



## NEW IMPROVED, BUT STILL ANTHROPOLOGY: INAUGURAL ISSUE NEWSLETTER

### Who we are...?

NFJA is a graduate student-run anthropology journal at the University of Florida. This joint effort between the Department of Anthropology and George A. Smathers Libraries ensures diverse perspectives and provides support to ensure a successful publication.

### What we do...?

We publish anthropologically focused issues on a biannual basis. The publications are gold open access, meaning they are free of charge to both authors and readers, while allowing authors to retain the copyright to their work.

### Who can submit...?

We accept submissions from graduate students and established researchers. Authors do not need to be a member of the UF community. We also do not have geographic or temporal restrictions on our publications.



Photo Credit Carrie Binklev, 2020

### WHAT IS ANTHROPOLOGY?

Anthropology is the holistic study of human variation in the past and present. The four-field approach takes a broad focus from biological, sociocultural, linguistic, and archaeological perspectives to understand human history.

## NFJA MISSION

Mission: The *New Florida Journal of Anthropology* is a gold open access, peer-reviewed, graduate student-run, academic journal housed in the Anthropology Department of the University of Florida. Submissions are not limited to the UF community or its affiliates. We encourage diversity of scholarship by publishing any anthropologically focused research with no geographic or temporal restrictions. In the spirit of inclusion, we also welcome research from tangential subjects including linguistics, geography, history and other related fields. Our primary goal is the dissemination of knowledge. To attain this, we provide all NFJA editions in a fully digital format, free of charge for both authors and readers.

## NEW SUBMISSION TYPES

NFJA accepts several types of submissions in both textual and visual formats. These include manuscripts of original research, book and conference reviews, thesis and dissertation abstracts, ethnographic films, conference posters, as well as two new submission types to beginning in Issue 2: *Perspectives in Anthropology* and *NFJA Notes*. *Perspectives in Anthropology* provides a less strict, open dialogue option to academic publishing, allowing authors to write about social issues rather than traditional research findings. *NFJA Notes* feature brief discussions of anthropological topics. They are not limited in focus, and may include historical notes, preliminary findings, or new trends in the field. We also encourage all authors to include video abstracts with their submissions to foster public engagement with academic literature.

## PARTNERSHIPS



NFJA maintains strong partnerships with other departments and organizations, namely, George A. Smathers Libraries. This provides tremendous support in both publication resources and advisory support from experts in publishing policy. We are also partnered with Florida Online Journals which hosts the journals online platform and enables the journal to maintain its digital, gold open access status.

## OUR HISTORY

The *Florida Journal of Anthropology* (FJA) was a graduate student run publication, which featured research by graduate students, faculty, and researchers associated with the Department of Anthropology at UF. It was in press from 1976-1995, with a single reboot in 2003. FJA was run by the student government organization, the Florida Anthropology Student Association (FASA/uFASA).

*Image Credit FJA 1976-95*

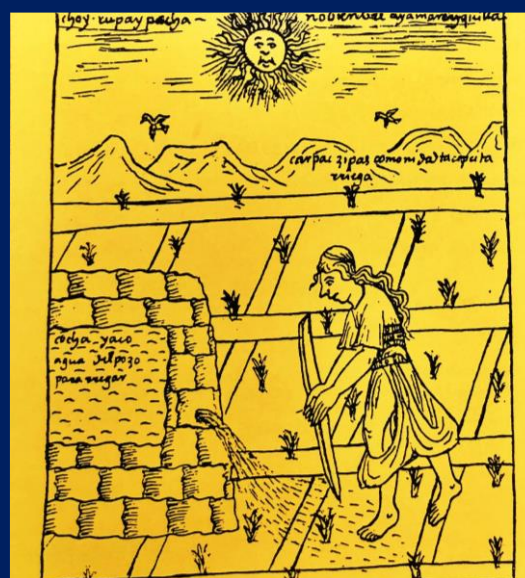


FJA issues were available in a print-only format for a small subscription fee. Articles published in FJA covered a diverse array of topics including Caribbean archaeology, conservation, and women in anthropology. With the help of the UF Digital Collections (UFDC), we are in the process of digitizing the original issues which will be made available electronically to our readers, expanding the reach of this limited circulation publication.

