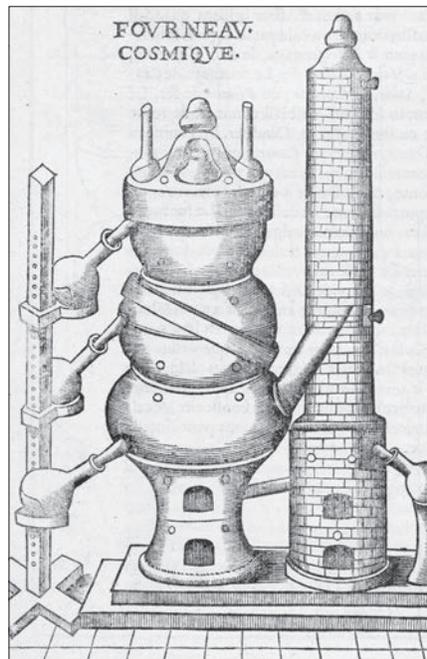


A T H A N O R X X X V I



ATHANOR XXXVI

FLORIDA STATE UNIVERSITY DEPARTMENT OF ART HISTORY



Cosmic oven or *Athanor* from Annibal Barlet,
Le Vray Cours de Physique,
Paris, 1653.

ATHANOR XXXVI

Co-Editors

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In 1980 Professor François Bucher (University of Bern, *Medieval Art*) asked Allys Palladino-Craig (formerly of the variorum editions of *The Collected Works of Stephen Crane*, 10 vols., Fredson Bowers, Editor, University of Virginia Press) to take on the responsibility of general editor and publisher of the first volume of *Athamor* (1981). Professor Bucher served as faculty advisor until his retirement. During that time, Palladino-Craig won several grants for the publication, and in 1994 established the Museum Press of the Florida State University Museum of Fine Arts with Julienne T. Mason as principal editorial assistant and graphic designer. Beginning in 2018, Jean D. Young became the designer for *Athamor* XXXVI, and Carey E. Fee joined the editorial team. From 1998-2002, Patricia Rose served as faculty advisor to this annual journal, which is a project of the Museum Press. For volumes 26 - 27, Richard K. Emmerson, the Editor of *Speculum* from 1999 to 2006, served as co-editor. Allys Palladino-Craig, Director of the Museum of Fine Arts at Florida State University, served as grantwriter for volumes of this publication.

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The next Art History Graduate Symposium will be held in Fall 2018; symposium paper sessions cover a wide variety of topics. Students from universities nation-wide make presentations which frequently become published essays in ATHANOR. The format of the symposium includes a keynote address by major scholars. Since 1993 keynote speakers have been: Fred Licht, Boston University and the Peggy Guggenheim Collection, Venice (1993); Gerald Ackerman, Pomona College (1994); Marcel Roethlisberger, University of Geneva (1995); Robert Farris Thompson, Yale University (1996); Oleg Grabar, Institute for Advanced Study (1997); Phyllis Bober, Bryn Mawr College (1998); Carol Duncan, Ramapo College (1999); Bogomila Welsh-Ovcharov, University of Toronto at Mississauga (2000); Neil Stratford, ret. Keeper of Mediaeval Antiquities, British Museum (2001); Debra Pincus, Professor Emerita, University of British Columbia (2002); Jonathan Brown, Institute of Fine Arts, NYU (2003); David Summers, University of Virginia (2004); Thomas B.F. Cummins, Harvard University (2005); W.J.T. Mitchell, University of Chicago (2006); Michael Leja, University of Pennsylvania (2007); Pamela Sheingorn, City University of New York (2008); Alexander Nemerov, Yale University (2009); Richard Shiff, University of Texas at Austin (2010); John T. Paoletti, Wesleyan University (2011); Maria Gough, Harvard University (2012); Magali Carrera, University of Massachusetts, Dartmouth (2013); Felipe Pereda, Johns Hopkins University (2014); Claire Farago, University of Colorado at Boulder (2015); Barbara Mundy, Fordham University (2016); and Edward J. Sullivan, Institute of Fine Arts & Department of Art History, New York University (2017). For details of date and for précis submission, please contact: Department of Art History, Florida State University, 1019 William Johnston Building, 143 Honors Way, Tallahassee, FL 32306-1233. <arh@fsu.edu>

The essays contained in ATHANOR are articles by graduate students on topics of art history and humanities. As such, ATHANOR exists as a critical forum for the exchange of ideas and for contrast and comparison of theories and research and is disseminated for non-profit, educational purposes; annotated allusions, quotations, and visual materials are employed solely to that end.

Günther Stamm Prize for Excellence

Nancy Karrels was awarded the Günther Stamm Prize for Excellence for
"Spolia and Memory in Post-Revolutionary France" presented at the 2017
Art History Graduate Symposium.

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