D E M O C R A T I C C O M M U N I Q U É

Editor's Note

Jeffrey Layne Blevins

any of you will be reading this issue of *Democratic Communiqué* for the first time while following stay-at-home orders and adjusting to remote working arrangements as the coronavirus pandemic sweeps across the globe. Although, the articles in this issue (Vol. 29, No. 1, Spring 2020) were written prior to the coronavirus outbreak, the issues they address –including fake news, telecommunication infrastructure, the gig economy and popular politics – have featured prominently in how our work lives, social relationships and political discourses are shaped during viral outbreaks. While our next issue of *Democratic Communiqué* (Vol. 29, No. 2, Fall 2020) will not be a theme issue – submissions on any topic relevant to the journal are welcome – I would like to especially encourage political economic analyses of telecommunication infrastructure, remote education, news coverage, journalism, social media, as well as other aspects of media during times of crisis, such as the ongoing coronavirus pandemic.

I am grateful for the outstanding work of peer reviewers for the current volume of the *Communiqué*, including Robin Anderson (Fordham University), Rob Carley (Texas A&M University), T.C. Corrigan (California State University-San Bernadino), Brian Creech (Temple University), John Downing (Southern Illinois University), Derek Hrynyshyn (York University), Nancy Jennings (University of Cincinnati), Catharine McKercher (Carleton University), Tanner Mirrlees (University of Ontario Institute of Technology), Vincent Mosco (Queen's University), Jonathan Obar (York University), Victor Pickard (University of Pennsylvania), Jennifer Proffitt (Florida State University), Jeff Tischauser (University of Wisconsin—Madison), Bob Trumpbour (Pennsylvania State University—Altoona), and James Wittebols (University of Windsor).

Finally, I want to extend a special thank you and bid farewell to Maggie Heathe-Bourne, who is stepping down as associate editor after the publication of this issue, as she has completed her master's degree in communication at the University of Cincinnati.