*Image Credit Malinda Stafford, FJA 1977*

FJA offered an exclusive opportunity for graduate students to gain professional experience with publishing, a legacy we strive to uphold. They had a unique approach to cover designs, in that all the covers were hand drawn images from students within the department, often featuring archaeological, historical, and cultural themes.

*Image Credit Waman Puma de Ayala, FJA 1987*



## Adapting to Current Events...

We have adjusted our workflow to ensure the safety of our team by working remotely via Zoom to manage our submissions and outreach initiatives.



## Faculty Highlight: Dr. Susan DeFrance

Susan DeFrance previously served as a Treasurer and Subscriptions Manager for the Florida Journal of Anthropology, where she assisted with subscriptions and distribution of publication materials. During her time as a graduate student in the 90's, she was also involved with making the journal into a peer-reviewed publication. DeFrance stated that the field of anthropology has changed and the journal "should encourage a range of perspectives, topics, debates, forum. Showcasing the breadth and creativity of anthropological research should be a goal of the new NFJA."

Although our primary focus is publishing, we strive to serve the academic community by providing support to early-career researchers. In that, we are in the process of designing specialized workshops to aid in professional development and promoting diversity and accessibility in publishing. We also hold Q&A sessions to allow potential authors, readers, or editors to address concerns or questions they have about NFJA. A long term goal of the journal is to host a conference and publish the proceedings in a NFJA special issue.

## Public Outreach

- Tabling
- Workshops
- Conferences
- Q&A Sessions



During the Spring 2020 semester, we extended these professional development experiences to undergraduate students by providing volunteer and internship opportunities. They were given the option to volunteer with many aspects of the publication process that suited their interests, including copyediting, social media promotion, digital design, public engagement, and recruitment. Some were even able to earn credits through the Anthropology Department's Experiential Learning program.

These editorial interns were instrumental to the success of NFJA's launch. Their work included recording metadata to archiving original FJA issues, digitizing FJA records, initial copyediting of articles, developing social media campaigns, creating merchandise, designing visual media for the NFJA website, as well as hosting outreach events for Anthropology Day 2020.



## Diversity, Equity, Inclusion, and Accessibility

The University of Florida is committed to creating a community that reflects the rich racial, cultural, and ethnic diversity of the state and nation. The *New Florida Journal of Anthropology* contributes to this mission by promoting inclusivity through supporting open access; actively encouraging greater representation across cultures, backgrounds, and viewpoints; and fostering transparency and openness throughout the publishing cycle.



### Our values within the DEIA Scope

- ◇ Encourage participation of people from underrepresented groups as authors, reviewers, and editors.
- ◇ Include content from multidisciplinary scholars that fit the publication scope.
- ◇ Sustain an editorial board that reflects the diversity of a global academic community.
- ◇ Maintain a clear and open process for article review and contribution.

We strive to be as accessible as possible, not only by ensuring the availability of our publications to all, but also so that everyone, regardless of ability, can engage with the journal and its content. To that end, we strive to ensure that all materials produced by NFJA are Americans with Disabilities Act (ADA) compliant.

### Special Issue: *BIPOC Voices*

We recognize that our discipline has historically engaged in racist practices and ideologies. The current situation in America has forced us to reflect on what we can do to help reform structures of inequity within anthropology and academia at large. To that end, we have taken steps to create a more diverse editorial board, and plan to create a special issue that will feature the research and perspectives of BIPOC working in anthropology.

*Follow these hashtags for current discussions on bias in academia:  
#BlackInTheIvory #CiteBlackWomen*

