

IN ADDENDUM

The Gold Coast Land Boom in the 1920s (March 1978): John W. Partin's well-received article on the boom-time psychology of land investment went to press without a short note on Dr. Partin's background. He received his undergraduate and masters degrees from University of Kansas, and earned his Ph.D. from the University of Florida. His specialty is 20th century American history. We look forward to other contributions from Dr. Partin's typewriter.

Dania Antiques (March 1978): Bruno Carl Schmidt's poem on the Dania antiques shops came from his book, *Song of Broward*, first published in 1960. Dr. Schmidt, who has resided in Fort Lauderdale since 1951, was named by the County Commission in 1969 the Poet Laureate of Broward County. His works include the *Song of Life*, the *Song of America*, and the *Song of Florida*.

PRESERVATION WEEK
MAY 6-12, 1979



PRESERVATION IS GOOD BUSINESS

National Preservation Week will soon be upon us and the National Trust for Historic Preservation is again encouraging all local historical societies and preservation organizations to stage activities in celebration of their community's heritage. For more information, contact either the Broward County Historical Commission or the Southern Field Office of the Trust (456 King Street, Charleston, South Carolina 29403).

The Broward County Historical Commission was created by ordinance in 1972 to preserve and promote the history and heritage of Broward County. Among its many volunteer activities are archives and library, publications, museum displays, historical research, *PIONEER DAYS*, and the recognition of historic sites and structures.

Documents, photographs, art works, and other artifacts of a historical nature are solicited from the public. They should be mailed or delivered to: Broward County Historical Commission, Room 800, Courthouse, Fort Lauderdale, Florida 33301. Unless restricted by the donor, all gifts shall become the public property of Broward County, Florida, and will repose in the archives of the Historical Commission.

In the belief that a knowledge of the past is critically important to the present exercise of good citizenship and government, *BROWARD LEGACY* is devoted to spreading awareness of local history. Editorial contributions about historical places, personages, events, architecture, etc., in south Florida are welcome. All manuscripts or inquiries should be accompanied by a stamped, self-addressed envelope. *BROWARD LEGACY* assumes no responsibility for the loss or damage of submitted material. The submission of a manuscript, which includes all drawings, sketches, photos, and artwork, to *BROWARD LEGACY* is the author's warranty that the material is in no way an infringement upon the rights of others and that the material is released for publication without additional approval.