

EM IC

Vol. 2 Iss. 1

Foundations



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SACHA

Sacha is a junior Anthropology major at UF. He is an undergraduate researcher studying comparative anatomy across primate skeletons, and serves as editor-in-chief for Emic. Outside of the classroom, Sacha enjoys creative writing, digital art, video games, and TTRPGs.

EDDIE

Eddie is a fourth-year Anthropology major and English minor at UF. He is passionate about advocating for the rights of transgender and nonbinary folks, and is the co-facilitator of Trans@UF, a local support group for trans students. In his free time he enjoys listening to music, writing short stories, and going to concerts in the local music scene.

**ADRIANA**

Adriana is a senior majoring in anthropology and minoring in FYCS at the University of Florida working on the Emic design team. Her current research focuses on health equity and how power is exercised within healthcare institutions. Outside of Emic, Adriana fences epee as part of Florida Fencing and enjoys crocheting, cooking, and game nights.

THEO

Theo is an English Editing Writing and Media major at FSU. On Emic, they help with look development and layout. Outside of magazine duties, they can be found geeking out on cars, cooking, cartoons, or cameras.

**JULIA**

Julia is a Digital Arts and Sciences major in her senior year at UF. She works on the design team for Emic and greatly enjoy tackling design puzzles as creatively as possible. When she's not doing homework, she is drawing or playing with her pet bunny, Calla.

EMIC UPDATES

ISSUE 3

Starting this semester, students can now join the staff of Emic and earn upper-level credit while doing so! The new 3-credit class, ANT4911, consists of one two-hour class period each week alongside a few hours of asynchronous work for the magazine each week. For more information, send us an email at emicmag@gmail.com or contact Dr. Bogart at sbogart@ufl.edu.

We recently hosted our first workshop of the semester! This workshop focused primarily on collage-making and allowed students to create art that reflects upon the question of what “foundations” means to them. We plan on having additional workshop sessions focusing on prose, poetry, and other forms of art throughout the rest of the Fall and Spring semesters.

Emic is now a member of the Florida Online Journals, a publishing program for academic journals and magazines throughout the state. This allows Emic to exist as an open-access journal through the Florida Virtual Campus Library system. Any work published in the 'zine will now have a permanent online home and will be accessible on academic search services like Google Scholar, Crossref, and DOAJ.

ANTHROPOLOGY DEPT. UPDATES:

Dr. Pete Collings, current Chair of UF's Anthropology department, will be stepping down from his position at the end of the academic year. The new chair has not yet been appointed, but will be chosen by the Spring semester. Joining us are two new faculty members; Dr. Whittaker Schroder, an archeologist, and Dr. Moodjalin Sudcharoen, a linguistic and cultural anthropologist. Be sure to consider signing up for their classes next semester!

From the Editor's



Dear readers,

This issue marks the start of our second academic term as an established magazine! With this new semester, we are welcoming a ton of exciting changes, and it is my greatest hope that Emic will continue thriving for many semesters to come. Many of these changes have been under development for quite some time, and I am thrilled to finally share them with all of our readers and contributors.

When we first announced “Foundations” as the prompt for our third issue, I found myself wondering how we could effectively combine all these changes with the theme of our next release. During class, the Emic team sat around and shared how we each interpreted the theme. I was surprised – though very pleased – to discover that we all had vastly different interpretations of “Foundations.” Despite being a group of fewer than five, our answers all took vastly different directions.

The theme evoked a diverse range of interpretations among our contributors that exceeded even my own expectations. With this issue, we hoped to encompass the breadth of this range, exploring the fundamental principles, values, and elements upon which our lives are built. “Foundations” can be seen as the bedrock of ideas, perspectives, and stories that form the basis of our identities and our purpose. Our foundations are more than sky-scraping monuments and towering walls – they are the pedestals that define our lives and our narratives as individuals. I hope that this issue encourages your reflection on the foundations that sustain us, that we build upon, and those that endure through time.

As we finally share the third issue of Emic, I am immensely grateful for the incredible and enduring support of our readers, faculty sponsors, and contributors who make this magazine something I can be proud of every issue. Your diverse perspectives and insights are what shape Emic into the dynamic platform we aspire to be; you are the foundations of our magazine.

Sincerely,



Sacha Sides
Editor-in-Chief

Hispanic Heritage Month



BY EDDIE PENNEY

The Hippodrome celebrated Hispanic Heritage Month in style on Thursday, October 19. The venue put on its monthly “Basement Sessions” event that was part concert, part market, and wholly a good time! This month’s event celebrated Hispanic and Latinx artists in the Gainesville community, with musical performances from Nora Rosa, Kill Zach, Ash Shadow, and Ayoo Papo. There were also artists selling prints, jewelry, upcycled clothing, and more, as well as food vendors like Mel’s Kitchen and Carmi Cakes.

The Hippodrome holds their Basement Sessions frequently, with each event having a different theme or focus that dictates what artists you might see there. For more information, check out the Hippodrome’s website or their Instagram @hipptheatre.