Volume 1

Issue 1

July 2020



A Publication of the Department of Anthropology at the University of Florida

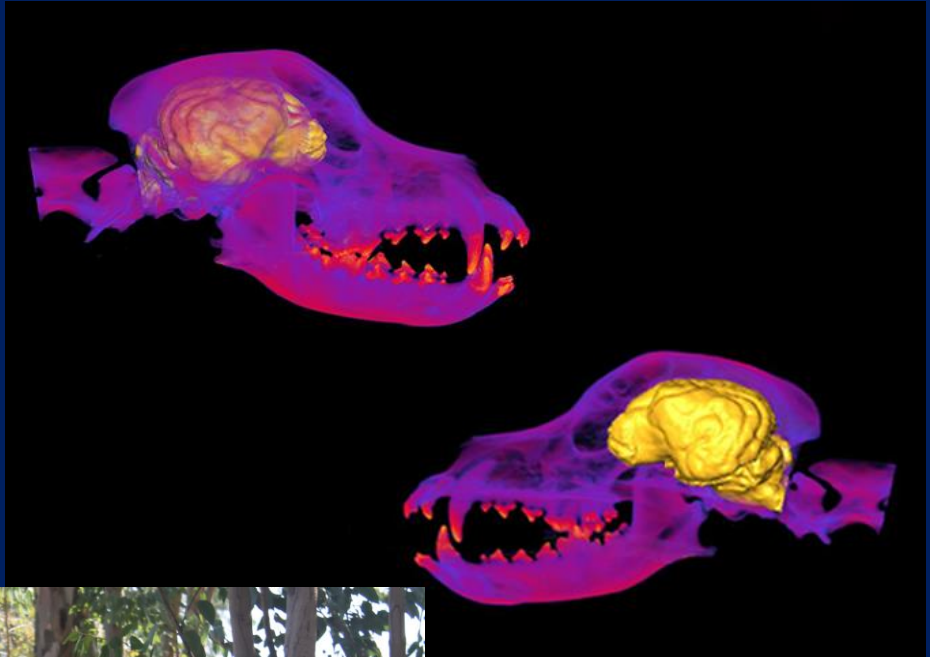
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### Cover Art Contest

The cover image for our inaugural issue was chosen by a submission contest held across our social media platforms. The winning image was submitted by Ayelen Garcia-Rudnik. A fragment of a ceramic artifact found in the Mochena Borago archeological site and rock shelter on the side of the dormant volcano of Mt. Damota in the southwestern highlands of Ethiopia. This project is concentrated primarily on the site's late Pleistocene deposits and has provided the first securely dated archeological collection for the later periods of dispersal from Africa. The most abundant artifacts discovered were obsidian artifacts. Directed by Dr. Steven Brandt, the University of Florida's Southwest Ethiopia Archeological Project (SWEAP) annually hosts students in this 6-week field program. This photograph was taken during the 2017 field season.

Cover Image Contest Submissions

Submission by Molly Selba.  
 “To better understand the phenomenon of facial reduction, we can look to our four-legged best friend! Both dogs and primates have undergone facial reduction, but for very different reasons. In this project, we sought to understand how squished faces impacted canine neuroanatomy.”



Submission by Ayelen Garcia-Rudnik taken in Ethiopia. She states “these two little girls smiling and waving at us welcomed us even though we don’t speak the same language or share the same culture. I think the human interaction between cultures signified anthropology”

Submission by Ayelen Garcia-Rudnik taken in Ethiopia at the Mochena Borago archeological site and rock shelter displaying several obsidian artifacts recovered from the excavation.





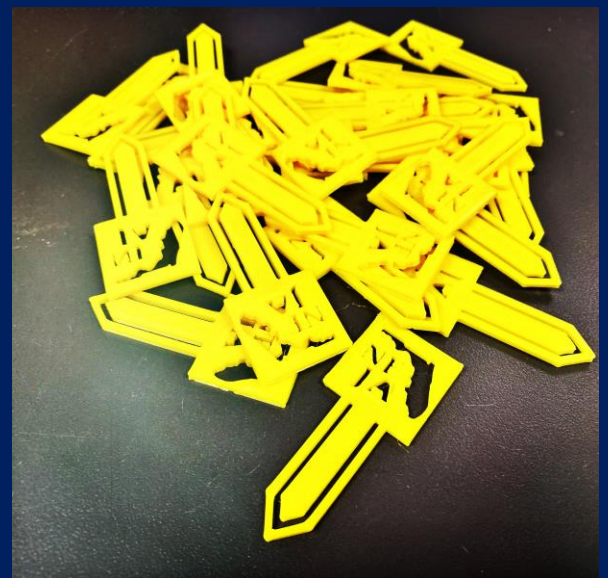
Submission by Aaron Alfano depicting a relief carving from Borobudur Temple, East Java.

