

VOLUME 2, ISSUE 3

Sacha Sides  
*Editor-in-Chief*  
Elizabeth Riotto  
*Editor*  
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*Editor*  
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Del Halter  
*Lead Design Editor*  
Adriana Fortier  
*Design Team*  
Julia Whisenhunt  
*Design Team*  
Gabrielle Christie  
*Design Team*

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# FROM THE EDITOR'S DESK

Dear Reader,

This theme was perhaps our most challenging one yet. As an anthropology magazine, we aim to highlight the diversity of human experiences, which becomes much harder when you're focusing on space, not Earth. While this issue does explore around the cosmos, we also want to reimagine human perspectives from within them. We were very inspired by Carl Sagan's *Pale Blue Dot*, and you may observe its influences throughout this issue. The idea of everything familiar to us being so minute—a speck of nothing within the incredible expanse of the universe—led us to try to emphasize scale and magnitude throughout this issue.

We introduce *Cosmosis* with “The Known”: everything that is familiar to us, both on Earth and beyond, spanning from the Moon, the Solar System, to the Milky Way. We conclude the issue upon reaching The Universe, and end with “The Unknown”, nodding to the unresolved human desire to understand worlds beyond our own. In such a technology-oriented, AI-driven, limit-pushing society like our own, we wanted to explore the bounds of human reach—intellectually, emotionally, and physically.

This issue is very special, not only because it marks one full academic year of *Emic's* new course structure, but also because it is the last issue produced by many of our original staff members. I am proud to announce the graduation of Adriana Fortier, Julia Whisenhunt, Theo Miller, and Gabrielle Christie, most of whom have been involved with the 'zine since Issue 1. I am so proud of the growth that these students and *Emic* have seen over the last year! Change can be scary, but much like the rest of the universe, it is beyond our control. Instead, we can push past the anxiety-inducing nature of uncertainty and choose to look ahead toward all the new beginnings that arise from the unknown.



Sacha Sides  
Editor-in-Chief  
*Emic* Magazine

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The Anthropology department hosted its annual Honors Thesis Slam celebrating the research achievements of its senior undergraduate class. These theses explored broad ranges of topics, including archaeological studies of the Americas and Africa, anthropological perspectives on healthcare provision and patient identity, stable isotopic analyses of skeletal remains, and more! We want to congratulate **Yasmine Budman, Ryan Cassidy, Kendal Docherty, Adriana Fortier, Sarah Grimes, Emma Hanley, Sophia Lara, Audrey McAnally, Alessa Mendoza, Alysa Miller, Mahir Rahman, Julia Rocco, Sarah Schmitt, Sabrina Khanam Yeahia**, and the rest of the senior Anthropology graduating class for their wonderful accomplishments!



# MEET THE STAFF



Sacha

## EDITOR IN CHIEF

Sacha is a 3rd year Anthropology major at UF. He is interested in studying primate anatomy, and serves as the editor-in-chief for *Emic*. In his free time, Sacha enjoys embroidery, reading, video games, and digital art.

## DESIGN TEAM

Julia is a senior at UF working her way towards a BA in digital arts and sciences. She is a part of the design team and works hard to utilize her knowledge of 2D and 3D art to make the zine look above and beyond.



Julia

## DESIGN TEAM

Gabrielle is a senior at the University of Florida majoring in Digital Arts and Sciences. She is interested in game design and development and is a part of the *Emic* design team. She enjoys art, musical theater, video games, and baking in her free time.



Gabrielle



LIZZY

## EDITOR

Lizzy is a 2nd year Anthro and Education Sciences major at UF. She's interested in exploring how museum education can promote educational equity and serves as an editor for *Emic*. She loves spending her time reading, doing research, geeking out in museums, and dancing.

## LEAD DESIGN EDITOR

Del is a 2nd year graphic design major at UF. They are interested in design as a bridge between art and communication. In their free time, Del gardens, writes, sews, and home brews chai.



Del



Theo

## EDITOR

Theo is an English Editing Writing and Media major at FSU. On *Emic*, they help with look development and layout. Outside of magazine duties, they can be found geeking out on cars, cooking, cartoons, or cameras.

## DESIGN TEAM

Adriana is a senior majoring in anthropology and minoring in FYCS at the UF. Her current research focuses on health equity and how power is exercised within healthcare institutions. Adriana enjoys fencing, crocheting, cooking, and game nights.



Adriana