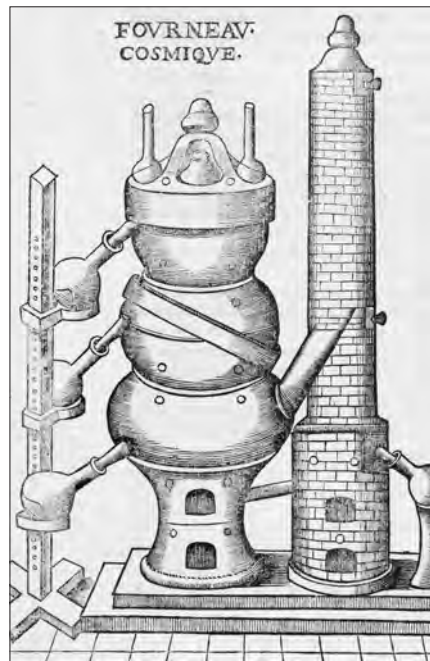


ATHANOR XXXVII



ATHANOR XXXVII

FLORIDA STATE UNIVERSITY DEPARTMENT OF ART HISTORY



Cosmic oven or Athanor from Annibal Barlet,
Le Vray Cours de Physique,
Paris, 1653.

ATHANOR XXXVII

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In 1980 Professor François Bucher (University of Bern, *Medieval Art*) asked Allys Palladino-Craig to take on the responsibility of general editor and publisher of the first volume of *Athanor* (1981). Professor Bucher served as faculty advisor until his retirement. During that time, Palladino-Craig won several grants for the publication, and in 1994 established the Museum Press of the Florida State University Museum of Fine Arts with Julianne T. Mason as principal editorial assistant and graphic designer. Beginning in 2018, Jean D. Young became the designer for *Athanor* XXXVI, and Carey E. Fee joined the editorial team. From 1998-2002, Patricia Rose served as faculty advisor to this annual journal, which is a project of the Museum Press. For volumes 26 - 27, Richard K. Emmerson, the Editor of *Speculum* from 1999 to 2006, served as co-editor. In 2019 Preston McLane, Director of the Museum of Fine Arts and the Museum Press at Florida State University, took on the role of editor of *Athanor*.

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Manuscript submission: Readers are invited to submit manuscripts for consideration. Authors should consult the *Chicago Manual of Style* for matters of form. The University assumes no responsibility for loss or damage of materials. Correspondence and manuscripts may be addressed to the Editor, *Athamor*, Department of Art History, 1019 William Johnston Building, 143 Honors Way, Florida State University, Tallahassee, FL 32306-1233, or sent electronically to the Department of Art History. <arthistory@fsu.edu>

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The next Art History Graduate Symposium will be held in March 2020; symposium paper sessions cover a wide variety of topics. Students from universities nation-wide make presentations which frequently become published essays in *Athamor*. The format of the symposium includes a keynote address by major scholars. Since 1993 keynote speakers have been: Fred Licht, Boston University and the Peggy Guggenheim Collection, Venice (1993); Gerald Ackerman, Pomona College (1994); Marcel Roethlisberger, University of Geneva (1995); Robert Farris Thompson, Yale University (1996); Oleg Grabar, Institute for Advanced Study (1997); Phyllis Bober, Bryn Mawr College (1998); Carol Duncan, Ramapo College (1999); Bogomila Welsh-Ovcharov, University of Toronto at Mississauga (2000); Neil Stratford, ret. Keeper of Mediaeval Antiquities, British Museum (2001); Debra Pincus, Professor Emerita, University of British Columbia (2002); Jonathan Brown, Institute of Fine Arts, NYU (2003); David Summers, University of Virginia (2004); Thomas B.F. Cummins, Harvard University (2005); W.J.T. Mitchell, University of Chicago (2006); Michael Leja, University of Pennsylvania (2007); Pamela Sheingorn, City University of New York (2008); Alexander Nemerov, Yale University (2009); Richard Shiff, University of Texas at Austin (2010); John T. Paoletti, Wesleyan University (2011); Maria Gough, Harvard University (2012); Magali Carrera, University of Massachusetts, Dartmouth (2013); Felipe Pereda, Johns Hopkins University (2014); Claire Farago, University of Colorado at Boulder (2015); Barbara Mundy, Fordham University (2016); and Edward J. Sullivan, Institute of Fine Arts & Department of Art History, New York University (2017). For details of date and for précis submission, please contact: Department of Art History, Florida State University, 1019 William Johnston Building, 143 Honors Way, Tallahassee, FL 32306-1233. <arthistory@fsu.edu>

The essays contained in *Athamor* are articles by graduate students on topics of art history and humanities. As such, *Athamor* exists as a critical forum for the exchange of ideas and for contrast and comparison of theories and research and is disseminated for non-profit, educational purposes; annotated allusions, quotations, and visual materials are employed solely to that end.

Günther Stamm Prize for Excellence

Lauren Lovings-Gomez was awarded the Günther Stamm Prize for Excellence for
“Antiquity, Exoticism, and Nature in *Gold 'Lotus and Dragon-fly' Comb with Cyprian
Glass Fragment*” presented at the 2018 Art History Graduate Symposium.

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