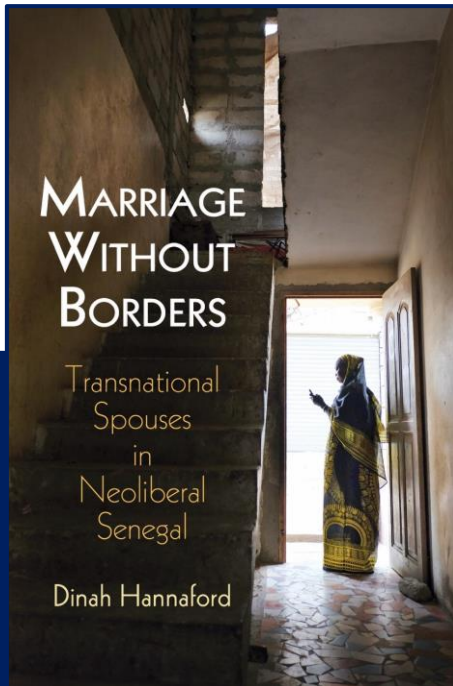


Submission by Austin Bell, Artwork by Amanda Wagner-Pelkey. Courtesy of the Marco Island Historical Society. the Key Marco Cat being carved (inside the silhouette of the Florida panther).

***A unique approach to publishing...***

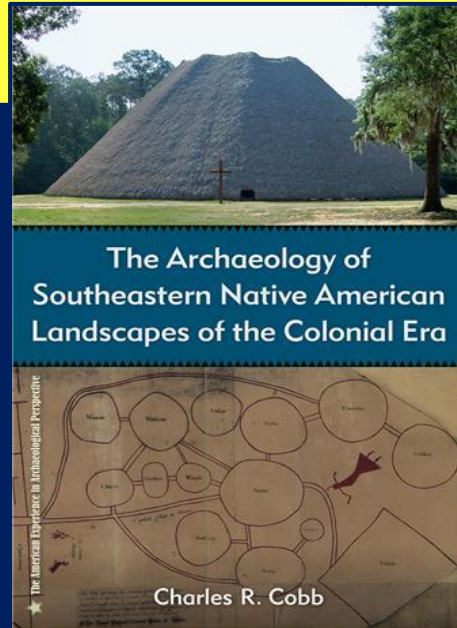
We understand that impact is important to our authors, so we utilize various forms of social media to engage with the public. By using these platforms, we are able to promote authors' work to a wider audience, increasing readership, collaborations, and potential employment opportunities for authors. Further, we have started implementing video abstracts of our submissions to promote public discourse between authors and a wider community audience.





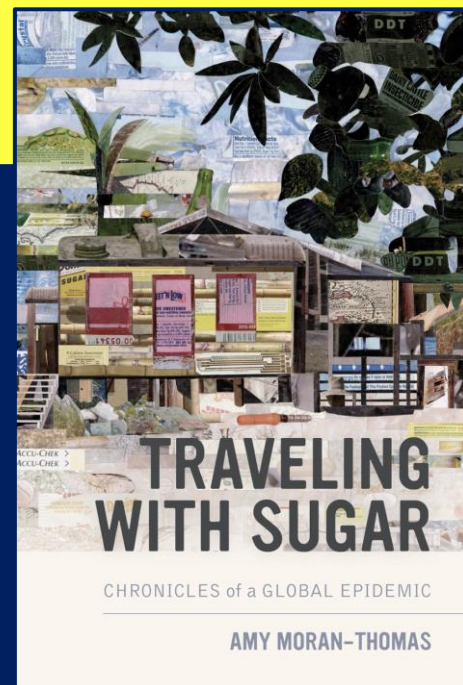
*Marriage Without Borders: Transnational Spouses in Neoliberal Senegal.*  
 By Dinah Hannaford, University of Pennsylvania Press  
**Reviewed by Aaron M. Ellrich**

*The Archaeology of Southeastern Native American Landscapes of the Colonial Era.*  
 By Charles R. Cobb, Forward by Michael S. Nassaney.  
 University Press Florida  
**Reviewed by Matt Lyons**



**Case Studies in Forensic Anthropology**  
 Bonified Skeletons  
 Edited by Heather M. Garvin and Natalie R. Langley  
 CRC Press  
*Case Studies in Forensic Anthropology: Bonified Skeletons*  
 By Heather M. Garvin and Natalie R. Langley. CRC Press  
**Reviewed by Samantha Coberly**

