

OPENING REMARKS

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Looking Outward, Writing Inward

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The study of law demands close attention to the intimate relationship between shifting global developments and the evolution of legal systems. By observing the elements of daily life that surround us, we begin to question how systems around us impact our lived reality. Most importantly, this examination calls for a deeper scrutiny of the daily practices that impact the way we live, yet are so easily ignored.

In this spirit, we have chosen to dedicate Volume IV of *Law, History and Society* to an analysis of contemporary legal conflicts and the ethical questions that arise from them. Our collection of articles seeks to illuminate the complex legal intricacies embedded within ordinary practices and encourages readers to question the law's role in addressing modern challenges.

Among these contributions, Julianna Zucker's article examines the ethical implications of "fast fashion", and the ways in which overconsumption and pace of production outpace the limits of copyright law. Author Eva Gallezzi Bruno adds an insightful investigation into forced labor within global supply chains and the lack of legal accountability of multinational corporations. Together with the other works featured in this collection, these articles collectively underscore the tensions between global practices and the capacities of the current legal framework.

I would like to extend my sincere gratitude to the authors who have worked tirelessly all semester to produce incredible works, and to the editorial board, whose dedication and collaboration is essential every step of the way. Their commitment to providing a place at the University of Florida where pre-law students can come together and exchange ideas through thoughtful discourse continues to advance the mission of this journal. We are proud to present Volume IV.