Joy Longo	9
Reyita as a Symbol of Cuba: The Role of Afro-Cuban Women in Daisy Rubiera Castillo's Testimonial Novel Supriya Gudi & Carmen Cañete-Quesada	15
Mapping Historical Changes in Floridas Coastline from 1875 to 2000 Tucker Hindle, Hongbo Su, Tsung-Chow Su & Tobin Hindle	19
Discovery of Soil Bacteria which Display Broad-Spectrum Antibiotic Activity Alexis Martin, Alexander Copeland, Shweta Singh, Paul Scesa, Lyndon West & Diane Baronas-Lowell	25
Where Are All the Introverts Hiding? An Analysis of Introversion in Research Courtney Noya & Laura Vernon	34
Effects of Mission Trip Participation on Social Justice Attitudes and Behaviors Courtney Noya & Laura Vernon	39
Triple Marginalization in Antes que anochezca (1992): Contextualizing Reinaldo Arenas's Memoires before and after the 1959 Cuban Revolution Alyssa Payne & Carmen Cañete Quesada	46
Imagen y simbología de la mujer fragmentada en Pablo Neruda's Veinte poemas de amor y una canción desesperada Jazly Pizzuti & Carmen Cañete Quesada	51
The Syntax of Chaldean Neo-Aramaic: An Examination of Word Order in the Alqoshi Dialect Catrin Seepo & Michael Hamilton	56
Yoga as an Adjunct Therapy Through the Lens of Positive Psychology Theory and Neuroscience Haylee F. Trulson & Laura Vernon	64
Contributing Author Biographies	69