*Travelling With Sugar: Chronicles of a Global Epidemic, First Ed.*  
 By Amy Moran-Thomas. CRC Press  
**Reviewed by Chu J Hsiao**



## Volume 1 Issue 1 Article Abstracts

### An Unthinkable Loss: A Consideration of Climate Change and Archaeology in the Southeastern United States

Taylor Bethell<sup>1</sup>, Eric Bezemek<sup>1</sup>, Bianca Book<sup>1</sup>, Caleb Brady<sup>1</sup>, Alison Bruin<sup>1</sup>, Makenna Chandler<sup>1</sup>, Caitlin Delmas<sup>1</sup>, Michelle Gray<sup>1</sup>, Analise Hollingshead<sup>1</sup>, Daniel Houglund<sup>1</sup>, Ariana Kline<sup>1</sup>, Tara Skipton<sup>1</sup>, Benjamin Stewart<sup>1</sup>, Nicholas Yarbrough<sup>1</sup>, Heather Young<sup>1</sup>, and Jayur Madhusudan Mehta<sup>1</sup>

<sup>1</sup>Florida State University Department of Anthropology

Abstract: Hudson et al. (2012) provided five ways in which archaeology can contribute to developing responses to the global climate crisis. By using these five broader themes as a framework, we evaluate the role of Southeastern archaeology in the discussion of climate change but also highlight the reality for 15 archaeological and historical sites in terms of their struggle with the effects of climate change and the associated risk of losing physical remains of past human activity. To better visualize the effects of climate change on these 15 archaeological and historic sites, we created a triage system by placing each site into categories based on its current and near-future preservation condition.

### A Validation Study of the Mandibular Canine Index Method of Sexual Assessment Using Two Decedent American Populations

Samantha Coberly<sup>1</sup>

<sup>1</sup>University of Florida Department of Anthropology

Rao and colleagues created the Mandibular Canine Index (MCI) as a method of sex assessment. It has primarily been used on living South Asian populations. This study applies the MCI to two U.S. skeletal collections to determine its potential as a sexing method in forensic anthropology. Forty-five individuals from the C.A. Pound Human Identification Lab and the Wichita State Biological Anthropology Lab with full mandibular dentition were studied. The mesio-distal width of both right and left canines and the canine arch width were taken, and the MCI calculated along with the standard MCI. Results show that the MCI was not significantly different between males and females ( $p=.46$  for right and  $p=.47$  for left). The standard MCI was .24 for the right and .20 for the left. This gave an accuracy of 37-44% for males and 44-45% for females, worse than chance. However, the mesio-distal length ( $p=.002$  for right and  $p=.001$  for left) and canine arch width ( $p=.019$ ) on their own were significantly different between males and females and have utility in sex assessment, although they have high error rates. Further study should be done with a larger sample size to see if results are consistent.

**Editorial Interns Spring 2020****Carrie Binkley**

Carrie is a senior at the University of Florida studying Anthropology and Spanish. She assisted with visual aspects of the journal and hopes to pursue photography and visual design upon graduation. She is currently studying the effects of culture on language and how that shapes our perception of the world.

**Malika Macey**

Malika is a recent graduate of the University of Florida with her Bachelor of Science in Anthropology, Bachelor of Arts in African-American Studies, and a minor in Health Disparities. In her free time, she likes to go swimming, practice guitar, or reading a good book.

**Helene Williamson**

Helene is a third year double major in Anthropology and Religion. She loves anthropology more than anything and hopes to get her PhD and study in her hometown of Maués, Brazil.

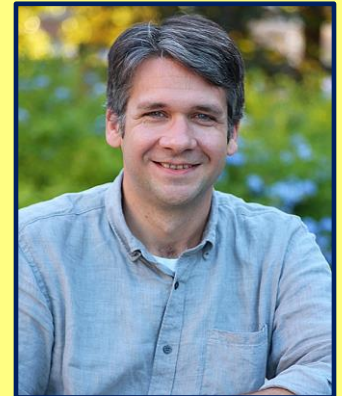


*Editorial Board Volum1 Issue 1***Coordinating Editor: Megan Hanna Fry**

Megan is a Ph.D student in the Anthropology Department working with Dr. John Krigbaum and Dr. James Davidson. She is a bioarcheologist focusing on Early Mediaeval Britain. Currently, Megan is comparing skeletal data with isotopic evidence to better understand settlement and social relations in the Kingdom of Lindsey.

