What if it was you? What if it was only you?

*Plucked* explores the human form and self-destruction under the pressure of expectations. This piece seeks to encapsulate the disfigurement and loss of self in attempts to hold up impossible standards placed on you by others and the action of turning those feelings inward while searching for something to blame for your failures. The use of feathers strives to be reminiscent of a fallen angel figure, with black talons and plucked wings. It begs the question: was your fall from grace unavoidable for someone like you?

By Didi Elkhayat