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Volume 2, Issue 2

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Emic Updates

Emic has three new staff members this semester. We are so excited to welcome Del, Gabrielle, and Lizzy to the team!!

We recently held our first event of the semester. We spent the evening in Turlington creating black-out poetry, eating snacks, and enjoying some incredible home-made chai (courtesy of Del)! We're looking forward to holding many more events soon, so keep your eye out!

Emic is also currently recruiting for a student to help run our social media. The social media manager can choose whether they wish to participate in the class/credit format.

Contact emicmag@gmail.com or esides@ufl.edu if you're interested in applying.

UF Anthropology is offering a new field school in Gainesville this Summer A! This course will explore all different subfields of anthropology through applied lessons and collaborations with the Florida Museum, CAPHIL, and GRACE Marketplace. This is an amazing opportunity to explore different pathways in anthropology and learn some new skills! More information will be coming soon, but reach out to m.sudcharoen@ufl.edu if you want to learn more. Additionally, the Honor Thesis Slam will be held on Tuesday, April 23rd. Be there at 1pm to in TUR1208 to hear graduating Anthropology seniors share about their research!



FROM THE EDITOR'S DESK

When we chose *Bloom* as the theme for this issue, our initial vision lent itself to florals and a sunset palette—a venerable springtime oasis stretched across a magazine. As this issue entered production, we felt unsatisfied with this direction and decided to go back to the drawing board. We found new inspiration in TreeTender, which inspired many of the design elements you will see throughout *Bloom*.

In this issue, I wanted to do more than just speak about the Tree of Life—I wanted to find some way to show it. So, that's where *Bloom* will begin. This issue opens with the "Tree of Life (Roots)." In living plants, roots serve as anchors. They are water and nutrient sources, literally tethering the plant to the earth. In the Tree of Life, roots can symbolize the ties between the domains of life and their evolutionary origins. These roots connect every extant and extinct being on this planet back to our shared common ancestor; this is our anchor. The issue ends with the "Tree of Life (Shoots)," representing the new growth and biodiversity that will continue branching off from the Tree of Life forever.

As you zoom out and look around, you realize just how big this world is. From the smallest, tiniest prokaryote to the blue whale; from the coral at the very bottom of the ocean to the pines spattering the breadth of a mountaintop; from the moss blanketing a bog to the zipping mosquitoes that bit you at summer camp; from the vultures circling landfills to your next-door neighbor knocking on the door because he's out of flour—we are all connected. The Tree of Life is the thread that connects every living organism on this planet.

Humans make up such a small part of this planet's biodiversity, yet we hold the most power when it comes to conserving and maintaining it. It's easy to get caught in a cycle of doubt, fear, and anger when hearing about the harm that we cause through pollution and deforestation. Still, our relationship with the natural world is so special, and we want to highlight some of the beauty in those human interactions with nature. I think it is important to share why it matters that we keep fighting for this, too. We need to stay hopeful. Everyone has the power to make a change.

Thank you for continuing to support *Emic*. Let's all do our part to protect our home—for the future, and for each other.

Sacha Sides
Editor-in-Chief
Emic Magazine

Introductions



Editor-in-Chief

Sacha is a 3rd year Anthropology major at UF. He is interested in studying primate anatomy, and serves as the editor-in-chief for *Emic*. In his free time, Sacha enjoys embroidery, reading, video games, and digital art.

Page Layout/Design

Del is a 2nd year graphic design major at UF. They are interested in the role of design as a bridge between art and communication, and they are one of the graphic designers for *Emic*. In their free time, Del gardens, writes, sews, and home brews chai.



Editing/Design

Theo is an English Editing Writing and Media major at FSU. On *Emic*, they help with look development and layout. Outside of magazine duties, they can be found geeking out on cars, cooking, cartoons, or cameras.



Design and Social Media Manager

Julia is a senior at UF working her way towards a BA in digital arts and sciences. She is a part of the design team and works hard to utilize her knowledge of 2D art to make the zine look great.

Editor

Lizzy is a 2nd year Anthro and Education Sciences major at UF. She's interested in exploring how museum education can promote educational equity and serves as an editor for *Emic*. She loves spending her time reading, doing research, geeking out in museums, and dancing.



Page Layout/Design

Gabrielle is a senior at the University of Florida majoring in Digital Arts and Sciences. She is interested in game design and development and is a part of the *Emic* design team. She enjoys art, musical theater, video games, and baking in her free time.



Page Layout/Design

Adriana is a senior majoring in anthropology and minoring in FYCS at the University of Florida. Her current research focuses on health equity and how power is exercised within healthcare institutions. She currently works on the *Emic* design team. Outside of *Emic*, Adriana fences epee as part of Florida Fencing and enjoys crocheting, cooking, and game nights.