**Sociocultural Editor: Christopher LeClere**

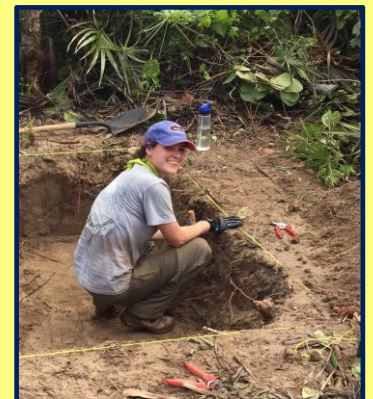
Chris is a Ph.D. candidate in cultural anthropology at the University of Florida. Broadly, his dissertation research looks at the sociopolitical and economic factors behind the recent influx of specialty coffee-houses in Northern Ireland.

**Biological Anthropology Editor: Samantha McCrane**

Sam is a Biological Anthropology Ph.D. student at the University of Florida, with a dual focus on forensics and genetics. Samantha is currently studying factors that affect the probability of primary and secondary DNA transfer through touch for her dissertation research.

**Archaeological Editor: Brittany Mistretta**

Brittany is a Ph.D. Candidate at the University of Florida specializing in archaeology and working towards certificates in Digital Humanities and Museum Studies. Archaeology and neontology museum collections are invaluable to her research, which draws on zooarchaeological analysis, human behavioral ecology, and biodiversity studies to examine how people in the Caribbean interacted with animals and their environments during pre-Contact periods.





### Faculty Advisor: Dr. GiNESSA J. MAHAR

Dr. Mahar serves as the Anthropology Librarian for the George A. Smathers Libraries at the University of Florida where she holds affiliate faculty status with the Department of Anthropology. Her current research explores the intersections between cosmology, ritual gatherings, feasting, and fishing technology among Woodland era communities of the North Florida Gulf Coast.

### Editorial and Publishing Liaison: Chelsea Johnston

Chelsea Johnston is the Scholarly Publishing & Repository Librarian at the George A. Smathers Libraries at the University of Florida. She manages the Libraries' open access journal publishing program on [Florida Online Journals](#), supports [the Institutional Repository at the University of Florida](#), and contributes to other initiatives in digital scholarship and publishing through [the LibraryPress@UF](#). Chelsea has also worked as a Library Operations Coordinator at the University of South Florida Libraries and an Associate Acquisitions Editor at Elsevier.



***We have expanded our editorial board to begin working on Volume 1 Issue 2!***

### Archaeological Editor: Kylie Williamson

Kylie is a bioarchaeologist who specializes in stable isotope analyses of skeletal remains. While her dissertation project focuses on three pre-historic populations from the Florida Gulf Coast, she has had the opportunity to travel to Hungary to conduct research on a Bronze Age cremation cemetery. She is currently in the fifth year of her PhD at UF, working under Dr. John Krigbaum in the Bone Chemistry Lab.



### Medical Anthropology Editor: Chu Hsiao

Chu is an MD-PhD trainee at the University of Florida and is currently a PhD candidate in biological anthropology working with Dr. Connie Mulligan. Broadly, her research takes a biocultural approach and examines how social experiences (e.g. war trauma, discrimination) become biologically embodied to affect health. She is currently investigating the role of the placenta in mediating the impact of maternal stress on newborn health in the eastern Democratic Republic of Congo. She received her B.S. in Human Biology, Health, and Society from Cornell University.

**Linguistic Editor: Delin Deng**

Delin is a PhD candidate in the Department of Linguistics at the University of Florida, under the supervision of Dr. H el ene Blondeau. Her research interests mainly lie in the intersection of sociolinguistics and second language acquisition. She specializes in the analysis of discourse markers used by non-native speakers in French and in English as well as corpus linguistics. Currently, she also collaborates with Dr. Zhen Li at the Chinese University of Hongkong (Shenzhen) in the Department of Computer Sciences as a linguistic consultant on various ongoing projects.

