

TYPINGS

Dear Readers,

Beset with problems with its budget, printing contracts, and mechanical assembly, it took an inordinate length of time to produce this issue of *BROWARD LEGACY*. However, I feel certain that the readers will find the product well worth the wait. By going to a semi-annual format, *LEGACY* has gained a few pages, a little shiny color, and at least one new feature -- the three leaf center foldout. We have also increased the number of illustrations and attempted to streamline the design for more pleasurable reading.

While some of these changes were the result of a pressing need to stretch our limited budget, other were in response to last year's readers questionnaire -- the first of its kind at the Historical Commission. Hopefully, what we have learned from the survey has helped us produce a journal which has broader appeal than the normal historical magazine. This issue's articles on Spanish River Park and the 1920s land boom are two examples of pieces which were repeatedly mentioned in the questionnaire replies. Future editions will contain stories on pioneer families, as well as feature articles on present-day attempts to conserve our area's unique heritage.

Before moving (musing?) on to other topics, let me personally thank all the readers who extended to us their patience and support as we struggled to make *BROWARD LEGACY* a reality again. They surely knew, as we did, that our history was worth the wait.

Ralph J. Megna, Editor



No matter how well something is done, there always seems to be one item which could stand improvement. Such was the case with an illustration which appeared on page ten of Marjorie Patterson's article, "Problems With Pictures" (April 1977). The photograph, which showed six Seminole women in their native dress, was captioned: "Once in a great while a photograph is completely identified . . ." Unfortunately, we failed to mention who the women were. Here again is the picture and the correct identifications: front row, left to right -- Tommie Billie, Ada Tiger, Mary Tiger, and Trudy Tommy; back row -- Mary Bowers and Charlotte Osceola. The photograph was taken at Howard Tiger's eighteenth birthday party in August 1943 and currently resides in the archives of the Fort Lauderdale Historical Society.

Correction

Corrections also seem to be a way of life in the publishing business. To Bryan Steinberg, author of "Changes in South Florida's Wetlands Ecology" (July 1977), we owe our apologies and the following amendments to his fine article: Mr. Steinberg has B.S. and M.S. degrees, not the arts degrees we reported in his biographical sketch. He also informs us that an editing decision may have left readers with the wrong impression of how mangroves spread themselves through any given population zone. In an attempt to clarify the matter for laymen, the editor over-simplified the biological mechanism of density and distribution on page six of Mr. Steinberg's piece. Apparently, mangroves reproduce themselves in a controlled manner which is not fully understood, but is believed to be connected with the varying sizes of the trees' propagules.

We hope this explanation sets the matter straight.

LETTERS

Though the readers' responses to the questionnaire were most gratifying, we have not been overwhelmed by correspondence about the magazine. Most of the letters we receive simply say that the writer likes *BROWARD LEGACY* and wishes to subscribe. The two letters printed below are exceptions:

Dear Commission:

The account of the demise of William Cooley's family (October 1976) needs another reworking. The failure to prosecute Chief Alibama's murderers hardly constitutes an "imagined wrong" as stated in the article. I think your striving for a "journalistic style" overcame your need to observe "historical academic accuracy" in this case.

Yours very truly,
Stephen Hennington Whilden

[Ed. Note: The author, Dr. Cooper Kirk, was attempting to place the motives for the Indians' actions against the Cooley family in perspective, not pass judgment on the fairness of a particular trial.]

Gentlemen:

Your historical magazine, *Broward Legacy*, is the best I have seen nationally and is far more interesting to me than

American Heritage. The first four issues were so interesting, my check is enclosed for the second year.

Your questionnaire asked which article was my favorite and it would be hard to choose for they are all so good but the articles "Life Saving Station #4," "Bare-foot Mailman," "History Is Where You Find It," and "Problems With Pictures" interested me greatly; the first two because my own research for a history enters those areas and the latter helpful . . . The article "Problems With Pictures" reminds me of cleaning out my grandmother's attic in Pennsylvania and throwing out all the photos that could not be identified . . . Now that I am collecting for my own history, everything is being carefully saved, reproduced either to use in [my] book or for the archives for which I am also collecting.

Sincerely,
Betty Ann Reed