**Review Editor: Simon Goldstone**

Simon is a 5<sup>th</sup> year PhD candidate at the University of Florida specializing in historical archaeology under advisor Dr. James Davidson. His dissertation research focuses on the archaeology of a 17<sup>th</sup>-century Jewish colonial settlement in Suriname called Jodensavanne, where Jewish colonists were granted unprecedented religious and legal privileges. The major focus of this research is an analysis of Jewish communal identity formation around the burgeoning concepts of citizenship, nationality, and race during this time period.

**DEIA Editor: Hailey Duecker**

Hailey is a Biological Anthropology student in the Department of Anthropology. She received her B.A. and M.A. from Texas State University. Her research focus is in forensic anthropology and human rights investigations related to the U.S./Mexico border. Working in both south Texas and central Mexico, she has worked with multiple human rights NGOs that focus on the identification of deceased border crossers and cartel-related violence.

**Director of Funds: Henna Bhamdat**

Henna is a second-year Biological Anthropology Ph.D. student working in Dr. David Daegling's Skeletal Biomechanics Laboratory. Her research interests are in primate evolution, mathematical modeling, bone biology, functional morphology, and anatomy. She received her B.A. and M.A. from Florida Atlantic University where she focused on anthropology, biology, and biomedical sciences. There, her thesis utilized morphometric techniques to study bone geometry and sexual dimorphism. Currently, her research focuses on bone growth and methods for modeling bone, soft tissue, and biomechanical conditions.

**Metric Analysis Editor: Edward Quinn**

Edward is a biological anthropologist with interests in biocultural anthropology. He is interested in racial inequalities in health and what role epigenetic mechanisms play in the embodiment of psychosocial stress. Fall 2020 will be the start of his third year in the PhD program working with Dr. Connie Mulligan as an advisor.

**Managing Copyeditor: Raphaella Meloro**

Raphaella is a Biological Anthropology PhD. student under Dr. DeLeon in the Anthropology Department. Her research focuses on skeletal variation and the forensic identification of marginalized groups. More specifically, she intends to address the impacts of hormonal therapies on the skeletal morphology of transgender and gender nonconforming individuals and examine the implications of this on their identification in forensic anthropology.

**Social Media Coordinator: Arianne Boileau**

Arianne Boileau is a Ph.D. candidate working with Dr. Kitty Emery at the Florida Museum of Natural History. Boileau's research examines human-environment interactions in the Maya world through zooarchaeology, taphonomy, geochemical analyses, and ethnohistory. Her dissertation investigates resilience in Maya household political economy at the site of Lamanai, Belize, as a response to Spanish colonialism.

**Visual Media Editor: Alex Lowie**

Alex is a graduate student in the Cultural Anthropology PhD program under Dr. Jack Kugelmass. His research focuses on the political anthropology of the United States and specifically on white nationalist and far-right groups. He seeks to understand how those groups organize themselves physically as well as digitally and how they affect US culture more broadly.

**Faculty Advisor: Dr. Connie Mulligan**

Connie Mulligan is a professor in the Department of Anthropology and the Genetics Institute. She studies human genetic variation in order to reconstruct the evolutionary history of human populations and to investigate the genetic and sociocultural risk factors for complex diseases. She is particularly interested in the impact of stress and trauma on health, and the possibility of an epigenetic mechanism to mediate that impact.







# The New Florida Journal of Anthropology

## Call for Submissions Volume 2 Issue 1

NFJA is built on the tradition of the original Florida Journal of Anthropology, which was in press from 1976-1995. The revived journal is currently managed by graduate students in the Anthropology Department at the University of Florida.

We are providing both the original FJA and current NFJA editions in a Gold Open-Access digital format. This means our publications are completely free for both authors and readers. Furthermore, we are dedicated to maximizing article readership and will publicize each of our articles on various social media platforms.

Submissions are not limited to members of the UF community. We encourage a diversity of research from all subfields of anthropology, as well as any related fields with anthropologically focused research questions. Research on all geographic regions and temporal spans are welcome. We are now also accepting non-English submissions as well.

We accept submissions from established researchers who have either earned a graduate degree (MA, MS, PhD, etc.) or are currently in graduate school. We accept submissions from undergraduates provided that at least one author has earned a graduate degree or is currently in graduate school. All research article submissions are subject to double-blind peer-review by experts in the field, while ethnographic film submissions undergo single-blind review.

### Deadlines

Original Manuscripts 1/15/2021

Ethnographic Films 1/15/2021

Book Reviews 4/15/2021

Perspectives in Anthropology 4/15/2020

NFJA Notes 5/15/2020

Dissertation & Thesis Abstracts 5/1/2021

Research Posters 5/1/2021

**Publication Release Summer 2021**

Email NFJA <mailto:nfja@anthro.ufl.edu> or with questions.

Submission guidelines can be found on our website  
[journals.flvc.org/NFJA/about/submissions](https://journals.flvc.org/NFJA/about/submissions)

**We are still accepting limited submissions for Volume 1 Issue 2!**

Book Reviews 10/15/2020

Perspectives in Anthropology 10/15/2020

NFJA Notes 10/15/2020

Dissertation &amp; Thesis Abstracts 11/1/2020

Research Posters 11/1/2020

**Non-English** submissions are welcome. Submissions are subject to the same “Article Guidelines” and must be accompanied by an American English translation of the title, abstract, and key words only. These submissions are subject to the same peer-review process as all other submissions, although the reviewer must be a fluent in academic writing style of the respective language.

**Conference Reviews** depend of if authors choose either to review a single presentation, an entire session, or an entire conference. All should be between 600-2,000 words, although exceptions can be made. These submissions are not peer-reviewed and final decisions on inclusion in the journal will be made by the editorial board. Outside council by experts in the field may be sought.

**Book Reviews** are accepted and should be between 600-2,000 words. They should include a statement about the significance of the book, and its central themes. The author should consider the impact the piece of work might have on the respective field of research. These submissions are not peer-reviewed and final decisions on inclusion in the journal will be made by the editorial board. Outside council by experts in the field may be sought.

**Thesis or dissertation** abstracts submitted for publication must be 350 words or less and must be from an officially accepted dissertation. These submissions are not peer-reviewed and final decisions on its inclusion into the journal will be made by the editorial board. Outside council by experts in the field may be sought.

**Poster** submissions are to be submitted as editable PowerPoint *and* PDF files. Authors should have presented the poster previously at a scientific conference or have the abstract accepted in the case of cancelled conferences. Images for publication must be 300 dpi. Use TIFF or JPG formats.

**Ethnographic Films** submissions are encouraged, provided they are focused on material that is ethnographically oriented. Ethnographic films and videos are defined broadly as works created as the result of ethnographic fieldwork or those which use, are informed by, or illustrate the principles of anthropological theory or methods. Submissions are subject to single-blind peer-review, considering both their technical merits and their contribution to scholarship.

**Perspectives in Anthropology** submissions should be short-form essays on social or practical issues that directly face underrepresented scholars, or timely issues within the field of anthropology. Original research is not required for submissions as the intention is to provide a platform for those who wish to communicate their experiences and perspectives in relation to the field of anthropology. Topics should focus on both issues and pathways forward to encourage positive actions for meaningful change. BIPOC and LGBTQI+ individuals are encouraged to submit. These submissions are not peer-reviewed and final decisions on inclusion in the journal will be made by the editorial board. Outside council by experts in the field may be sought.

**NFJA Notes** submissions should feature brief discussions of anthropological topics. This submission type is fairly open and may include but is not limited to: interesting historical notes, trends or practices in the field, definitions and/or discussion of term usage in the field, intriguing finds, case studies, preliminary findings, et cetera. Submissions must remain under 450 words. These submissions are not peer-reviewed and final decisions on inclusion in the journal will be made by the editorial board. Outside council by experts in the field may be sought.

Full submission guidelines can be found at <https://journals.flvc.org/NFJA/about/submissions>.

### **Acknowledgements**

This newsletter was authored by the Editorial Interns: Carrie Binkley, Malika Macey, and Helene Williamson, and the Editorial Board: Megan Fry, Christopher LeClere, Samantha McCrane, Brittany Mistretta, and GiNESSA Mahar.

NFJA would also like to thank Chelsea Johnston the Scholar Publishing and Repository Librarian, Perry Collins the Scholarly Communications Librarian, and Twanna Hodge for guidance through the development of the journal and first publication.

Finally, we would like to thank the [Department of Anthropology](#) and [George A Smathers Libraries](#) for their publishing support in this project.

### GET IN TOUCH



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For more information about the submission process, please see the submission guidelines <https://journals.flvc.org/NFJA/about/submissions>.